

# **DDX**Ô Multichannel Digital Audio Processor

#### **FEATURES**

- SOURCE-TO-SPEAKER INTEGRATED DIGITAL AUDIO SOLUTION w/DDX-2060 Power IC's
- DIGITAL PREAMP FUNCTIONS:
  - Digital Volume Control
  - Bass and Treble
  - Parametric EQ on each Channel
  - Bass Management for LFE Channel
  - Soft Mute
  - Automatic mute for Zero Inputs
- 4+1 CHANNELS DDX PROCESSING
- STEREO S/PDIF INPUT INTERFACE
- 4 CHANNEL PROGRAMMABLE SERIAL INPUT INTERFACE
- 6 CHANNEL PROGRAMMABLE SERIAL OUTPUT INTERFACE
- Intel AC'97 LINK (rev.2.1) INPUT INTERFACE for AUDIO AND CONTROL
- AUTOMATIC INPUT SAMPLING FREQUENCY DETECTION AND SAMPLE RATE CONVERTER
- I<sup>2</sup>C CONTROL BUS
- LOW POWER 3.3V CMOS TECHNOLOGY
- EXTERNAL INPUT CLOCK OR BUILT-IN XTAL OSCILLATOR

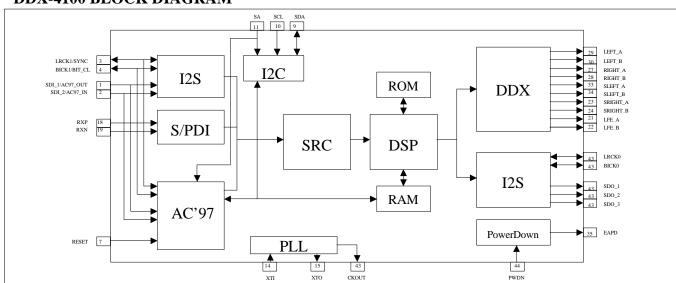
#### **GENERAL DESCRIPTION**

The DDX-4100 Digital Audio Processor is a single chip device for implementing complete digital solutions for audio amplification. In conjunction with multiple DDX-2060 Power IC's, the solution provides a full digital, multi-channel, high quality, power processing chain without the use of Digital-to-Analog converters between the DSP and power amplifier.

The device supports two input configurations, AC'97 input mode or IIS/SPDIF input mode, with the selection made via a dedicated pin (AC97\_MODE pin).

The AC'97 input mode can be configured to work in either a 'Fully Compliant' mode or a 'Proprietary' mode. The selection of this compliance mode is made in a Vendor Reserved register. The 'Fully Compliant' mode conforms to rev 2.1 of AC'97 specification. The 'Proprietary' mode enables additional features not found in the 'Fully Compliant' mode. The link supports up to 6 input channels with discrete sampling frequencies of 44.1, 48, 88.2, or 96 kHz.

#### DDX-4100 BLOCK DIAGRAM





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# **GENERAL DESCRIPTION** (continued)

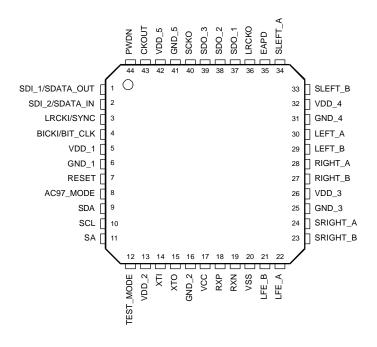
In the IIS/SPDIF mode, a stereo S/PDIF and a 4 channel three-wire programmable serial input interface support any sampling frequency in the continuous range from 32 to 96 KHz. The programmable serial interface supports up to four channels including the standard IIS protocol. Operation of the S/PDIF or the IIS inputs is mutually exclusive.

An embedded high quality sample rate converter (SRC) re-samples input data at the internal fixed sampling frequency of 48 kHz for DSP operations. The DSP is a 20 x 20 bit core audio processor performing several user controlled parametric algorithms, among them are static equalization, Bass, Treble, Volume control and more. The DSP operates at 49.152MHz (1024xfs). This frequency is generated by an internal PLL with programmable multiplication factor (x2 or x8) in conjunction with the built-in oscillator or an external clock input.

The device includes 5 channels of Direct Digital Amplification (DDX<sup>™</sup>), providing PWM output signals used to directly drive external high efficiency class-D power bridge stages (DDX-2060). Additionally, a programmable 6-channel digital output interface (supporting IIS standard protocol) is embedded for applications with standard audio D/A converters. The output sampling frequency is fixed at 48 kHz when the interface operates as a master. An over-sampling clock (256xfs or 512xfs) is provided for external D/A converters.

An IIC interface allows programming of internal algorithms and control registers via an external controller. Arbitration logic handles access conflicts to embedded control registers (which may occur as a consequence of simultaneous access to control registers by Aclink, IIC and DSP blocks).

# **PIN CONNECTION (Top View)**





# **PIN FUNCTION**

# Table1

DIN	UNCTION	TVSE	DECORIDATION	OUTDUT DON'T		
PIN	NAME	TYPE	DESCRIPTION	OUTPUT DRIVE		
1	SDI_1/SDATA_OUT	1	Input I <sup>2</sup> S Serial Data 1/AC97 Output			
			Data (I <sup>2</sup> S mode maps to L,R DDX)			
2	SDI_2/SDATA_IN	I/O	Input I <sup>2</sup> S Serial Data 2/AC97 Input	2mA		
	L B O L O L O L O L O L O L O L O L O L	1.0	Data (I <sup>2</sup> S mode maps to LS,RS DDX)	0 1		
3	LRCKI/SYNC	I/O	Input I <sup>2</sup> S Left/Right Clock/AC97	2mA		
	DIOMETER COM	1/0	Synch. Clock	4 ^		
4	BICKI/BIT_CLK	I/O	Input I <sup>2</sup> S Serial Clock/AC97 Bit Clock	4mA		
5	VDD_1		Digital Supply Voltage			
6	GND_1		Digital Ground	CMOC Oct. 101		
7	RESET	1	Global Reset (Active Low)	CMOS Schmitt In Pull-Up		
8	AC97_Mode	_	AC97 Enable/Disable (1=AC97; 0=I <sup>2</sup> S/SPDIF)	CMOS Schmitt In Pull-Down		
9	SDA	I/O	I <sup>2</sup> C Serial Data	2mA		
10	SCL		I <sup>2</sup> C Serial Clock			
11	SA	i	Select Address (I2C/AC97)			
12	N/C		Connect to ground or Leave open	CMOS In Pull-		
				Down		
13	VDD_2		Digital Supply Voltage			
14	XTI	I	Crystal Oscillator Input (Clock Input)	Analog IN		
15	XTO	0	Crystal Oscillator Output Do Not			
			Load			
16	GND_2		Digital Ground			
17	VCC		Analog Supply Voltage			
18	RXP	I	S/PDIF receiver positive (L,R DDX)	Analog In		
19	RXN		S/PDIF receiver negative (L,R DDX)	Analog In		
20	VSS		Analog Ground			
21	LFE_B	0	Pwm LFE (subwoofer) channel output (B)	3mA		
22	LFE_A	0	Pwm LFE (subwoofer) channel output (A)	3mA		
23	SRIGHT_B	0	Pwm Surround right channel output (B)	3mA		
24	SRIGHT_A	0	Pwm Surround right channel output (A)	3mA		
25	GND_3		Digital Ground			
26	VDD_3		Digital Supply Voltage			
27	RIGHT_B	0	Pwm Right channel output (B)	3mA		
28	RIGHT_A	0	Pwm Right channel output (A)	3mA		
29	LEFT_B	0	Pwn Left channel output (B)	3mA		
30	LEFT_A	0	Pwm Left channel output (A)	3mA		
31	GND_4	-	Digital Ground			
32	VDD_4		Digital Supply Voltage			
33	SLEFT_B	0	Pwm Surround Left channel output 3mA			
34	SLEFT_A	0	(B) Pwm Surround Left channel output 3mA			
35	EAPD	0	(A) External Amplifier Power down 3mA			
20	LDOVO	1/0	(Active Low)			
36	LRCKO	0//	I <sup>2</sup> S Left/Right Clock	2mA		
37	SDO_1	0	I <sup>2</sup> S Serial Data 1 Output (L,R) 2mA			
38	SDO_2	0				
39	SDO_3	0	I <sup>2</sup> S Serial Data 3 Output (C,SUB)	2mA		



