

**FEATURES**

- broadcast quality video multiplier with a very accurate back porch clamp, (less than 2mV DC offset)
- 30 MHz at -1.0dB video and control channel bandwidth
- one external frequency compensation adjustment
- ultra low differential gain and differential phase, (typically 0.01% and 0.01 deg.)
- adjustable DC offset and span on the control input
- adjustable clamp reference level
- active low STROBE input
- 20 pin PDIP and SOIC packaging.

**APPLICATIONS**

- Production switcher video mixers
- Linear Keyers

**ORDERING INFORMATION**

Part Number	Package Type	Temperature Range
GT4124-CDF	20 pin PDIP	0 to 70°
GT4124-CKF	20 pin SOIC	0 to 70°

**PIN DESIGNATION**

- |    |                   |                             |
|----|-------------------|-----------------------------|
| 1  | +V <sub>S</sub>   | positive supply voltage     |
| 2  | C <sub>HOLD</sub> | clamp holding capacitor     |
| 3  | COMP              | output freq'y comp'n R-C    |
| 4  | C <sub>OS1</sub>  | control input offset adjust |
| 5  | C <sub>OS2</sub>  | control input offset adjust |
| 6  | S1                | span adjust                 |
| 7  | V <sub>REF</sub>  | 0.5 volt reference input    |
| 8  | S2                | span adjust                 |
| 9  | V <sub>CONT</sub> | control signal input        |
| 10 | GND               | ground                      |
| 11 | STROBE            | strobe input                |
| 12 | R <sub>EXT</sub>  | current setting resistor    |
| 13 | +IN A             | A video + signal input      |
| 14 | -IN A             | A video - signal input      |
| 15 | CLAMP SIG         | clamp signal                |
| 16 | CLAMP REF         | clamp reference             |
| 17 | +IN B             | B video + signal input      |
| 18 | -IN B             | B video - signal input      |
| 19 | OUTPUT            | video output                |
| 20 | -V <sub>S</sub>   | negative supply voltage     |

**DESCRIPTION**

The GT4124 multiplier is a monolithic dual-channel video multiplier for use in the professional broadcast field. It incorporates a very fast and accurate strobed clamp to insure black level accuracy.

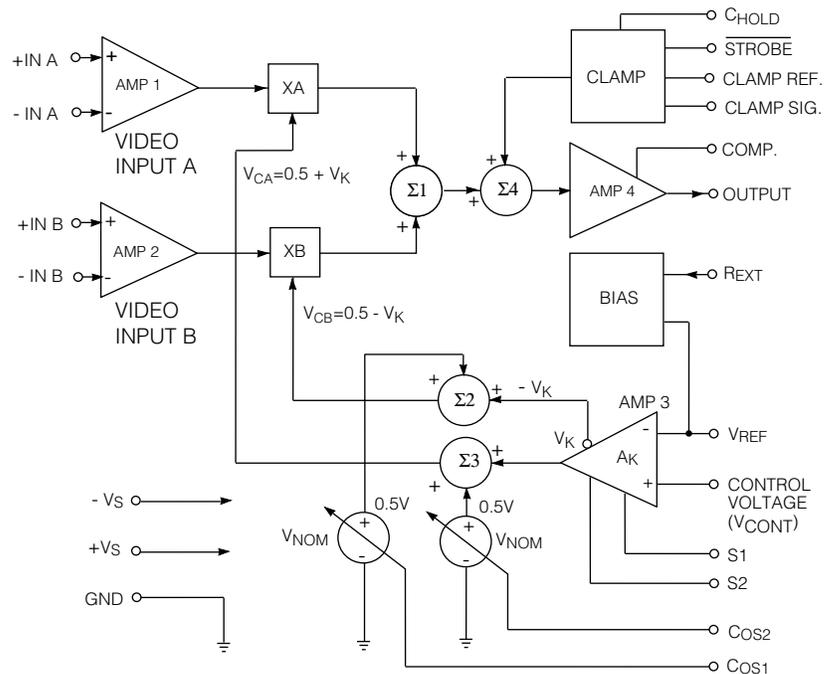
Featuring two wideband video inputs and a single control input, the GT4124 achieves high quality video mixing of the two synchronized video input signals to a single output by implementing the transfer function:

$$V_{OUT} = V_{IN_A} \cdot V_C + V_{IN_B} (1 - V_C)$$

where V<sub>C</sub> is the control input voltage, which may be varied over the control range, and V<sub>IN<sub>A</sub></sub> and V<sub>IN<sub>B</sub></sub> are the video input signals.

