## 1. GENERAL

The TC8831F is a single chip CMOS LSI for voice recording / play-back using the ADM ( Adaptive Delta Modulation ). It composes a voice recording system with a dynamic RAM for voice memory and an audio circuit including a microphone, speaker, amplifier, etc. as an external circuit.

## 2. FEATURES

☐ DRAMs ( Dynamic RAM ) are used as a voice data memory up to 4 pieces of 256 Kbit, 4 pieces of 1M, or 4 pieces of 4M.

☐ It's connectable to microprocessor easily and controlled by 13 kinds of command.

☐ Capable of recording / play-back maximum 16 phrases at the manual control.

☐ Various switch controls are available for manual control and optimum control method can be selected according to application.

☐ 4 kinds of bit rates ( 32K, 22K, 16K, 11K bps ) are provided.

☐ Recording / play-back time is up to four minutes and sixteen seconds  ( with four 1Mbit DRAMs and bit rate to be 16K bps ).

☐ Voice trigger start function at recording.

☐ On-chip microphone amplifier for recording and band-pass filter for play-back. Two kinds of band-pass filter cut-off frequencies are available.

☐ On-chip ceramic oscillation circuit for recording / play-back.

☐ Single 5V power supply.

☐ 60-pin mini flat package.


o     <u>The bit rate means the number of bits per second to be used</u>.

2

## 3.    BLOCK DIAGRAM

### 3.1    TC8831F Block Diagram
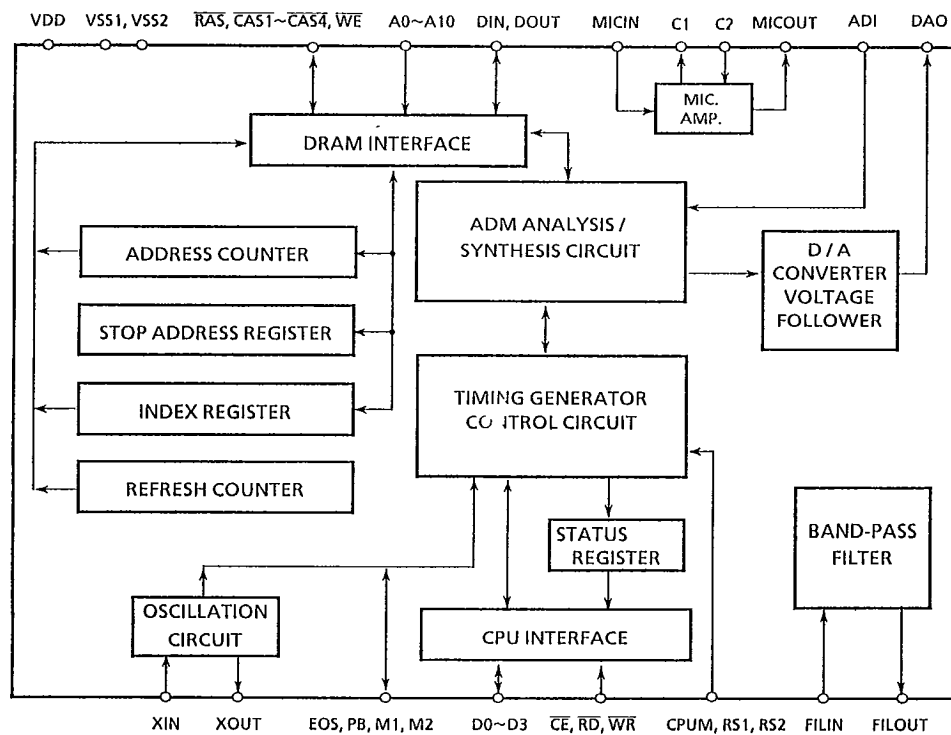
TOSHIBA (UC/UP)

### 3.2 Block Diagram Description

**(1) Address counter**

The 24-bit counter to indicate address of the external DRAMs. Values can be set or read by commands at the CPU control ( Note ).

**(2) Stop address register**

The 24-bit register to indicate address to stop recording / play-back. Values can be set by commands at the CPU control, but can not be read.

**(3) Index register**

The register to indicate address of the index area on DRAMs in the label index mode ( Refer to section 5. 6 ).

**(4) Refresh counter**

The 10 - bit counter to refresh the external D-RAMs.

**(5) Status register**

The 4-bit register which shows the status of TC8831F. When $\overline{RD}$ terminal is L label, TC8831F gives this contents to data bus at the CPU control.

**(6) CPU interface**

The interface circuit for the external microprocessor. This circuit has also the chattering elimination circuit in the manual control. This chattering elimination circuit has an effect on $\overline{RD}$, $\overline{WR}$ and $\overline{CE}$ terminals ( Start and Stop ).

**(7) Microphone amplifier**

Output of MICOUT terminal is biased to Vref level, and can be connected directly to ADI terminal.