40	SCKO	I/O	I <sup>2</sup> S Serial Clock	4mA
41	GND_5		Digital Ground	
42	VDD_5		Digital Supply Voltage	
43	CKOUT	0	Clock Output (256fs or 512fs) 8mA	
44	PWDN	I	Device Power down (Active Low) CMOS In Pull-	

# **ABSOLUTE MAXIMUM RATINGS**

Symbol	Parameter	Value	Unit
Vdd	Power Supply	-0.3 to 4	V
Vi	Voltage on input pins	-0.3 to VDD+0.3	V
Vo	Voltage on output pins	-0.3 to VDD+0.3	V
T <sub>stg</sub>	Storage Temperature	-40 to +150	°C
Ta	Ambient operating temperature	-20 to +85	°C

# **THERMAL DATA**

Symbol	Parameter	Value	Unit
Rè <sub>j-a</sub>	Thermal resistance Junction to Ambient	85	°C/W

# RECOMMENDED DC OPERATING CONDITIONS

Symbol	Parameter	Value
VDD	Power Supply Voltage	2.7 to 3.6V
T <sub>i</sub>	Operation Junction Temperature	-20 to 125 °C

**ELECTRICAL CHARACTERISTICS** (VDD =  $3.3V \pm 0.3V$ ;  $T_a$ =0 to 70 °C; unless otherwise specified)

# **GENERAL INTERFACE ELECTRICAL CHARACTERISTICS**

Symbol	Parameter	Test Condition	Min.	Тур.	Max.	Unit	Note
l <sub>il</sub>	Low Level Input Current	Vi – 0V	-10		10	μΑ	1
	Without pull-up/dn device						
l <sub>ih</sub>	High Level Input Current	Vi - VDD = 3.6V	-10		10	μΑ	1
	Without pull-up/dn device						
V <sub>esd</sub>	Electrostatic Protection	Leakage < 1µA	2000			V	2

#### DC ELECTRICAL CHARACTERISTICS

Symbol	Parameter	Test	Min.	Тур.	Max.	Unit	Note
Syllibol	raiailletei	Condition	IVIIII.	Typ.	IVIAX.	Onit	Note
Vil	Low Level Input Voltage				0.2*VDD	V	
$V_{ih}$	High Level Input Voltage		0.8*VDD			V	
$V_{ol}$	Low Level Output Voltage	IoI = X mA			0.4*VDD	V	3
$V_{oh}$	High Level Output Voltage		0.85*VDD			V	3

$I_{pu}$	Pull-up current	$V_i = 0V$ ;	-26	-66	-125	μΑ	4
·		VDD = 3.3V					



$R_{pu}$	Equivalent Pull-up		50	Kohm	
-	resistance				

Note 1: See Table 1 for input pins with pull-up/dn

Note 2: Human Body Model

Note 3: X is the source/sink current under worst-case conditions and is reflected in the name of the I/O cell according to the drive capability, see Table 1 for values.

Note 4: Min condition: VDD = 2.7V; Max condition: VDD = 3.6 V

# 2.0 AC'97 REGISTER BANK OVERVIEW

The AC'97 interface is compliant with 'Audio Codec '97 – Revision 2.1' specification in terms of the protocol used. All of the registers described in this specification, including Standard, Vendor Reserved and Extended Audio (AC'97 2.0) registers, are available in the device, however, only relevant registers (which are described in paragraph 12, Register Summary) are implemented.

# 2.1 Reading AC'97 Registers

The AC'97 register bank is implemented as a contiguous RAM space, from a DSP point of view, as the result of a read operation the content of the RAM itself will be returned. This should be followed as the general rule, but in some cases an alternate approach is required. The following is a list of the registers and bits where an alternate approach is required;

#### CodecID 0, CodecID 1:

These two bits are bits 14 and 15 of registers 28h (Extended Audio ID) and 3Ch (Extended Modem ID). When a read operation of these registers is performed the returned value is dependent on the status of the SA pin: CodecID\_0 reports the status of SA pin, CodecID\_1 always reports 0. Other bits of these registers return the related RAM register contents. Also note that the status of the SA pin is not readable by the DSP.

# PR4

Bit 12 of register 26h (Power down, ctrl/start) is used to set the AC'97 BIT\_CLK and SDATA\_IN signal to a low state. In response to a warm reset the status of this bit is set back to its default 0 value. In response to a read request the actual value of this signal is returned, not the RAM content. Due to this, the RAM register content can be inconsistent.

# • Regs. 2Ch, 2Eh and 30h (Audio Sample Rate Control):

These three registers are used to setup the sample rate when the Variable Rate Mode is enabled. In response to a read request on one of these registers, the actual value returned can be either BB80h or AC44h, depending on the status of an internal hardware signal. The status of this signal is updated every time a write operation into one of these registers is performed.

Using the AC97\_FC\_MODE configuration bit the interface can be configured in Fully -Compliant mode (default). In this mode the value returned as a response to a read operation will be properly masked in order to set 'reserved' bits to 0, per the specification. This operation is performed on all registers including the Standard or Extended Audio address space. If the Full-Compliant mode is not selected the full 16 bits of data from the corresponding RAM register will be returned with no further manipulation.

If an odd-addressed register reading operation is performed the following scheme is adopted:

• Slot 0: report valid bit set to 1 for both slot 1 and slot 2

• Slot 1 (address): report the odd address

• Slot 2 (data): report all 0s



#### 2.2 Writing AC'97 Registers

When a write operation into one of the available AC'97 registers is performed the entire 16 bit data word is written into the addressed RAM register (also *reserved* bits are passed through). Some bits of some registers may have corresponding *hardware registers* (*Flip-Flops*), used to control the internal status of the device. In this case the value of the FF is also updated every time a write to the related RAM register is performed. The status of the FF's are reset to their default values after either a hardware or software reset (writing to reg. 00h) request has been issued; in which case the DSP will also have to reload the RAM register contents.