The GT4124 operates with power supply voltages of ±9 to ±12 volts. At a nominal supply of ±10 volts, it draws an average of 20 mA of current. The GT4124 is available in 20 pin PDIP and 20 pin SOIC packages.

An application note entitled "Using the GT4122 and GT4124 Video Mixer ICs" (Document 520-44) is available from Gennum Corporation.



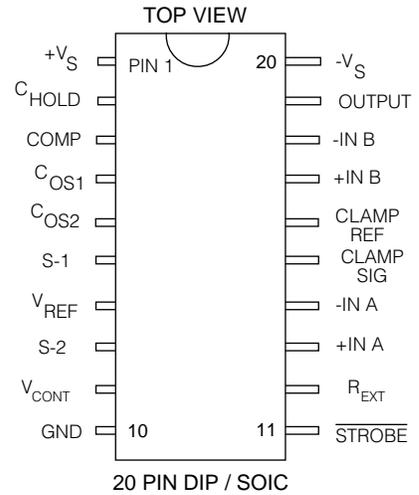
Device Function:  $V_{OUT} = A_{OL} [V_A (0.5 + V_K) + V_B (0.5 - V_K)]$  where  $A_{OL} \sim 2000$ ,  $V_K = V_{CONT} - V_{REF}$ ,  $A_K = \frac{0.85 R_{EXT}}{R_{SPAN}}$

**FUNCTIONAL BLOCK DIAGRAM**

## ABSOLUTE MAXIMUM RATINGS

PARAMETER	VALUE/UNITS
Supply Voltage ( $V_S$ )	$\pm 13.5$ V
Operating Temperature Range	$0^\circ\text{C} \leq T_A \leq 70^\circ\text{C}$
Storage Temperature Range	$-65^\circ\text{C} \leq T_S \leq 150^\circ\text{C}$
Lead Temperature (Soldering, 10 Sec)	$260^\circ\text{C}$
Differential Video Input Voltage	$\pm 5$ V
Strobe Input Voltage	$V_{EE}^- \leq V_{CLAMP} \leq V_{CC}$

## PIN CONNECTIONS



## ELECTRICAL CHARACTERISTICS $+V_S = -V_S = 10\text{V}$ , $0^\circ\text{C} \leq T_A \leq 70^\circ\text{C}$ unless otherwise shown

	PARAMETER	SYMBOL	CONDITIONS	MIN	TYP	MAX	UNITS
POWER SUPPLIES	Supply Voltage	$\pm V_S$	Operating Range	$\pm 9$	$\pm 10$	$\pm 12$	volts
	Supply Current (pos)	$I^+$	$R_{EXT} = 1\text{ k}\Omega$	-	24	28	mA
	Supply Current (neg)	$I^-$	$R_{EXT} = 1\text{ k}\Omega$	-	18	20	mA
SIGNAL CHANNEL	Small Signal Bandwidth	BW	at $\pm 0.1$ dB $V_{SIG} = 150\text{ mVp-p}$	25	30	-	MHz
	Full Power Bandwidth	BW	at $-3.0$ dB $V_{SIG} = 1\text{ V p-p}$	20	25	-	MHz
	Frequency Response		DC - 10 MHz	-	$\pm 0.05$	-	dB
	Differential Gain	$\partial g$	$V_{IN} = 40\text{ IRE}$ at 3.58 MHz	-	0.01	0.03	%
	Differential Phase	$\partial p$	$V_{IN} = 40\text{ IRE}$ at 3.58 MHz	-	0.01	0.03	degrees
	Signal to Noise	S/N	$V_{SIG} = 1\text{ volt}$ , BW = 5 MHz	64	70	-	dB
	Gain - open loop	$A_{OL}$	100 kHz ( $\beta = 0\%$ )	54	60	66	dB
	Gain - closed loop	$A_{CL}$	100 kHz ( $\beta = 100\%$ )	-0.01	-0.005	-	dB
	Phase Delay	$t_{d\text{ SIG}}$		-	-	10	ns
	Off Isolation & Crosstalk	$V_{A\text{ or }B}/V_O$	$f_{SIG} = 5\text{ MHz}$ (see note 1)	80	85	-	dB
CONTROL CHANNEL		$V_C/V_{A\text{ or }B}$	$f_{SIG} = 5\text{ MHz}$ (see note 2)	90	95	-	dB
	Bandwidth	BW	at $\pm 0.1$ dB $V_{SIG} = 150\text{ mVp-p}$	25	30	-	MHz
	Phase Delay	$t_{d\text{ CONT}}$		-	-	10	ns
	Linearity			-	1	-	%
	Control Breakthrough		$V_{CONT} = 0-1\text{ V}$ $f = 1-10\text{ MHz}$	-	-55	-50	dB
	Crossfade Balance		$V_{CONT} = 0-1\text{ V}$ $f = 3.58\text{ MHz}$	-	3	5	mVpp
	Control Range	$V_{CONT}$		-5	-	+5	V
	Strobe Pulse Width			500	1000	-	ns
	Strobe Level	$V_{INHI}$		2.0	-	-	V
		$V_{INLO}$		-	-	0.8	V
Clamp Accuracy			-	$\pm 1$	$\pm 2$	mV	