**(8) Band-pass filter**

On chip the 1'st order high-pass filter and 2'nd order low-pass filter.
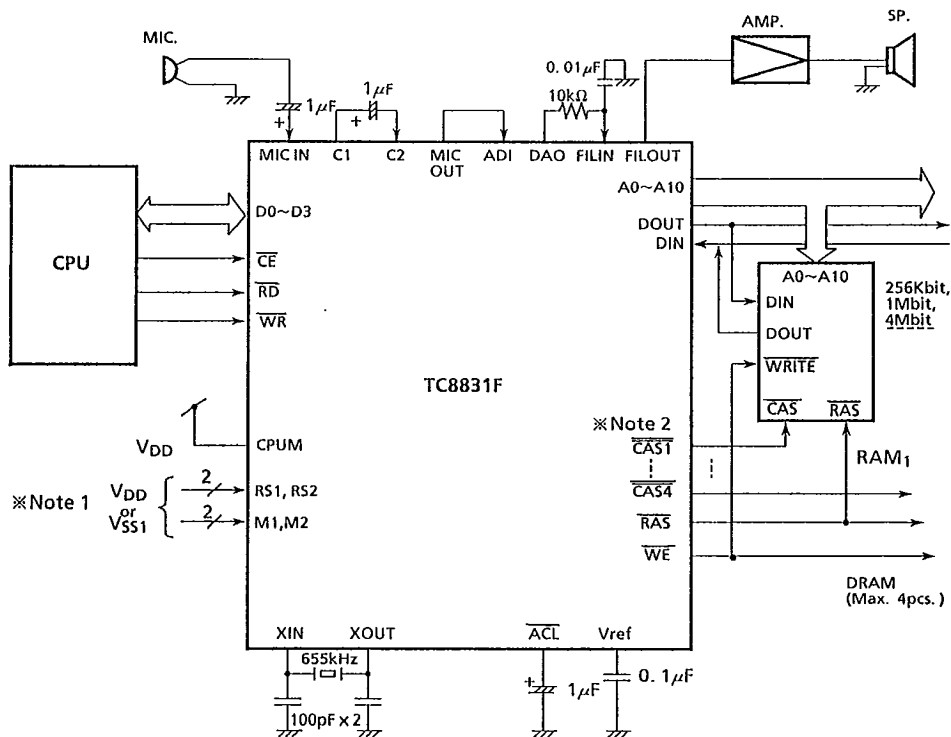
※Note　There are two controls available for the TC8831F, the CPU control. and the manual control using switches, etc.

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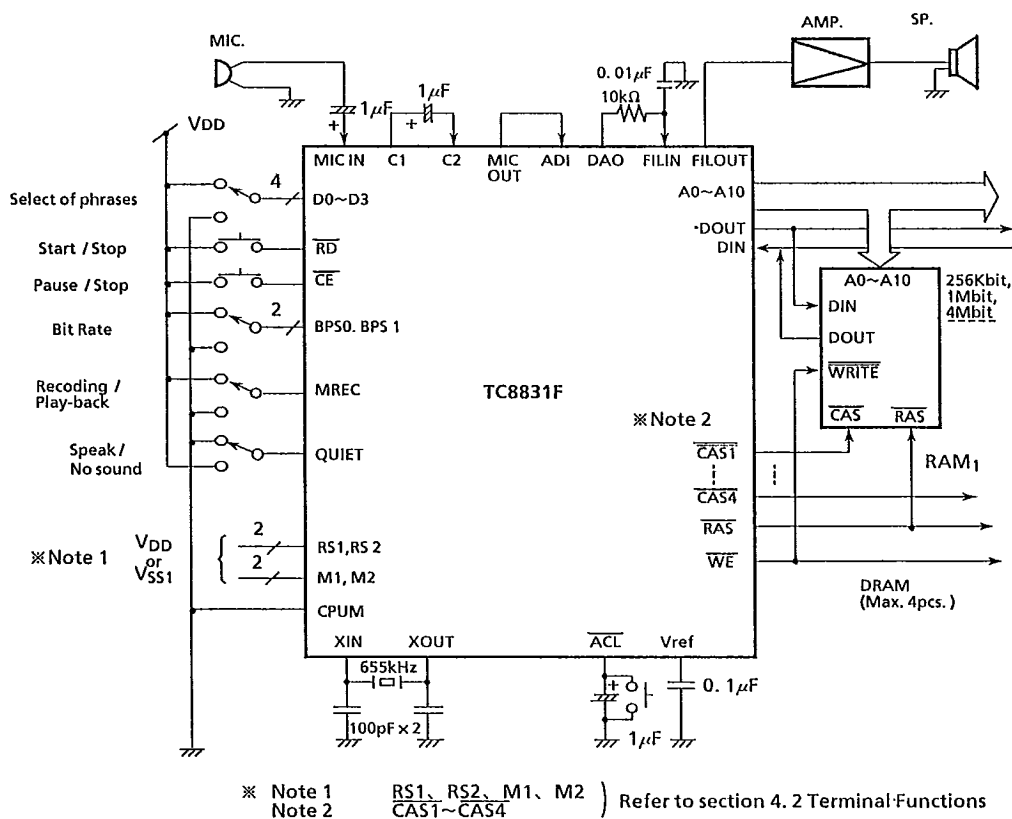## 3.3    Example of Voice Recording System

### 3.3.1    CPU Control Type



※   Note 1    RS1、RS2、M1、M2  ⎫ Refer to section 4. 2 Terminal Functions
    Note 2    CAS1~CAS4        ⎭

## 3.3.2 Manual Control type



Manual Control type application circuit diagram for the TC8831F showing MIC, AMP, SP, DRAM, and control connections.