Some registers have a different behavior from the one depicted above and are summarized below.

- Regs. 7Ch and 7Eh:
   These are the Vendor ID1 and ID2 registers. Any write request to one of these will be ignored.
- Regs. 28h:
   The 'Extended Audio ID Register' is read only. Therefore, any write request will be ignored.
- Regs. 26h:
   When a write request is issued the actual data written into the RAM register is "xxxxxxxxxxx1110", where 'x' represents the incoming data.
- Regs. 2Ah:
   When a write request is issued the actual data written into the RAM register is 'xxxxxx0111xxxxxx', where 'x' represents the incoming data.
- Regs. 32h and 34h:
   Any write request into one of these sample rate registers will result in the value BB80h written into the corresponding RAM register.



# 3.0 I2S INPUT INTERFACE CONFIGURATION

To configure the I<sup>2</sup>S input interface the *Configuration Register B (CRB)* is used. Using the three I2S1\_Align\_x bits, one of the seven configuration modes can be selected. Table 2 describes each of them.

Table 2

Mode	# of Slots	W. Length	Alignment	Delay Slot	Notes
0	32	24	Left	No	
1	32	24	Left	Yes	
2	32	16	Right	No	MSb first only
3	32	24	Right	No	
4	24	24	Left	No	Slave only
5	Not Valid	Not Valid	Not Valid	Not Valid	Reserved, do not use
6	24	16	Right	No	MSb first only. Slave only
7	24	24	Right	No	Slave only

By default the standard  $I^2S$  input interface slave is provided (mode 1 in bits 0,1,2 of register CRB,  $I2SS\_BICK\_POL = 1$  and  $I2SI\_LRCK\_POI = 0$ )

#### 4.0 I<sup>2</sup>S OUTPUT INTERFACE CONFIGURATION

To configure the I<sup>2</sup>S output interface the *Configuration Register B (CRB)* is used. Using the three I2SO\_Align\_x bits one of the seven configuration modes can be selected. Table 3 describes each of them.

Table 3

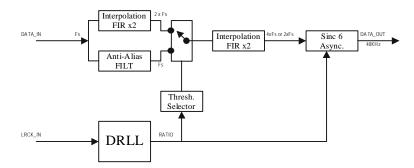
			Table 0		
Mode	# of Slots	W. Length	Alignment	Delay Slot	Notes
0	32	24	Left	No	
1	32	24	Left	Yes	
2	32	16	Right	No	MSb first only
3	32	24	Right	No	
4	24	24	Left	No	Slave only
5	Not Valid	Not Valid	Not Valid	Not Valid	Reserved, do not use
6	24	16	Right	No	MSb first only. Slave only
7	24	24	Right	No	Slave only

By default the standard  $I^2S$  output interface master is provided (mode 1 in bits 8,9,10 of register CRB,  $I2SO\_BICK\_Pol = 1$  and  $I2SO\_LRCK\_Pol = 0$  in the same register).

#### **5.0 SAMPLE RATE CONVERTER**

The sample rate converter re-samples the selected input data source in order to send to the DSP an audio stream with a fixed frequency of 48 KHz. Figure 1 shows the basic architecture.

Figure 1.

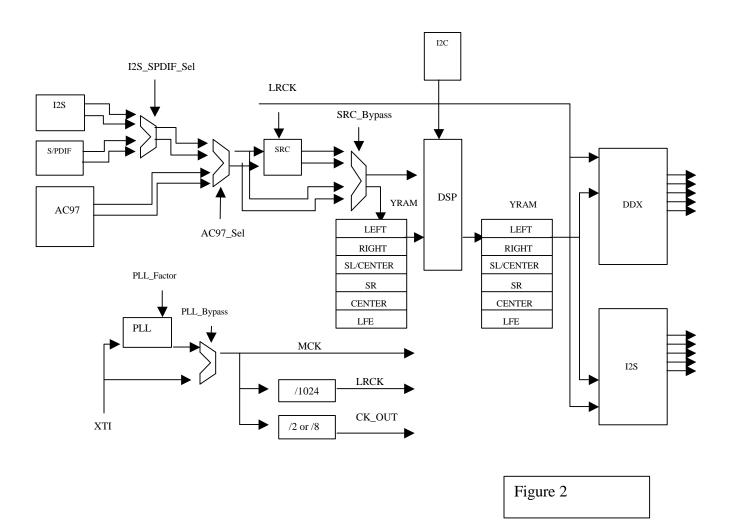




The threshold selector block makes the selection between a X2 Fir interpolation and direct anti-aliasing Filter on the input data automatically. If the input sampling frequency, (measured by DRLL), is higher than the SRC threshold (see Table 5 in section 12.9), the direct initializing filter is selected, otherwise if the input frequency is lower than the SRC threshold, the X2 FIR filter is added to the data path. A 1kHz hysteresis is fixed around the SRC threshold nominal values of Table 5 section 12.9, to prevent unstable settings.

# **6.0 DAP INPUT STAGE**

The device provides three mutually exclusive input interfaces: I<sup>2</sup>S, S/PDIF and AC'97. Their configuration is shown in Figure 2.





# 6.1 Input from $I^2S$

Using this input interface a maximum of 4 channels can be sent to the DSP. This I/F can be configured as either master or slave. When the master the sampling frequency is fixed to 48 kHz, the SRC can be by passed using the *SRC\_Bypass* configuration bit. If slave operation is selected the full range between 32kHz and 96kHz is supported but the SRC must always be in the processing path (no bypass). In order to select this interface the AC97\_Mode pin must be tied to GND and the I2S\_SPDIF\_Sel must be 0.

# 6.2 Input from S/PDIF

This interface is compliant with the AES/EBU IEC 958, S/PDIF and EIA CP-340/1201 professional and consumer standards. The full range from 32 kHz up to 96 kHz is supported but the SRC bypass option must be switched off. Using the *SPDIF\_Mode* bit this interface can be configured as a digital or an analog input. If the analog mode is selected the line receiver can decode differential as well as single ended inputs. The receiver consists of a differential input Schmitt Trigger comparator with 50mV of hysteresis to prevent noise from corrupting the recovered data. The minimum input signal is 200 mV. If the digital mode is selected only single ended operation is supported; the input signal must comply with the input voltage specifications in DC ELECTRICAL CHARACTERISTICS. In order to select this interface the AC97 MODE pin must be tied to GND and the I2S SPDIF Sel must be 1.