- Notes:**
- $V_{A\text{ or }B} = 1\text{ Vp-p}$  output taken from OUTPUT
  - $V_{CONT} = 1\text{ Vp-p}$  output taken from  $V_A$  or  $V_B$

## DETAILED DESCRIPTION

The GT4124 is a broadcast quality monolithic integrated circuit specifically designed to linearly mix two video signals under the control of a third channel.

Referring to the Functional Block Diagram, the input signals are applied to conventional differential amplifiers (AMP1 and AMP2) whose offsets are trimmed by on-chip resistors.

Following each input amplifier, the signals are applied to linear multiplier circuits (XA and XB) whose outputs are the product of the incoming signals and controlling voltages ( $V_{CA}$ ) or ( $V_{CB}$ ). The controlling voltage  $V_{CA}$  is the sum of a nominal 0.5V source ( $V_{NOM}$ ) and a variable source  $V_K$  while  $V_{CB}$  is made up of the sum of the nominal voltage  $V_{NOM}$  and  $-V_K$ .

$V_K$  and  $-V_K$  are themselves proportional to the difference between an externally applied reference voltage ( $V_{REF}$ ) and an externally applied CONTROL voltage ( $V_C$ ). The voltages  $V_K$  and  $-V_K$  are produced by a differential amplifier (AMP3) whose gain is  $A_K$ . This gain can be altered by two external resistors,  $R_{EXT}$  and  $R_{SPAN}$  according to the following formula:

$$A_K \approx \frac{0.85 \cdot R_{EXT}}{R_{SPAN}} \quad [1k\Omega < R_{EXT} < 3k\Omega]$$

Note that  $R_{EXT}$  is connected between the  $R_{EXT}$  pin and ground and  $R_{SPAN}$  is connected between the pins S1 and S2.

Each of the voltages ( $+V_K$  and  $-V_K$ ) is applied to summing circuits ( $\Sigma 2$  and  $\Sigma 3$ ) whose second inputs are DC voltage sources that can also be slightly varied. The nominal value of these voltage sources is 0.5 volts. When they are exactly 0.5V and when  $V_C = V_{REF}$  then the gain of each signal channel of the mixer is 0.5 (50%).

By connecting the ends of an external potentiometer (CONTROL OFFSET) between the offset pins COS1 and COS2, the voltage sources can be altered differentially. If a second potentiometer (50% GAIN) is connected between the wiper of the CONTROL OFFSET potentiometer and the supply voltage, the voltage sources can be varied in a common mode fashion.

In this way not only can the control range of the mixer be varied but also the point at which 50% of each input signal appears at the output.

The outputs from the multiplier circuits (XA and XB) are then applied to a summing circuit ( $\Sigma 1$ ) whose output feeds a wideband amplifier (AMP4) via a second summing circuit ( $\Sigma 4$ ) and presents the mixed signals to the outside world.

The GT4124 includes the strobed clamp block. This circuit samples the output signal when CLAMP SIG. is connected to the OUTPUT, and compares it to a CLAMP REFERENCE voltage which normally is set to 0V.

During the strobe period, which is usually the back porch period of the video signal, DC feedback is applied to the summing circuit  $\Sigma 4$  such that the DC offset is held to within one or two millivolts of the clamp REFERENCE.

A holding capacitor  $C_{HOLD}$  is used to assure effective clamp operation and filter residual noise.

