PRELIMINARY



SRS 3D SURROUND AUDIO PROCESSOR

■GENERAL DESCRIPTION

The NJM2178 is a SRS 3D surround audio processor regenerating the 3D surround sound by two speakers.

It regenerates 3D surround sound from both of monaural and stereo input.

The features of wide operating voltage range, wide dynamic range, low output noise are suitable for any audio applications.

■PACKGE OUTLINE



NJM2178L

■FEATURES

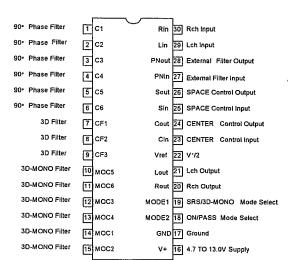
- Operating Voltage
- (4.7 to 13V)
- Low Supply Current
- (11mA typ. at 3D-STEREO mode)
- Wide Dynamic Range
- (>110dB)
- Low Output Noise BYPASS Gain
- (22 µ Vrms tvp. at 3D-STEREO mode)
- (-3dB typ.)
- BYPASS FUNCTION (Through)
- SPACE and CENTER control
- Internal Mode Control Switch (2bit)
- Bipolar Technology
- Package Outline

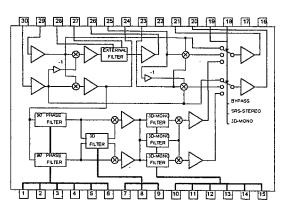
SDIP30, SDMP30

FRUIT PRETERVE TO THE NJM2178M

■BLOCK DIAGRAM

■PIN CONFIGURATION





MABSOLUTE MAXIMUM RATING (Ta=25°C)

| PARAMETER | SYMBOL | RATINGS | UNIT |
|-----------------------------|----------------|------------------------------|------|
| Supply Voltage | ٧+ | 7 | ν |
| Power Dissipation | P _D | (SD1P30) 700 (SDMP30) 700 | mW |
| Operating Temperature Range | Topr | -20 to +75 | °C |
| Storage Temperature Range | Tstg | -40 to +125 | °C |

■ELECTRICAL CHARACTERISTICS (V+=12V, Ta=25°C, Vin=0dBu(775mVrms), unless otherwise specified)

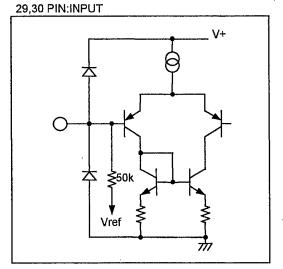
| PARAMETER | SYMBOL | TEST CONDITION | | MIN | TYP | MAX | UNIT |
|------------------------------|----------------------|--|-------------|-----------------|-------------------|-------|---------------|
| Operating Voltage | ۷+ | | | 4. 7 | 12. 0 | 13. 0 | ٧ |
| | | | BYPASS | | 9. 0 | 14. 0 | • |
| Operating Current | Icc | No Signal | 3D-STEREO | _ | 11.0 | 17. 0 | mA |
| | | | 3D-MONAURAL | - | 14. 0 | 21.0 | |
| Reference Voltage | V _{REF} | V ⁺ /2 | - | 5. 5 | V ⁺ /2 | 6. 5 | ٧ |
| Maximum Input Voltage | V _{I NMAX} | Vin=Lch f=1kHz Vout=Lch at THD=3% | BYPASS | 8. 0 (1. 95) | 10. 0 (2. 45) | - | |
| | | Vin=Lch f=125Hz Vout=Rch at THD=3% SPACE VR Max CENTER VR Min | 3D-STEREO | 2. 8 (1. 07) | 4. 8 (1. 35) | _ | dBu (Vrms) |
| | | Vin=L, Rch f=300Hz Vout=Lch at THD=3% | 3D-MONAURAL | 5. 0 (1. 38) | 7. 0 (1. 74) | _ | |
| Channel Balance | CH _{BAL} | f=1kHz SPACE VR Min CENTER VR Min Lch→Rch Rch→Lch | 3D-STEREO | -1.0 | 0. 0 | 1. 0 | dB |
| Output Noise | V _{NOISE} | Vin=GND DIN-AUDIO | 3D-STEREO | - | 22. 0 | 60.0 | ., |
| | | Vin=GND DIN-AUDIO | 3D-MONAURAL | _ | 35. 0 | 60. 0 | μVrms |
| Total Harmonic Distortion | THD | Vin=-10dBu Lch f=1kHz SPACE VR Max CENTER VR Min | 3D-STEREO | _ | 0. 10 | _ | % |
| | | Vin=-10dBu L, Roh f=1kHz | 3D-MONAURAL | - | 0. 05 | _ | |
| Bypass Gain | G _{Bypass} | f=1kHz | BYPASS | -5.0 | -3. 0 | -1.0 | dB |
| Feed Through Gain | G _{THROUGH} | f=1kHz SPACE VR Min CENTER VR Min L,Rch→L or Rch | 3D-STEREO | -15. 3 | -13. 3 | -11.3 | dB |