#### 6.3 Input from AC'97

To select this interface the AC97\_MODE pin must be tied to VDD (I2S\_SPDIF\_Sel is don't care). The AC'97 interface can be configured either as the primary or secondary device using the external configuration pin SA. This interface supports four discrete sampling frequencies, according to the Variable and Double Rate Audio Codec '97 specification. Table 6 summarizes the slot usage for each one of these frequencies and Table 7 summarizes the different input configurations

Table 6 Freq. Slot 3 Slot4 Slot 6 Slot 7 Slot 8 Slot 9 Slot 10 Slot 11 Slot 12 LFE 48 Left Right Center Surr.L Surr.R 44.1 Left Right Surr.L Surr.R 88.2\* Left Right Left (n+1) Right (n + 1)Center Center (n+1)96 Left Center Right Center Left (n+1) Right (n+1) (n+1)

\*Slots 3,4 and 6 are always requested. Slots 10, 11, and 12 are requested only when needed

#### Table 7

Input from	Channels	Available Freq. (KHz)	Bypass	Notes
I2S (Master)	4	48	Yes	Bypass is user selectable
I2S (Slave)	4	3296	No	
S/PDIF	2	3296	No	
AC'97	6	48	Yes*	Left, Right, SL, SR, Center, LFE
AC'97	3	96	No	Left, Right, Center
AC'97	4	44.1 (VRA)	No	Left, Right, SL, SR
AC'97	3	88.2 (VRA)	No	Left, Right, Center

<sup>\*</sup>In this configuration the BYPASS is always active, regardless of the state (status) of SRC Bypass bit in reg. 5Ah



#### 7.0 PLL

To generate the required internal 49.152 MHz clock a low-jitter PLL has been included in the device. It can be configured to work with a multiplication factor of either x8 or x2, in order to fit an external frequency reference of 6.144 MHz or 24.576 MHz respectively. To select the multiplication factor the *PLL\_Factor* bit is used. Using *PLL\_Bypass* bit the PLL section can be bypassed, allowing direct connection of the internal clock to the XTI pin. When this option is selected the PLL is automatically powered-down and an external frequency of 49.152 MHz needs to be provided to the device.

#### 8.0 POWER DOWN MANAGEMENT

The power down capability and its logic behavior is shown in *Figure 3 – Powerdown management*. There are three powerdown requests that are external to the device that will cause a power down condition:

- External PWDN pin this signal will turn-off the device, which will enter the power down mode (all the device clocks are stopped). The device will exit this state as soon as the PWDN pin is deasserted.
- PR5 bit (reg. 26h, bit 13) Setting this bit will cause a partial power down of the device, with all the clocks suspended except those that are required to keep the AC97 and I<sup>2</sup>C cells alive. In this way, using either of these input interfaces makes it possible to resume from this state simply by resetting the PR5 bit.
- EAPD bit (reg. 26h, bit 15) The External Amplifier Power Down bit controls the state of the related pin (EAPD), which in turn, is used to switch off the external power device.

Figure 3. Power Down Management

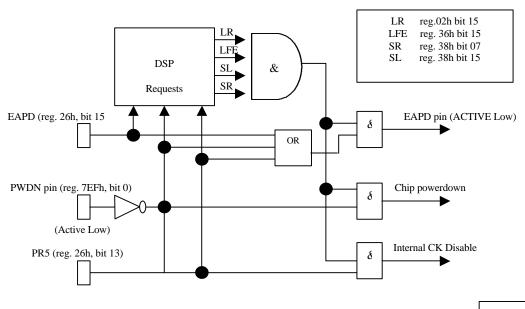


Figure 3

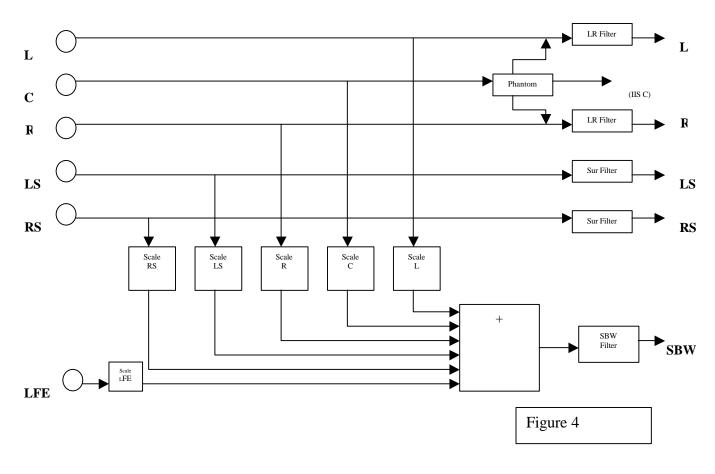


To avoid any extraneous noise while switching between the various powerdown modes, a masking technique has been adopted to drive the actual controlling signals. As shown in Figure 3 a powerdown request will instruct the DSP to perform a volume fade-out and MUTE of all channels. The external power device will also be turned off (via the EAPD pin) not only as a consequence of an EAPD request, but also as a consequence of a PR5 or PWDN request, preventing any possible noise.

#### 9.0 BASS MANAGEMENT AND EQ

The DDX-4100 has the ability to redirect sound to the SBW,(subwoofer), channel and to pass each channel through a 4 stage cascaded 2<sup>nd</sup> order IIR filter. With the combination of the DDX gain/compressor (CRA register bits 2-3) a dynamic EQ can be implemented. Additionally, a special Side-Firing sound can be achieved by enabling this feature available with the ready-made filter topology on the surround channels.

# 9.1 Bass Redirection

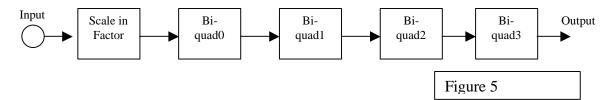


There is an option to redirect each input channel to the SBW output channel. The scaling factor of each channel can be set with values between 0 (no redirection) to -1 (full redirection). See Paragraph 10 for more information about setting the scaling factor registers. This redirection takes place when bit 0 of the Bass Management Register (add. 72h) is set (see section 12.12).

Together with the static EQ option, described in the following section, and by setting the appropriate filters, a full bass management solution is available.



#### 9.2 Static EQ

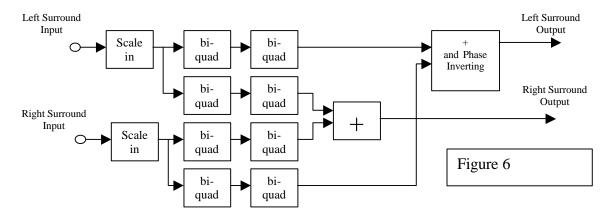


Each channel has a 4-stage cascaded filter of  $2^{nd}$  order bi-quad sections. Each filter's coefficients are user definable (see paragraph 10.0). The coefficients for the Left and Right channels are common, as are the coefficients for the surrounds. There is also an input-scaling factor for each channel, which can be set with values from 0 to -1. The scaling factor must be set to an appropriate value to prevent the filters from saturating.

The Static EQ filters are activated by the Static EQ and Side Firing registers (address 70h, see section 12.11).

# 9.3 Surround Side Firing

Instead of the normal filters described in the previous section above, a special topology is available for the surround channels:



By designing appropriate filters, special surround sound can be achieved where surround speakers are located next to the front speakers and rotated to the sides. By setting Static EQ and Side Firing (address 70h, section 12.11), this Side Firing topology is enabled.