Although there are two separate differential inputs, the usual operational amplifier gain-setting methods can be applied to determine the closed loop gain of the mixer. Usually the mixer will be configured for unity gain by connecting both inverting inputs (-IN A, -IN B) to the common output (OUT). In this case, the general transfer function is:

$$V_O = V_A \cdot [V_{NOM} + A_K \cdot (V_C - V_{REF})] + V_B \cdot [V_{NOM} - A_K \cdot (V_C - V_{REF})]$$

(Unity gain configuration)

Where  $V_A$  and  $V_B$  are the input analog signals applied to +IN A and +IN B respectively, and  $V_C$  is the CONTROL voltage.

Note that  $V_{NOM}$  ranges between  $0.45V < V_{NOM} < 0.55$ .

For normal video mixer operation, the control range (SPAN) is usually 0 to 1V and will occur when  $A_K=1$ ,  $V_{REF}=0.5V$  and  $V_{NOM}=0.5$  volts. A change in  $V_C$  from 0 to 1V will then produce an effect such that the output signal contains 100% of Channel B when  $V_C$  is 0V and 100% of Channel A when  $V_C$  is 1 volt. For the above conditions, the general unity gain transfer function reduces to:

$$V_O = V_A \cdot V_C + V_B \cdot (1 - V_C)$$

Since the operation of the mixer is limited to two quadrants, no signal inversions occur if the control voltage exceeds the range zero to one volt in either direction.

The topology is designed so that once the control voltage reaches either end of its range, the channel which is ON remains fully ON and the OFF channel remains fully OFF.

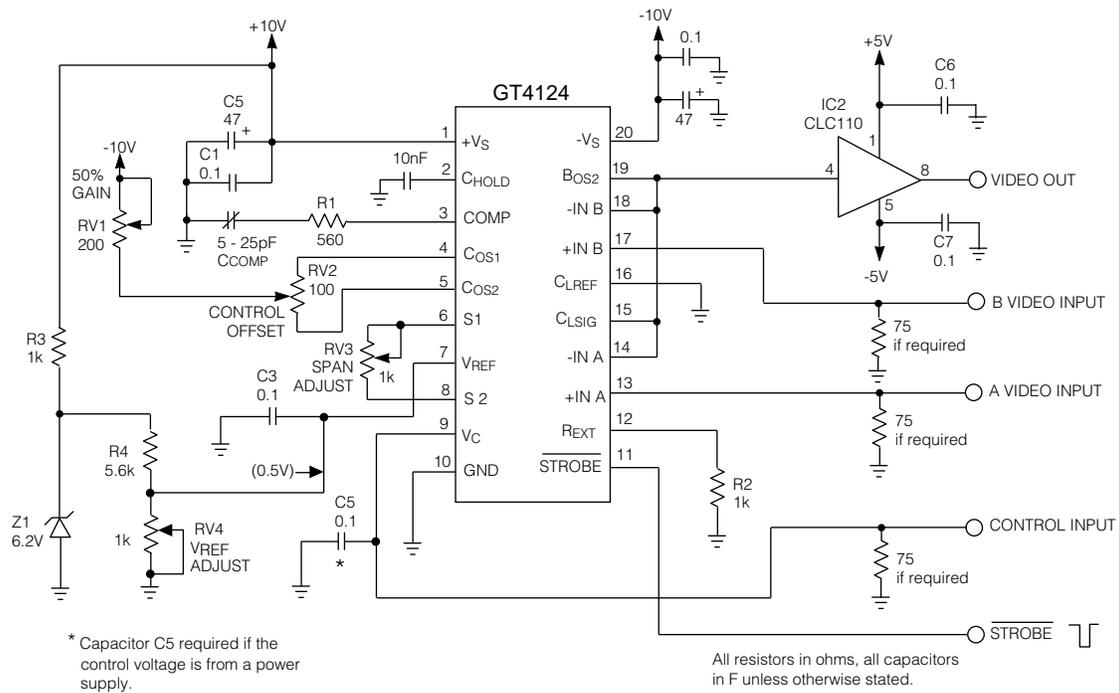


Fig. 1 Test Circuit

### TYPICAL PERFORMANCE CURVES

(unless otherwise shown  $V_S = \pm 10V$ )