※ Note 1      RS1、RS2、M1、M2  ⎫  Refer to section 4. 2 Terminal·Functions
  Note 2      CAS1~CAS4        ⎭

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## 4.     PIN ASSIGNMENT

### 4.1     Pin Connection

Top pins (left to right): RAS, WE, TEST, XOUT, XIN, PB, EOS, ENDLS, QUIET, BPS1, BPS0, MREC, WR, RD, CE

TOP VIEW

Left pins (top to bottom): DIN (46), DOUT, A0, A1, A2, VSS1, A3, VDD, A4, A5, A6, A7, A8, A9, A10 (60)

Right pins (top to bottom): D3 (30), D2, D1, D0, CHAT, CPUM, ACL, VDD, N.C, N.C, LPF, FILOUT, FILIN, DAO, ADI (16)

Corner markers: 45, 31, 1, 15

Bottom pins (left to right): CAS1, CAS2, CAS3, CAS4, M1, M2, RS1, RS2, VSS1, VSS2, Vref, MICIN, C1, C2, MICOUT

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## 4.2    Terminal Functions

| name | no. | Structure | | | | Functional explanation |
|------|-----|-----------|---|---|---|------------------------|
| | | Manual control | | CPU control | | |
| | | I/O | Pull-up / down | I/O | Pull-up / down | |
| $\overline{CAS1}$ $\overline{CAS2}$ $\overline{CAS3}$ $\overline{CAS4}$ | 1 2 3 4 | Out | None | Out | None | Column address strobe output terminals for DRAMs. |
| M1 M2 | 5 6 | In | None | In | None | Input terminals for programing number of DRAMs. |
| RS1 RS2 | 7 8 | In | None | In | None | Input terminals for DRAM capacity selector. |
| VSS1 VSS2 | 9/ 51 10 | Power Supply | – | Power Supply | – | Power supply terminals to be connected to ground. VSS1 is for digital circuit and VSS2 is for analog circuit. |
| Vref | 11 | I/O | – | I/O | – | Terminal for connecting the capacitor to the reference voltage circuit of the on chip Op-amp. |
| MICIN | 12 | In | None | In | None | Input terminal for on-chip MICAMP( First stage ). Microphone should be connected to this pin through capacitor. |
| C1 | 13 | Out | None | Out | None | Output terminal for on-chip MICAMP( First stage ). |
| C2 | 14 | In | None | In | None | Input terminal for on-chip MICAMP ( second stage ). C1 should be connected to this terminal through capacitor. |
| MIC OUT | 15 | Out | None | Out | None | Output terminal for on-chip MICAMP ( second stage ). |
| ADI | 16 | In | None | In | None | Input terminal of the voice analysis circuit. Connected to MICOUT. Otherwise, signal should be input via a coupling capacitor. |

For M1, M2:

| Number | M2 | M1 |
|--------|----|----|
| 1pc. | 0 | 0 |
| 2pcs. | 0 | 1 |
| 3pcs. | 1 | 0 |
| 4pcs. | 1 | 1 |

0 = L level
1 = H level

For RS1, RS2:

| Kind | RS2 | RS1 |
|------|-----|-----|
| 256k | 0 | 0 |
| 1M | 0 | 1 |
| 4M | 1 | 0 |

0 = L level
1 = H level

2

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| name | no. | Structure | | | | Functional explanation |
| --- | --- | --- | --- | --- | --- | --- |
| | | Manual control | | CPU control | | |
| | | I/O | Pull-up / down | I/O | Pull-up / down | |
| DAO | 17 | Out | None | Out | None | Output terminal of the voice synthesis circuit with voltage follower. Output signal is biased to 1/2 VDD. No voice appears at recording and when the quiet is specified. |
| FILIN FILOUT | 18 19 | In Out | None | In Out | None | Input and output terminals of the on-chip Band-Pass Filter. |
| LPF | 20 | In | None | In | None | Input terminal for cut-off frequency selector of the on-chip low-pass filter. |
| VDD | 23/ 53 | Power Supply | – | Power Supply | – | Power supply terminals to be connected to positive. |
| $\overline{ACL}$ | 24 | In | Pull-up | In | Pull-up | Input terminal for reset signal. |
| CPUM | 25 | In | None | In | None | Input terminal for mode change. Fix to low level at the manual control mode, to high level at the CPU control mode. |
| CHAT | 26 | In | None | In | None | Input terminal for chattering waiting time selector of manual control mode. At high level, the chattering waiting time becomes $610\mu s$, which is suited to CPU control. At low level, it becomes 16ms, which is suited to SW control. |
| D0 D1 D2 D3 | 27 28 29 30 | In | Pull- down Note 2) | I/O | None | In the CPU control mode, these are bidirectional data bus for commands or status between CPU and TC8831F. In the manual control mode, used as the phrase select input terminals and specify 16 phrases from phrase No. 0 to 15. |
| $\overline{CE}$ | 31 | In | Pull- down Note 2) | In | None | In the CPU control mode, input terminal for chip enable. In the manual control mode, used for STOP input of recording and PAUSE / STOP input of play-back. |
| $\overline{RD}$ | 32 | In | Pull- down Note 2) | In | None | In the CPU control mode, input terminal for read strobe ( D0 to D3 ). In the manual control mode, used for START / STOP input of recording / play-back. |
| $\overline{WR}$ | 33 | In | Pull- down Note 2) | In | None | In the CPU control mode, input terminal for write strobe ( D0 to D3 ). In the manual control mode, used for START / STOP input of recording / play-back. ( voice trigger start at recording ). |