#### **10.0 COEFFICIENT HANDLING**

In order to implement the Static EQ filters and the Bass management, a RAM space for user coefficients has been included in this device. Beginning with address 240h (YRAM), there are 69 x 20 bit registers available for this purpose. To read or write into these registers the application software must follow an indirect addressing approach. As shown in Figure 8, there are two AC'97 dedicated registers, (4 x 8 bit registers for I<sup>2</sup>C addressing), to access the coefficient table. In register 78h (78h + 79h in I<sup>2</sup>C addressing) the 16 low bits of the coefficient are stored either by the user for a write operation, or by the internal logic for a read operation. The upper 4 bits are stored in the lowest nibble of register 7Ah (7Bh in I<sup>2</sup>C

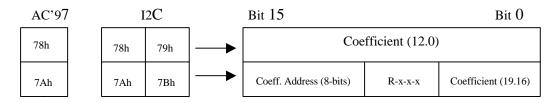


addressing). The address of the coefficient on which the R/W operation must be performed is stored in the high byte of register 7Ah. The address is derived by adding the coefficient index to the base location 40h.

To select between Read or Write operation the 'R' bit in register 7Ah (7Bh in I<sup>2</sup>C addressing) must be properly setup. The actual read/write operation will start after register 7Ah (7Bh in I<sup>2</sup>C addressing) has been written.

The following explains this in more detail:

#### Coefficient registers usage



R: set this bit to 1 for reading a coefficient, 0 for writing it.

# 10.1 Reading a Coefficient Value

Depending on the bus used to read the coefficient, the following steps must be executed:

- Reading from AC'97
  - o Write 8 bit INDEX 40h and R/W bit at AC'97 address 7Ah
  - Read 16 lower data bits at AC'97 address 78h
  - o Read 4 upper data bits at AC'97 address 7Ah
- Reading From I<sup>2</sup>C
  - o Write 8 bit address at I<sup>2</sup>C address 7Ah coefficient INDEX + 40h
  - o Write R/W bit at I<sup>2</sup>C address 7Bh
  - o Read 8 middle data bits at I<sup>2</sup>C address 78h
  - o Read 8 lower data bits at I<sup>2</sup>C address 79h
  - o Read 4 upper data bits at I<sup>2</sup>C address 7Bh

#### 10.2 Writing a Coefficient Value

Depending on the bus used to write the coefficient, the following steps must be followed:

- Writing from AC'97
  - Writing 16 lower bit data at AC'97 address 78h
  - o Writing bit INDEX 40h and R/W bit and 5 upper data bits at AC'97 address 7Ah
- Writing from I<sup>2</sup>C
  - Write 8 middle data bits at I<sup>2</sup>C address 78h
  - Write 8 lower data bits at I<sup>2</sup>C address 79h
  - o Write 8 bit address at I<sup>2</sup>C address 7Ah coeff INDEX +40h
  - o Write 4 upper data bits and R/W bit at I<sup>2</sup>C address 7Bh



10.3 Coefficient Map

Index	Index		Coefficient	Default Value
(decimal)	(hex)			
0	0h	20 LR Filter Coef	LR00(b2)	00000h
1	1h	1	LR01(b0-1)	00000h
***	***	1	****	***
4	4h	-	LR04 (b1/2)	00000h
5	5h	1	LR10(b2)	00000h
***	***	1	***	***
19	13h	-	LR34(b1/2)	00000h
20	14h	20 Surrounds filter coef	SUR00	00000h
***	***		***	***
39	27h		SUR34	00000h
40	28h	20 SBW filter coef	SBW00(b2)	00032h
41	29h	3301	SBW01(b0-1)	80032h
42	2Ah		SBW02(a2)	7C7Eah
43	2bh		SBW03(a1/2)	81C6Fh
44	2Ch		SBW04(b1/2)	00032h
45	2dh		SBW10	00000h
***	***		***	***
59	3bh		SBW34	00000h
60	3Ch	3 scale in factors	-scale_in LR	80000h
61	3dh	1 – –	-scale in SUR	80000h
62	3Eh		-scale in SBW	80000h
63	3Fh	6 SBW redirection	-scale_L - SBW	C0000h
64	40h	factors	-scale_R - SBW	C0000h
65	41h		-scale_LS - SBW	C0000h
66	42h		-scale_RS – SBW	C0000h
67	43h		-scale_C - SBW	C0000h
68	44h	-	-scale_LFE - SBW	80000h



Filter coefficients:

CHx0 = b2

CHx1 = (b0)-1

CHx2 = a2

CHx3 = (a1)/2

CHx4 = (b1)/2

Where the CH stands for LR, SUR or SBW and x stands for the filter number (0 thru 3). The filter equation is  $Y_n = X_n + ((b0)-1)^* X_n + 2 *((b1)/2) *X_{n-1} + b2 *X_{n-2} - 2 * ((a1)/2) *Y_{n-1} - a2 *Y_{n-2} = b0 *X_n + b1 *X_{n-1} + b2 *X_{n-2} - a1 *Y_{n-1} - a2 *Y_{n-2}$ 

The coefficient registers are 20 bits wide and should be in the range (-1 to 1) (80000h to 7ffffh).

Scaling factor registers:

- For the filters Xn = (-scale\_in) \*CHn, where CHn is the value before scaling and Xn is the input to the filter.
- For the SBW redirection SBWn = S (-scale\_CH) \*CHn
- The scaling factor registers are 20 bits wide and should be in the range (-1 to 0) (80000h to 000000h).
- SBW redirection: 1 for maximum redirection and 0 for no redirection.
- Filter scaling: -1 for maximum input and 0 for no input to filter.

#### 11.0 I<sup>2</sup>C BUS SPECIFICATION

The DDX-4100 supports the I<sup>2</sup>C protocol. This protocol defines any device that sends data on to the bus as a transmitter and any device that reads the data as a receiver. The device that controls the data transfer is known as the master and the other as the slave. The master always starts the transfer and provides the serial clock for synchronization. The DDX-4100 is always a slave device in all of its communications.

16-bit registers are addressed as two 8-bit registers. The high byte has an even address, while the low byte has an odd address. For example, reading from register 02 (16-bit) means read register 02 (High Byte) and 03 (Low Byte) for I<sup>2</sup>C.

#### 11.1 COMMUNICATION PROTOCOL

# 11.1.1 Data Transition or change

Data changes on the SDA line must only occur when the SCL clock is low. SDA transition while the clock is high is used to identify a START or STOP condition.

#### 11.1.2 Start Condition

START is identified by a high to low transition of the data bus SDA signal while the clock signal SCL is stable in the high state. A START condition must precede any command for data transfer.

# 11.1.3 Stop Condition

STOP is identified by low to high transition of the data bus SDA signal while the clock signal SCL is stable in the high state. A STOP condition terminates communication between DDX-4100 and the bus master.



#### 11.1.5 Data Input

During the data input the DDX-4100 samples the SDA signal on the rising edge of clock SCL. For correct device operation the SDA signal must be stable during the rising edge of the clock and the data can change only when the SCL line is low.

#### 11.2 DEVICE ADDRESSING

To start communication between the master and the DDX-4100, the master must initiate with a start condition. Following this, the master sends onto the SDA line 8-bits (MSB first) corresponding to the device select address and read or write mode.