■ELECTRICAL CHARACTERISTICS (V+=12V, Ta=25°C, Vin=0dBu(775mVrms), unless otherwise specified)

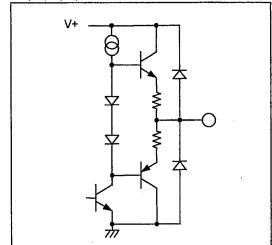
| PARAMETER | SYMBOL | TEST CONDIT | MIN | TYP | MAX | UNIT | |
|-------------------------------|---------------------|---|-------------|--------|-------|-------|----|
| L+R Gain | G _{L+R} | f=1kHz SPACE VR Min CENTER VR Max Lch→Rch | 3D-STEREO | -10. 5 | -8. 5 | -6. 5 | dB |
| L-R Gain | G _{L-R} | f=125Hz SPACE VR Max CENTER VR Min Lch→Rch | 3D-STEREO | 7. 0 | 9. 0 | 11.0 | dВ |
| 3D-MONO Gain at Lch out | G _{HONOEL} | f=125Hz L, Rch→Lch | 3D-MONAURAL | 2. 4 | 4. 4 | 6. 4 | dВ |
| 3D-MONO Gain at Roh out | G _{HONOER} | f=125Hz L, Rch→Rch | 3D-MONAURAL | 2. 2 | 4. 2 | 6. 2 | ď₿ |
| MODE Select V _{MODE} | | Vin=HIGH LEVEL | | 2. 0 | - | ٧+ | v |
| Control Voltage | | Vin=LOW LEVEL | | 0.0 | - | 0. 7 | V |

■MODE Switch

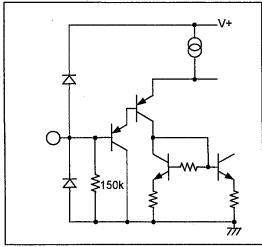
| | MODE1 | MODE2 | | | | | |
|-------------|-------|-------|--|--|--|--|--|
| BYPASS MODE | _ | L | | | | | |
| 3D-STEREO | Н | Н | | | | | |
| 3D-MONAURAL | L | Н | | | | | |