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| name | no. | Structure | | | | Functional explanation |
|------|-----|-----------|---|---|---|------------------------|
| | | Manual control | | CPU control | | |
| | | I/O | Pull-up / down | I/O | Pull-up / down | |
| MREC | 34 | In | Pull-down Note 2) | In | None | Input terminal for recording / play-back select in the manual control. |
| BPS0 BPS1 | 35 36 | In | Pull-down Note 2) | In | None | Input terminal for bit rate select in the manual control. |
| QUIET | 37 | In | Pull-down Note 2) | in | None | Quiet specifying input at time of the manual control. When this pin is set high level, DAO output is muted. When set low level, voice is output. When CPUM = L, CHAT = H, the internal pull-down resister is connected. |
| ENDLS | 38 | In | Pull-down Note 2) | In | None | Input to designate endless recording. |
| EOS | 39 | Out | – | Out | – | Output terminal for end of speech. Gives high level signal under the recording / play-back waiting and the voice trigger waiting, and low level signal under the recording / play-back. |
| PB | 40 | Out | – | Out | – | Play Back output terminal. Output high level signal in the reproducing more and low level signal in the recording mode. At time of the manual control, input is given. At time of the CPU control, this terminal change when the REC command or NOP command is input. The terminal is at high level immediately after reset. |
| XIN XOUT | 41 42 | In Out | – | In Out | – | Input and output terminals of the Ceramic oscillator (Connect a 655kHz Ceramic resonator and capacitors) |
| TEST | 43 | In | None | In | None | Input terminal for test circuit. (Connect to VSS1.) |

Bit rate select table (within BPS0/BPS1 row):

| Bit rate | BPS1 | BPS0 | |
|----------|------|------|--|
| 11K bps | 0 | 0 | |
| 16K bps | 0 | 1 | |
| 22K bps | 1 | 0 | 0 = L level |
| 32K bps | 1 | 1 | 1 = H level |

note 2) When CHAT = L, Pull-down resistors are connected.

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TOSHIBA (UC/UP)

64E D

| name | no. | Structure | | | | Functional explanation |
|---|---|---|---|---|---|---|
| | | Manual control | | CPU control | | |
| | | I/O | Pull-up / down | I/O | Pull-up / down | |
| $\overline{WE}$ | 44 | Out | – | Out | – | Write strobe output terminal for DRAMs. |
| $\overline{RAS}$ | 45 | Out | – | Out | – | Row address strobe output terminal for DRAMs. |
| DIN | 46 | In | Pull-up | In | Pull-up | Data input terminal from DRAMs. Connect to DOUT terminal of DRAMs. |
| DOUT | 47 | Out | – | Out | – | Data output terminal to DRAMs. Connect to DIN terminal of DRAMs. |
| A0<br>A1<br>A2<br>A3<br>A4<br>A5<br>A6<br>A7<br>A8<br>A9<br>A10 | 48<br>49<br>50<br>52<br>54<br>55<br>56<br>57<br>58<br>59<br>60 | Out | – | Out | – | Address output terminals for DRAMs. |

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## 5. SPECIFICATIONS

### 5.1 Recording / Reproducing Part

| System | ADM system |
|---|---|
| D / A Converter | 10-bit voltage type |
| Bit rate | 32K / 22K / 16K / 11K bps |
| Number of max. phrases | At the manual control ·················································· 16 phrases<br>Label index mode at the CPU control ···················· 64 phrases<br>Direct mode at the CPU control ································· No restriction |
| Address counter | 24 bits  On-chip counter to refresh DRAM |

### 5.2 Others

| Microphone amplifier | Two-stage, Gain = 46dB ( TYP. ) |
|---|---|
| Filter | On chip filter for 2'nd order low pass + 1'st order high pass<br>2 kinds of low pass filter cut-off frequencies |
| RAM for storing voice data | Up to 4 pcs. of 256K bit, or 4 pcs. of 1M bit.<br><br>Example of usable DRAM<br><br>    4M DRAM        °TC514100xL<br><br>    1M DRAM        °TC511000Ax<br><br>    256K DRAM     °TMM41256Ax |
| Oscillation frequency | 655 kHz ( ceramic oscillator ) |

**2**

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## 5.3 Operations and Functions

When composing a voice Recording / play-back system with TC8831F, control method is classified into the CPU control and the manual control using switches, etc, also the internal status of TC8831F is shown below.

## 5.4 Manual Control

### 5.4.1 Selection of Phrase

Using 4 input terminals of D0~D3, The recording / play-back of maximum 16 phrases can be performed. Before starting the recording / play-back, Phrase No. should be specified in 4bit code. Phrase number are as follows, and can be selected at random.
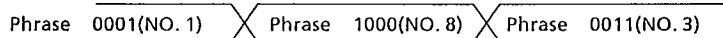
Table 5.1 Phrase No.

| Terminal name / Phrase No | (MSB) D3 | D2 | D1 | (LSB) D0 |
|---|---|---|---|---|
| No. 0 | 0 | 0 | 0 | 0 |
| No. 1 | 0 | 0 | 0 | 1 |
| : | : | : | : | : |
| : | : | : | : | : |
| : | : | : | : | : |
| No. 15 | 1 | 1 | 1 | 1 |