The 7 most significant bits are the device address identifiers, corresponding to the  $I^2C$  bus definition. In the DDX-4100 the  $I^2C$  interface has two device addresses depending on the SA pin configuration, 0011110 when SA = 0, and 0011111 when SA = 1.

The 8<sup>th</sup> bit (LSB) identifies read or write operation RW, this bit is set to 1 in read mode and 0 for write mode. After a START condition the DDX-4100 identifies on the bus the device address and if a match is found, it acknowledges the identification on SDA bus during the 9<sup>th</sup> bit time. The byte following the device identification byte is the internal space address.

# 11.3 WRITE OPERATION (see fig. 16)

Following the START condition the master sends a device select code with the RW bit set to 0. The DDX-4100 acknowledges this and the writes for the byte of internal address. After receiving the internal byte address the DDX-4100 again responds with an acknowledgement.

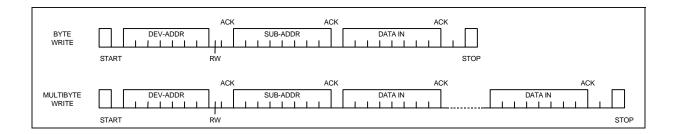
#### 11.3.1 Byte Write

In the byte write mode the master sends one data byte, this is acknowledged by the DDX-4100. The master then terminates the transfer by generating a STOP condition.

# 11.3.2 Multi-byte Write

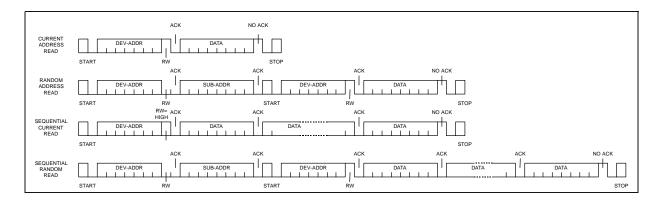
The multi-byte write modes can start from any internal address. The master generating a STOP condition terminates the transfer.

#### **Write Mode Sequence**





# Figure 10 Read Mode Sequence



#### 12.0 REGISTER SUMMARY

#### 12.1 Reset Register (address 00h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
0	0	0	0	0	0	0	0	1	1	1	0	0	1	0	0

Writing any value to this register performs a register reset, which causes all registers to revert to their default values. Reading this register returns 00E4h as it is the ID code of the part and it's 3D Stereo Enhancement type (see AC'97 revision 2.1 specification, section 6.3.1).

# 12.2 LR Volume Register (address 02h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
Mute	ML6	ML5	ML4	ML3	ML2	ML1	ML0	Х	MR6	MR5	MR4	MR4	MR2	MR1	MR0

This register manages the stereo (both right and left channels) output signal volume. The MSB of the register is the mute bit. ML6 through ML0 set the left channel level, MR6 though MR0 set the right channel. There are two options: 'Full Compliance' operating mode (bit 0 in the CRA register, address 5Ah, is set to '0') only 6-bits are active (Mx0 to Mx5) and each step corresponds to 1.5dB. In 'Proprietary' mode (bit in the CRA register is set to '1'), Mx0 to Mx6 can have the values between 0h to 68h (110 1000) and each step corresponds to 1dB. Greater values are undefined.

The default value is 8000h (1000 0000 0000 0000), which corresponds to 0dB attention.

'Full Compliance Mode'

Mute	Mx6 – Mx0	Function
0	X00 0000	0 dB Attention
0	X01 1111	46.5dB Attention
0	X11 1111	94.5dB Attention
1	xxx xxxx	∞dB Attention

#### 'Proprietary Mode'

Mute	Mx6 – Mx0	Function
0	000 0000	0 dB Attention



0	001 1111	31dB Attention
0	011 1111	63dB Attention
	***	***
0	110 0001	97dB Attention
0	110 0010	99dB Attention
0	110 0011	100dB Attention
0	110 0100	102dB Attention
0	110 0101	104dB Attention
0	110 0110	107dB Attention
0	110 0111	111dB Attention
0	110 1000	∞dB Attention
1	xxx xxxx	∞db Attention

# 12.3 Tone Control Register (add 08h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
X	X	Χ	Х	BA3	BA2	BA1	BA0	Х	Χ	X	X	TR3	TR2	TR1	TR0

This register supports tone controls (bass and treble). Writing a 0000h corresponds to +12dB of gain. The frequencies (from which gains are measured) are 160Hz for Bass and 5,000Hz for Treble. The default value is 0F0Fh which corresponds to bass and treble bypass. The tone feature is implemented only on the L and R front channel.

TR3 TR0 or BA3 BA0	Function
0000	+12dB of gain
0001	+10dB of gain
0010	+8dB of gain
0011	+6 dB of gain
0100	+4dB of gain
0101	+2 dB of gain
0110	+1dB of gain
0111	0dB of gain
1000	-1dB of gain
1001	-2dB of gain
1010	-4dB of gain
1011	-6dB of gain
1100	-8dB of gain
1101	-10dB of gain
1110	-12dB of gain
1111	Bypass



#### 12.4 Power-down Ctrl/Status Register (PCSR): address 26h

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
EAPD		PR5	PR4									1	1	1	0

BIT	R/W	RST	NAME	DESCRIPTION
12	R/W	0	PR4	Setting this bit to 1 the BIT_Clk and the SDATA_IN signal will be fixed to the digital low level. To resume the normal operation either a hardware reset or a <i>softReset</i> must be performed.
13	R/W	0	PR5	In order to set the device in a power-down-like condition this bit must be set to 1. This will stop the device internal clock: only the PL and AC'97, I <sup>2</sup> C clocks will still be running. The DSP starts the power-down sequence (volume fade-out and MUTE).
15	R/W	1	EAPD	The value of this bit is checked by the DSP in order to recognize an external power amplifier power-down request. As a consequence the DSP starts the power-down sequence (volume fade-out and MUTE).

NOTE: Bit D0, D3 will be masked to show the value before writing into the RAM register, other bits will simply pass through.

12.5 Extended Audio ID Register (address 28h)

ſ	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
	0	ID0	0	0	0	0	0	1	1	1	0	0	0	0	1	1

The Extended Audio ID is a read-only register that identifies which extended audio features are supported (see AC'97 revision 2.1 specification, section A2.1). The extended features supported are Variable Rate PCM Audio (VRA). Double rate PCM Audio (DRA), PCM Center (CDAC), PCM Surround (SDAC) and PCM LFE (LDAC).

Code\_ID0 reports the status of the SA pin. Code\_ID1 always reports 0. Hence, the configurations are primary (00) if SA pin is 0 or Secondary (01) if SA pin is 1.

12.6 Extended Audio Status and Control Register (address 2Ah)

									( a a a a a a a a a a a a a a a a a a a						
D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
						0	1	1	1					DRA	VRA

- VRA = 1 enables Variable Rate Audio mode (sample rate control register and SLOTREQ signaling)
- DRA = 1 enables Double Rate Audio mode

Bits D9 – D6 are read only status of the extended audio feature readiness. When a write request is issued the actual data written into the RAM register is 'xxxxxx0111xxxxxx'. For more details refer to AC'97 rev 2.1, section A2.2

12.7 Audio Sample Rate Control Registers (address 2Ch – 34h)

					- 3	(			_	,					
D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
SR15	SR14	SR13	SR12	SR11	SR10	SR9	SR8	SR7	SR6	SR5	SR4	SR3	SR2	SR1	SR0

In VRA mode, two frequencies are supported 48000 (BB80h) Hz and 44100 (AC44h) Hz. If one of these values is written to the 2Ch register, that value will be echoed back when read, otherwise the closest (higher in case of a tie) sample rate supported is returned. The content of the 2Eh and 30h register is copied from the 2Ch register.