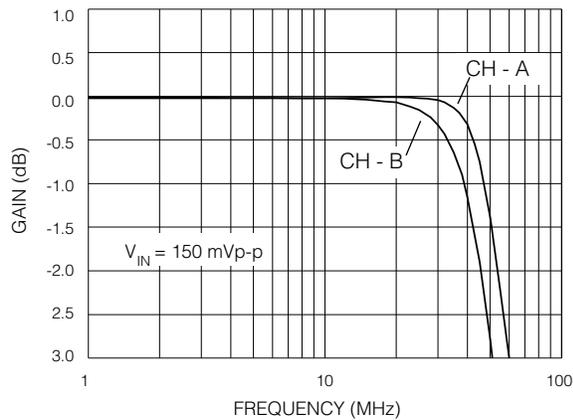


Fig. 2 Gain vs Frequency

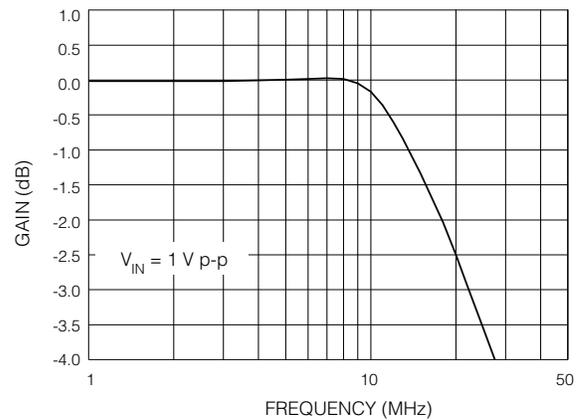


Fig. 3 Full Power Bandwidth

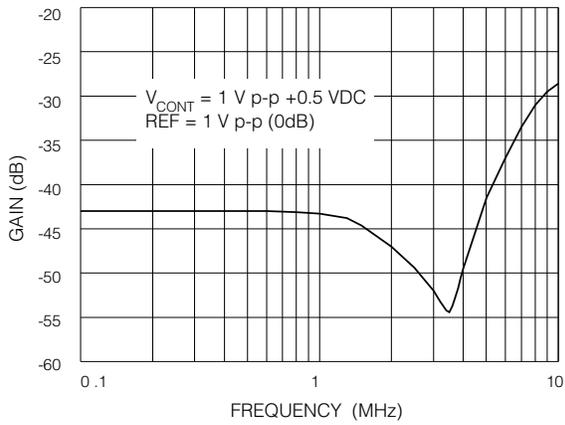


Fig. 4 Crossfade Balance vs Frequency

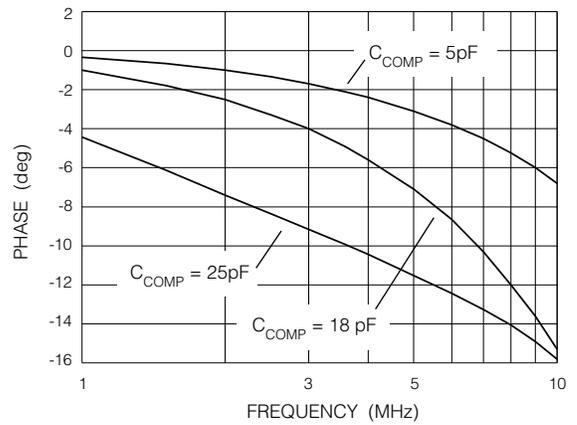


Fig. 5 Phase Delay vs Frequency

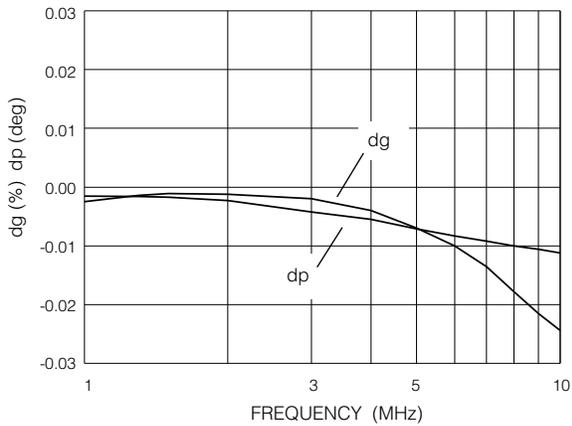


Fig. 6 Differential Gain and Phase vs Frequency

**CAUTION**  
**ELECTROSTATIC SENSITIVE DEVICES**  
 DO NOT OPEN PACKAGES OR HANDLE EXCEPT AT A STATIC-FREE WORKSTATION



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