1 = H Level
0 = L Level

<u>Recording</u>      Recording is made in order of phrase NO. 1、NO. 8、NO. 3

Phrase   0001(NO. 1) ⟩⟨ Phrase   1000(NO. 8) ⟩⟨ Phrase   0011(NO. 3)

<u>Play-back</u>      Play-back is made in order of phrase NO. 8、NO. 1、NO. 3

Phrase   1000(NO. 8) ⟩⟨    ⟨ Phrase   0011(NO. 3)

Phrase   0001(NO. 1)
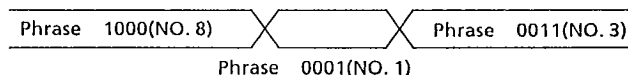
Fig.5.1 Example of phrase selection

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### 5.4.2    Selection of Bit Rate

The TC8831F can use 4 kinds of bit rates as shown in Table 5. 2, 11K, 16K 22K and 32K bps, which are selected by BPS0 and BPS1 terminals. Since a bit rate is independently specified for sound recording and play-back, it is possible to change reproduced voice to slow or fast speaking. However, the recorded phrases are reproduced at low tone as a tape recorder when slowly spoken and at high tone when rapidly spoken.

Table 5.2   Bit rate

| Terminal name / Bit rate | BPS1 | BPS0 |
|---|---|---|
| 11Kbps | 0 | 0 |
| 16Kbps | 0 | 1 |
| 22Kbps | 1 | 0 |
| 32Kbps | 1 | 1 |

1 = H Level
0 = L Level

| Note | Selection of phrase and bit rate is decided when $\overline{RD}$ or $\overline{WR}$ terminals are set at H level ( Start input ) and when releasing the Pause state. |
|---|---|

### 5.4.3    Recording

The TC8831F has the 24-bit address counter, and voice data is written into DRAMs from the address designated by it's value. When the recording newly, first, it is necessary to reset the address counter by $\overline{ACL}$ signal.

Setting the MREC terminal to H level results in the recording waiting state. When the $\overline{RD}$ terminal goes to H level ( Start input ), the recording starts and the address counter is added successively. Further, when the $\overline{WR}$ terminal is set to H level, input of a signal over the trigger level ( Refer to section 5.7.1 ) to the ADI terminal leads to starting recording. When the $\overline{CE}$, $\overline{RD}$ or $\overline{WR}$ is set at H level ( Stop input ) or when the value on the address counter reaches the maximum address ( Refer to section 5.8 ) of DRAMs. The recording is stopped. Since this maximum address is changed with the RS1, RS2, M1 and M2 terminals, the full capacity of DRAMs can be effectively used.

However, when the DRAMs capacity is fully used, subsequent recording is not allowed to protect the data stored previously in DRAMs. Therefore, the address counter should be reset by the $\overline{ACL}$ terminal before new recording.

When the recording starts, a value of the address counter at the start (Start address ) and when the recording ends, that at the stop ( Stop address ) are automatically written into a part of DRAM, respectively ( Refer to section 5.6 ).

**2**

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### 5.4.4 Play-back

Setting the MREC terminal to L level results in the play-back waiting state. When the $\overline{RD}$ or $\overline{WR}$ terminal is set at H level, the TC8831F starts the play-back after loading the start address and stop address, which have been written at the recording, into the address counter and stop address register, respectively.

The play-back is stopped when the $\overline{RD}$ or $\overline{WR}$ terminal is set at H level or when the value of the address counter agrees with the stop address. Further, when the $\overline{CE}$ terminal is set at H level during the play-back, the play-back is paused. Play-back is continued when the $\overline{RD}$ or $\overline{WR}$ terminal is set at H level under this condition. In addition, when the $\overline{CE}$ terminal is set at H label again under the pause state, the reproducing ends and the system is returned to the play-back waiting state.
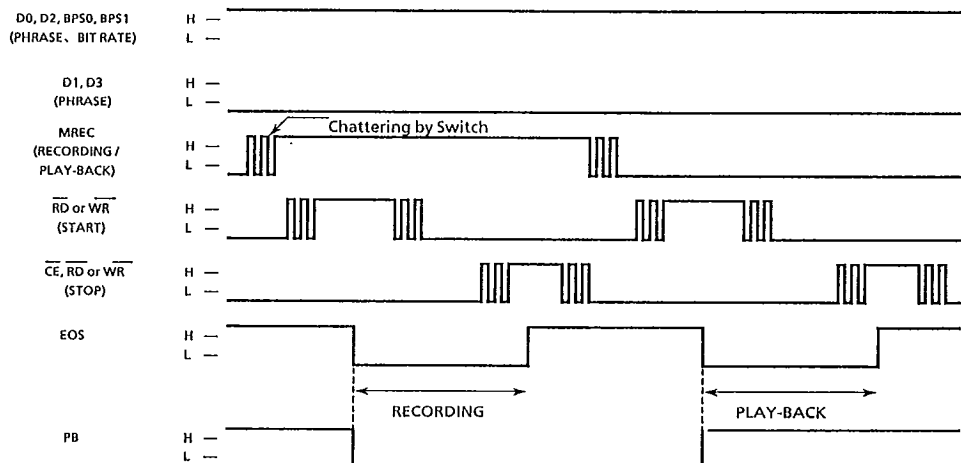


Fig.5.2 Recording / Play-back at phrase No.5 , bit rate is 32Kbps

| Note | Refer to section 5.6 Label index mode, addition of phrases and change of phrase contents when many phrases are involved. |

### 5.4.5    Details of Start / Stop

At the Manual control, start / stop of the recording / play-back are controlled by $\overline{RD}$, $\overline{WR}$ and $\overline{CE}$ terminals. These terminals have many functions and various operating methods are selectable according to applications.