If the Double Rate Audio (DRA) mode is active, the sample rate programmed will be multiplied by 2x. For example: When running at 88.2KHz, the DRA bit will be programmed to 1, and the sample rate programmed would be 44.100KHz.

The default value after a cold or warm register reset for these registers is 48kHz, (BB80h). The content of the sample rate register (32h and 34h) stays always at BB80h.

12.8 6-Channel Volume Control Register (address 36h – 38h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
Mute	LFE	Mute	CNT												
	6	5	4	3	2	1	0		6	5	4	3	2	1	0
Mute	LSR	Mute	RSR												
	6	5	4	3	2	1	0		6	5	4	3	2	1	0

These read/write registers control the output volume of the optional six I<sup>2</sup>S PCM channels, and values written to the fields behave the same as the Play Master Volume Register (Index 02h), which offers attention but no gain. There is an independent mute (1=on) for each channel.

The default value after reset for this register (8080h) corresponds to 0dB attention with mute on.

# 12.9 Configuration Register A (CRA): address 5Ah

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
SRC_	DRLL	SRC_	SRC_	SPDIF	I2S_SP	MCKOU	PLL_	PLL_	DDX_P	DDX_	DDX	DDX	DDX	I2SI	AC97
ByPass	_dBg	THR_1	THR_0	_Mode	Dif_Set	T_Mode	Bypass	Factor	WrMode	ZD	_Rst	Gain_	Gain_	Dbuff	FC
,										Enable		1	0	Mode	Mode

BIT	R/W	RST	NAME	DESCRIPTION
0				22011111011
0	R/W	0	AC97_FC_Mode	AC'97 Full Compliant Mode (0 to enable). When in FC mode any read of registers will return only valid bits: bits marked as 'reserved' by AC'97 v2.0 specification will return 0, regardless of the RAM contents.
1	R/W	0	I2SI_DBUFF_Mode	Enable Double Buffer mode for the I <sup>2</sup> S input interface (write 1 to enable this option). This is strongly recommended if this interface is operated in slave mode 47 – 48kHz.
2	R/W	0	DDX_Gain_0	DDX Gain setting (LSb/MSb. These two bits will set the DDX stage gain and the compression as shown in Table 4.
3	R/W	0	DDX_Gain_1	
4	R/W	1	DDX_Rst	DDX Reset (active high)
5	R/W	1	DDX_ZD_Enable	DDX Zero Detect Feature. If this bit is 1 the feature is enabled.
6	R/W	1	DDX_PwrMode	DDX Power Mode. (1 = Fixed for DDX-2060).
7	R/W	0	PLL_Factor	PLL factor (x2 or x8). It should be used according to the input frequency provided to the device: 1 (x8) when 6.144MHz is provided, 0 (x2) when 24.576MHz is provided.
8	R/W	1	PLL_Bypass	PLL Bypass. Setting this bit to 0 will bypass the PLL; internal master clock will be directly connected to XTI pin.
9	R/W	0	MCKOUT_Mode	MCKOut Mode: 12.288 MHz (1) or 24.576MHz (0).



10	R/W	0	I2S_SPDIF_Sel	I <sup>2</sup> S – S/PDIF Selector. Select the input source: set to 0 for I <sup>2</sup> S input, 1 for S/PDIF input.
11	R/W	0	SPDIF_Mode	S/PDIF Mode. Set to 0 to select Analog mode, 1 to select Digital mode.
12	R/W	1	SRC_THR_0	Sample Rate threshold (LSb/MSb). These bits are used to select the threshold frequency enabling the SRC anti-alias filter.
13	R/W	0	SRC_THR_1	Table 5 shows the threshold selections.
14	R/W	0	DRLL_dbg	DRLL Debug Mode. This bit is used for a test mode. Set to 0 for normal operation.
15	R/W	0	SRC_Bypass	SRC Bypass. Setting this bit to 1 the SRC block can be bypassed and the selected input I/F is directly connected to the DSP.

Note: In TEST\_MODE - PLL\_Bypass = 0

Table 4 DDX Gain

DDX_GAIN_0	DDX_GAIN_1	DDX Gain	DDX Compression
0	0	1x	NO
0	1	2x	NO
1	0	2x	YES
1	1	3x	YES

# **Table 5 SRC Threshold**

SRC_THR_0	SRC_THR_1	Threshold Frequency
0	0	INACTIVE
0	1	58.875 to 61.125kHz
1	0	78.973 to 81.000kHz
1	1	Always active

# 12.10 Configuration Register B (CRB): add 5ch

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
I2SO_ MSbLSb	I2SO_ LRCK_ Master	I2SO_ LRCK_ Pol	I2SO_ BCK_ Master	I2SO_ BICK _Pol	I2SO_ Align _2	I2SO_ Align _1	I2SO_ Align _0	I2SI_ MSbLSb	I2SI_ LRCK _Master	I2SI_ LRCL _Pol	I2SI_ BCK _Master	I2SI_ BICK _Pol	I2SI_ Align _2	I2SI_ Align _1	I2SI_ Align _0

BIT	R/W	RST	NAME	DESCRIPTION
0	R/W	1	I2SI_Align _0	I <sup>2</sup> S (Input) Alignment. Using these bits the word alignment can be adjusted with respect to the LRCK edges. Please refer to the related paragraph for more details. The default value is mode 1.
1	R/W	0	I2SI_Align_1	