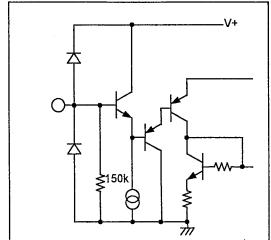
20,21,22,24,26 PIN:OUTPUT



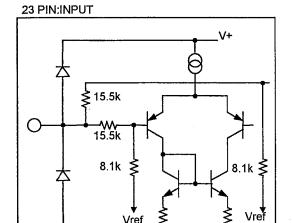
18 PIN:MODE SW



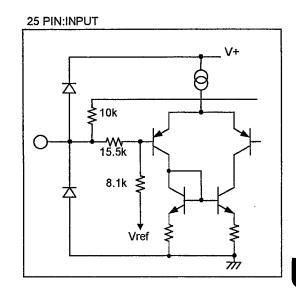
19 PIN:MODE SW



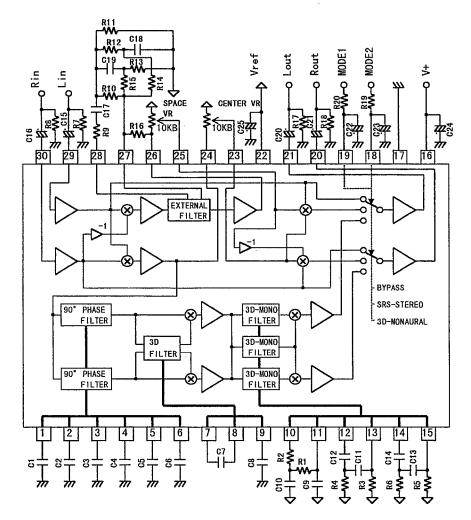
PIN FUNCTION



Vref

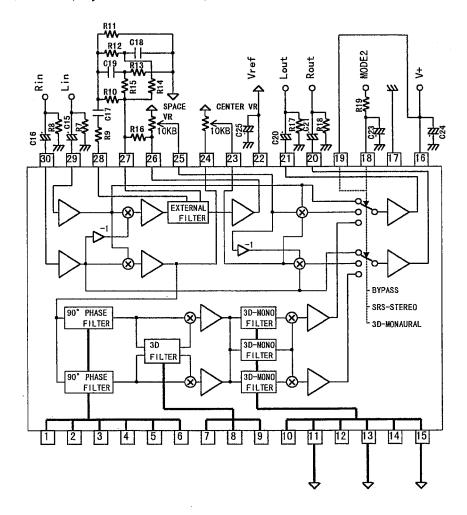


MAPPLICATION CIRCUIT



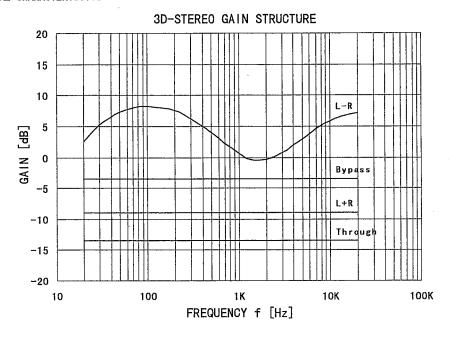
| Parts No. | Value | Tolerance | Parts No. | Value | Tolerance |
|--------------------|-------------------|-----------|-----------------|---------|-----------------|
| C1 | 0. 027 μ F | | C24 | 100 μ F | |
| C2, C7 | 4700pF | | R1, R3, R5 | 100kΩ | ±5% |
| C3 | 470pF | | R2, R4, R6, R17 | 10kΩ | ±5% |
| C4, C10, C12, C14 | 0. 1 μ F | | R18, R19, R20 | . 10kΩ | ±5% |
| C5 | 0. 015 μ F | | R9 | 1kΩ | ±5% |
| C6 | 2200pF | | R10 | 110kΩ | ±5% |
| C8 | 0. 47 μ F | | R11 | 4. 3k Ω | ±5% |
| C9, C11, C13 | 0. 01 μ F | | R12 . | 1. 5kΩ | ±5% |
| C17, C18 | 0. 4 7 μ F | ±5% | R13 | 3. 9kΩ | ±5% |
| C19 | 4700pF | ±5% | R14 | 33kΩ | ±5% |
| C15, C16, C20, C21 | 10 μ F | | R7, R8, R15 | 47kΩ | ±5% |
| C22, C23, C25 | 10 μ F | | R16 | 62kΩ | ± 5% |

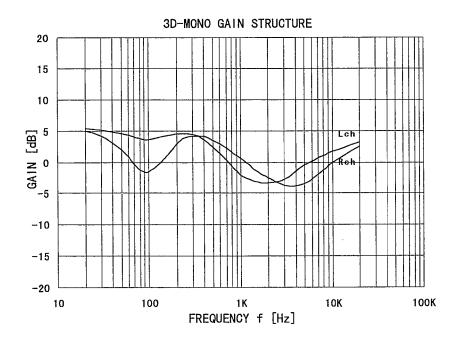
■APPLICATION CIRCUIT(only SRS 3D-STEREO mode)



| Parts No. | Value | Tolerance | Parts No. | Value | Tolerance |
|--------------------|-----------|-----------|-------------|---------|-----------|
| C17, C18 | 0. 47 μ F | ±5% | R10 | 110kΩ | ±5% |
| C19 | 4700pF | ±5% | R11 | 4. 3k Ω | ±5% |
| C15, C16, C20, C21 | 10 μ F | | R12 | 1. 5kΩ | ±5% |
| C23, C25 | 10 μ F | | R13 | 3. 9kΩ | ±5% |
| C24 | 100 μ F | | R14 | 33kΩ | ±5% |
| R17, R18, R19 | 10kΩ | 士5% | R7, R8, R15 | 47kΩ | ±5% |
| R9 | 1kΩ | ±5% | R16 | 62k Ω | ±5% |

■TYPICAL CHARACTERISTICS





■NOTE

The Sound Retrieval System (SRS) technology incorporated in the NJM2178 is owned by SRS Labs, a US Corporation. The SRS technology is protected under U.S. Patent No.4,866,774; 4,748,669; and 4,841,572 with numerous additional issued and pending foreign patents. The trademarks "SRS", "the SRS symbol" and "Sound Retrieval System" are registered in the U.S. and selected foreign countries.

In order to purchase and implement the NJM2178, all customers must enter into a license agreement directly with SRS Labs for the payment of royalties and to ensure proper trademark usage. Neither the purchase of the NJM2178, nor the corresponding sale of audio enhancement equipment conveys the right to commercialized recordings made with the Sound Retrieval System.

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