Operations when H level signals are applied to the terminals under various state may be summarized as follows.

Table 5.3   Status change table at the manual control

| Input / State | $\overline{RD}$ (START / STOP) | $\overline{WR}$ (START / STOP) | $\overline{CE}$ (PAUSE / STOP) |
|---|---|---|---|
| Recording waiting | Starts recording. (A) | Placed in the voice trigger waiting state. The recording starts when a signal over the trigger level is input to ADI. (B) | Kept in the recording waiting state. |
| Voice trigger waiting | Returns to the recording waiting state. Address counter advances at max. + 400( HEX ). ( C ) | Returns to the recording waiting state. Address counter advances at max. + 1( HEX ). ( D ) | Returns to the recording waiting state. Address counter advances at max. + 1( HEX ). ( E ) |
| Recording | Stops recording and returns to the recording waiting state. ( F ) | Stops recording and returns to the recording waiting state. ( G ) | Stops recording and returns to the recording waiting state. ( H ) |
| Play-back waiting | Starts play-back. ( I ) | Starts play-back. ( J ) | Kept in the play-back waiting state. |
| Play-back | Stops play-back and returns to the play-back waiting state. ( K ) | Stops play-back and returns to the play-back waiting state. ( L ) | Placed in the play-back pause state. ( M ) |
| Play-back pause | Releasing the play-back pause and returns to the play-back state. ( Play-back continuous )( N ) | Releasing the play-back pause and returns to the play-back state. ( Play-back continuous )( O ) | Releasing the play-back pause and returns to the play-back state. ( Play-back continuous )( P ) |
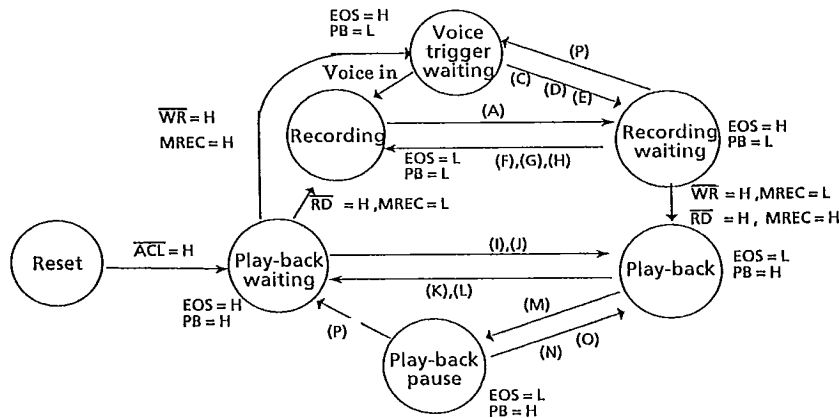


Fig.5.3   Status change at the manual control

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Example 1.  In case of providing the switches for record / play-back, start and pause operations in recording / play-back over 2 phrases.
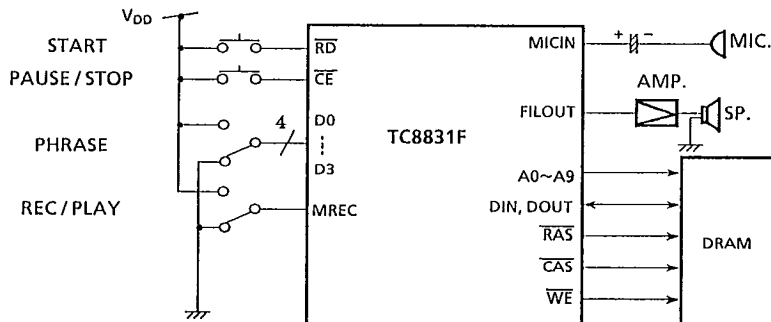


Fig.5.4 Switches connection 1

Example 2.  In case of providing the switches for recording / play-back and start operations in recording / play-back over 2 phrases.
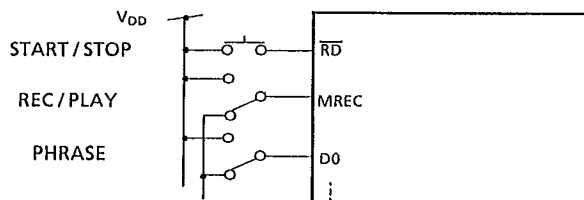


Fig.5.5 Switches connection 2

Example 3.  In case of providing the switches for recording / play-back start operations in recording / play-back only 1 phrase.
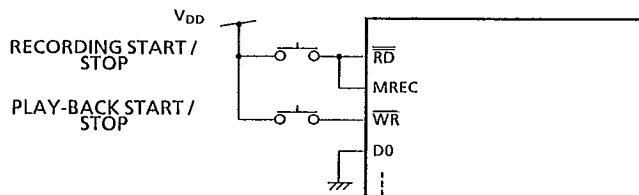


Fig.5.6 Switches connection 3

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### 5.4.6 Chattering Elimination Circuit

At the manual control, the chattering elimination circuit is actuated to prevent from malfunction due to the switches connected to the $\overline{RD}$, $\overline{WR}$ and $\overline{CE}$ terminals.