				DDA-4100
2	R/W	0	I2SI_Align_2	
3	R/W	1	I2SI_BICK_Pol	I <sup>2</sup> S (Input) BICK Polarity. This bit should be configured according to the serial protocol used. In order to sample incoming data on the rising edge (data changes on the falling edge) this bit should be set to 1. Set to 0 to reverse the sampling edge.
4	R/W	0	I2SI_BCK_Master	I <sup>2</sup> S (Input) Master/Slave Selection. The I <sup>2</sup> S input interface can be configured as either master or slave: if the master mode is selected (1) the BICK line will be an output (64 x 48KHz fixed). Otherwise (0) slave mode is selected and this line is an input.
5	R/W	0	I2SI_LRCK_Pol	I <sup>2</sup> S (Input) LRCK Polarity. Set to 0 to receive LEFT samples when LRCK is low, 1 otherwise
6	R/W	0	I2SI_LRCK_Master	I <sup>2</sup> S (Input) Master/Slave Selection. The I <sup>2</sup> S input interface can be configured as either master or slave: if the master mode is selected (1) the LRCK line will be an output (48KHz fixed). Otherwise (0) slave mode is selected and this line is an input (continuous frequency between 32KHz and 96KHz).
7	R/W	1	I2SO_MSbLSb	I <sup>2</sup> S (Input) MSb/LSb Selection. Use this bit to select how the sample word is received by the I <sup>2</sup> S input interface: set to 0 to configure as LSb first, 1 MSb first.
8	R/W	1	I2SO_Align_0	I <sup>2</sup> S (Output) Alignment. Using these bits the word alignment can be adjusted with respect to the LRCK edges. The default value is mode 1.
9	R/W	0	I2SO_Align_1	
10	R/W	0	I2SO_Align_2	
11	R/W	1	I2SO_BICK_Pol	I <sup>2</sup> S (Output) BICK Polarity. This bit should be configured according to the used serial protocol. In order to sample out coming data on the rising edge (data changes on the falling edge) this bit should be set to 1. Set to 0 to reverse the sampling edge.
12	R/W	1	I2SO_BCK_Master	I <sup>2</sup> S (Output) Master/Slave Selection. The I <sup>2</sup> S output interface can be configured as either master or slave: if the master mode is selected (1) the BICK line will be an output (64 x 48kHz). Otherwise (0) slave mode is selected and this line is an input.
13	R/W	0	I2SO_LRCK_Pol	I <sup>2</sup> S (Output) LRCK Polarity. Set to 0 to transmit LEFT samples when LRCK is low, 1 otherwise.
14	R/W	1	I2SO_LRCK_Master	I <sup>2</sup> S (Output) Master/Slave Selection. The I <sup>2</sup> S output interface can be configured as either master or slave: if the master mode is selected (1) the LRCK line will be an output. Otherwise (0) slave mode is selected and this line is an input. In any case the frequency is fixed at 48kHz
15	R/W	1	I2SO_MSbLSB	I <sup>2</sup> S (Output) MSb/LSb Selection. Use this bit to select how the sample word is transmitted by the I <sup>2</sup> S output interface: set to 0 to configure as LSb first 1, MSb first.

NOTE: Power-on default values will configure serial input interface as I<sup>2</sup>S Slave and the output interface as I<sup>2</sup>S Master.



# 12.11 Static EQ and Side Firing Register (address 70h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
														EQ1	EQ0

This register controls the activation of the Static EQ and the Side Firing surround sound.

EQ1	EQ0	
0	0	EQ off (default)
0	1	EQ enabled
1	Х	Side Firing + EQ

For more information on setting EQ parameters, see Paragraph 9.2

# 12.12 Bass Management Register (address 72h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
															Bass
															Mng

Setting bit 0 activates the Bass Management. For more information on Bass Management, See Paragraph 9.1

# 12.13 Bypass Register (address 74h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
															Bypass

Setting bit 0 bypasses the DSP block. All channels are bypassed and output equal to input, regardless of all other algorithm register settings (Volume, Tone, Phantom, EQ). Default is 0h.

# 12.14 BIST and Status Register (BASR): (address 76h)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
DSP_	DSP_	DSP_	DSP_	Х	Х	SRC_	SRC_	DDX_	DDX_	DDX_	DDX_	BIST	BIST	BIST_	SRC_
BIST_	BIST_	BIST_	RAM			SPRAM	SPRAM	DPRAM	SPRAM	SPRAM	SPRAM	_STOP	_START	STATUS	STATUS
START	RUNNIN	STOP				_2	_1		_3	_2	_1				

BIT	I/F	DSP	RST	NAME	DESCRIPTION
0	R		1	SRC_Status	When 0, the digital PLL in the SRC is
					LOCKED. When 1 the digital PLL is OUT of
					LOCK
1	R		1	SPDIF_Status	When 1, the SPDIF interface is out of lock.
					When 0 the interface is locked to the SPDIF
					stream input.
2	W	R	0		Reserved
3	R		0		Reserved
4	R		0		Reserved
5	R		0		Reserved
6	R		0		Reserved
7	R		0		Reserved



8	R		0		Reserved
9	R		0		Reserved
10	R/W		1	AC3_AMEN	Enable auto-muting if AC3 frame header found
11	R/W		0	CH1_AMEN	Enable auto-muting if no CH1_STATUS bit
					found
12	R	R	0		Reserved
13	R	R	0		Reserved
14	R	R	0		Reserved
15	W	R	0		Reserved

# 12.15 Coefficients Handling Registers (address 78h – 7Ah)

D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
C15	C14	C13	C12	C11	C10	C9	C8	C7	C6	C5	C4	C3	C2	C1	C0
AD7	AD6	AD5	AD4	AD3	AD2	AD1	AD0	R/W				C19	C18	C17	C16

See Paragraph 10

# 12.16 Vendor ID Register (address 7Ch – 7Eh)

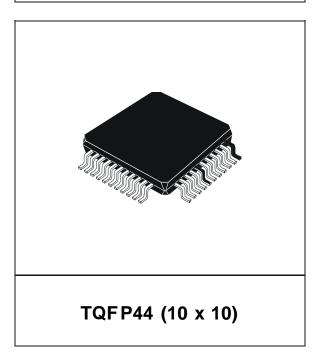
D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
0	1	0	0	0	0	0	1	0	1	0	0	1	1	0	0
0	1	0	0	1	0	1	0	REV7	REV6	REV5	REV4	REV3	REV2	REV1	REV0

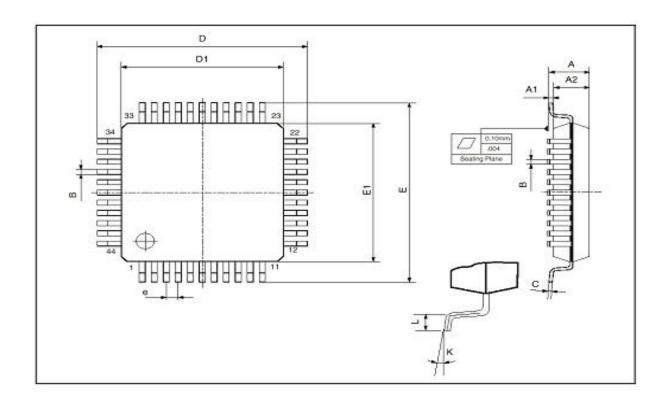
These registers are specific vendor identification for the DDX4100. Microsoft's Plug and Play Vendor ID code is "ALJ". The REV7 0 field is for the Vendor Revision number. These are read only registers, any request to one of these will be ignored.



DIM.		mm			inch	
DIW.	MIN.	TYP.	MA X.	MIN.	TYP.	MA X.
Α			1.60			0.063
A1	0.05		0.15	0.002		0.006
A2	1.35	1.40	1.45	0.053	0.055	0.057
В	0.30	0.37	0.45	0.012	0.014	0.018
С	0.09		0.20	0.004		0.008
D		12.00			0.472	
D1		10.00			0.394	
D3		8.00			0.315	
е		0.80			0.031	
Е		12.00			0.472	
E1		10.00			0.394	
E3		8.00			0.315	
L	0.45	0.60	0.75	0.018	0.024	0.030
L1		1.00			0.039	
K		(mir	n.), 3.5° (	typ.), 7 (	max.)	

# OUTLINE AND MECHANICAL DATA





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