$\overline{RD}$ ,$\overline{WR}$ and $\overline{CE}$ terminals

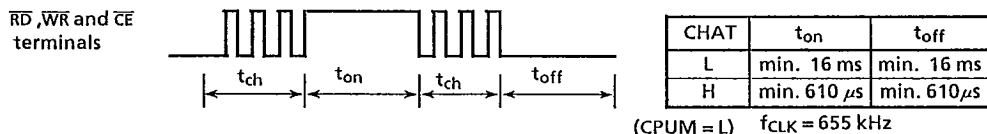| CHAT | $t_{on}$ | $t_{off}$ |
|---|---|---|
| L | min. 16 ms | min. 16 ms |
| H | min. 610 $\mu$s | min. 610$\mu$s |

(CPUM = L)   $f_{CLK}$ = 655 kHz

Fig.5.7  Chattering elimination circuit

Start and stop signals should be applied stably for more than $t_{ON}$ and $t_{OFF}$. This periods can be changed according to setting of the CHAT terminal.

### 5.4.7 Start / Stop Input and Internal State

Phrase No. , bit rate and recording / play-back status are read at the leading edge of internal start pulse. An internal start pulse has a concern with an external start input as Fig.5.8. The $t_{SAD}$ depends on the setting of the CHAT terminal.
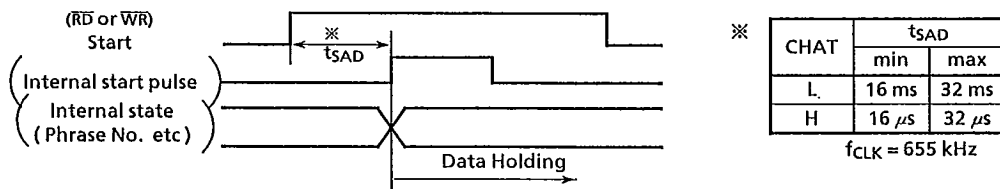
($\overline{RD}$ or $\overline{WR}$)
Start

Internal start pulse
Internal state
( Phrase No. etc )

$※$
$t_{SAD}$

Data Holding

$※$

| CHAT | $t_{SAD}$ | |
|---|---|---|
| | min | max |
| L. | 16 ms | 32 ms |
| H | 16 $\mu$s | 32 $\mu$s |

$f_{CLK}$ = 655 kHz

Fig.5.8  Internal pulse

It is possible to input externally D0~D3 ( Phrase ), BPS0, BPS1 ( Bit rate ), MREC ( Recording / play-back ), $\overline{RD}$ or $\overline{WR}$ ( Start ) as shown in Fig.5.9.

D0~D3, BPS0, BPS1, MREC

VALID DATA

$\overline{RD}$ or $\overline{WR}$(Start)     Simultaneous input possible.

Internal start pulse

$\overline{CE}$, $\overline{RD}$ or $\overline{WE}$(Stop)

EOS

Internal stop pulse
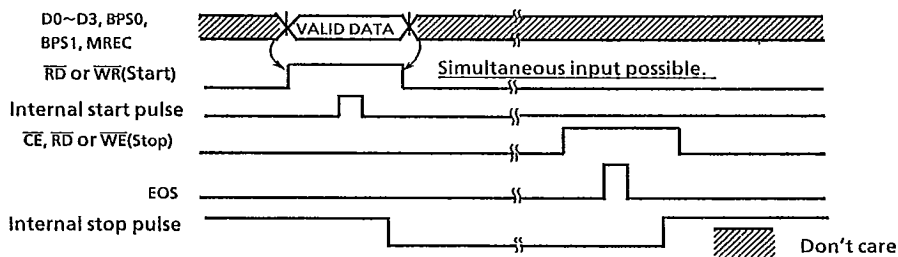
Don't care

Fig.5.9  How to give start and stop input

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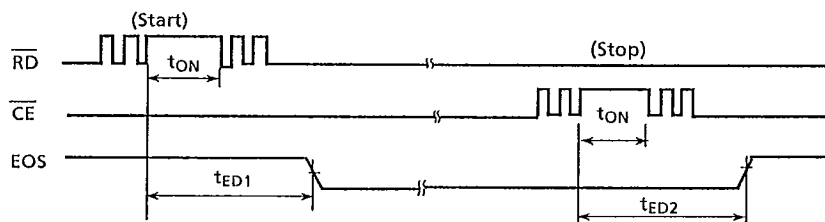### 5.4.8    EOS Delay Time at Manual Control



Fig.5.10   Timing of EOS at manual control

Table 5.4   Delay time of EOS at manual control

(1)  CHAT = L

| SYMBOL | ITEM | CONDITION | MIN | TYP | MAX | UNIT |
|---|---|---|---|---|---|---|
| $t_{ED1}$ | EOS Delay Time 1 | RD ( Start of recording ) | – | – | $20960 / f_{CLK}$ | sec |
| | | RD ( Start of play- back ) | – | – | $22000 / f_{CLK}$ | |
| $t_{ED2}$ | EOS Delay Time 2 | CE / RD / WR ( Stop ) | – | – | $20960 / f_{CLK}$ | |
| $t_{ON}$ | pulse width | CE / RD / WR | $10480 / f_{CLK}$ | – | – | |

(2)  CHAT = H

| SYMBOL | ITEM | CONDITION | MIN | TYP | MAX | UNIT |
|---|---|---|---|---|---|---|
| $t_{ED1}$ | EOS Delay Time 1 | RD ( Start of recording ) | – | – | $400 / f_{CLK}$ | sec |
| | | RD ( Start of play- back ) | – | – | $750 / f_{CLK}$ | |
| $t_{ED2}$ | EOS Delay Time 2 | CE / RD / WR ( Stop of recording ) | – | – | $460 / f_{CLK}$ | |
| | | CE / RD / WR ( Stop of play- back ) | – | – | $140 / f_{CLK}$ | |
| $t_{ON}$ | pulse width | CE / RD / WR | $400 / f_{CLK}$ | – | – | |

$f_{CLK}$ = Oscillation frequency (Hz)

### 5.1.9    Pulldown Resistors

In the manual control mode , the internal pulldown resistors are connected to input terminals such as start input , bit rate change over terminals , etc.  and in all other cases , they are connected.  Input terminals that are pulled down when CPUM = L and CHAT = L are as follows : D0~D3 , RD , WR , CE , MREC , BPS0 , BPS1 , QUIET , ENDLS

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## 5.5 CPU Control

At the CPU control, the operation is controlled by 13 kinds of commands and a CPU can read the status of TC8831F by 4bit status register.

In addition, the TC8831F has the ADDRESS OVERFLOW DETECTOR ( Note 1 ) and ADDRESS COMPARATOR FLIPFLOP ( Note 2 ) which control the recording and play-back operations.

( Note 1 )   ADDRESS OVERFLOW DETECTOR ⋯⋯⋯⋯⋯   Refer to section 5.5.5

( Note 2 )   ADDRESS COMPARATOR FLIPFLOP⋯⋯⋯⋯⋯   Refer to section 5.5.6

The stop-group commands described hereinafter denote STOP, START and TRIG commands in the recording, START and TRIG commands in the play-back, and STOP command in the play-back pause.

### 5.5.1 How to Write Commands

As shown in Fig.5.10, ①using $\overline{RD}$ pulse, read status from TC8831F and check BUSY flag ②If not busy state, after setting up command in D0~D3, write a command using $\overline{WR}$ pulse. In case of such 3 nibble commands as LABEL, ③after rechecking BUSY flag by $\overline{RD}$ pulse, ④write the 2nd and 3rd nibbles.

After the 1'st and 2'nd nibbles of a 3 nibble command, other commands can not be written.

This also applies to 7 nibble commands like ADLD1 and ADLD2.

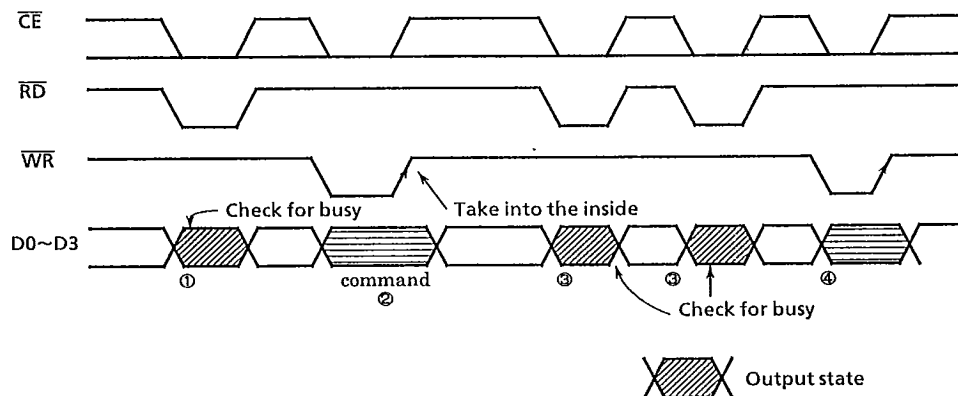How to write DTRD and ADRD commands, refer to section 5.5.13



Fig.5.11  How to write command

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## 5.5.2    Commands of TC8831F

**(1)    NOP ( 1 NIBBLE )**      D3 | 0 | 0 | 0 | 0 | D0

No operation. But under the recording waiting state, this command sets into the play-back waiting state. In addition, this command is used to reset REC and OVR flag in the status register.

**(2)    START ( 1 nibble )**      D3 | 0 | 0 | 0 | 1 | D0

This command is used to start the recording / play-back in the DIRECT MODE from the address shown by the address counter. When this command is executed under the recording / play-back, the recording / play-back is stop. Further, when executed under the play-back pause state, releases the pause and starts to continue the play-back.

**(3)    STOP ( 1 nibble )**      D3 | 0 | 0 | 1 | 0 | D0

When this command is executed under the recording, the recording is stopped. If during recording by the LABEL command, a value of the address counter is written into the INDEX AREA of DRAM as the stop address. Further, during recording with the ENDLS terminal at H level ( ENDLESS MODE ), the contents of the address counter are transferred to the stop address register. this command is executed under the play-back, the system to play-back pause. The play-back is stopped if this command is issued again under the play-back pause.

**(4)    ADLD1 ( 7 nibbles )**      D3 | 0 | 0 | 1 | 1 | D0

Sets the successive 6 nibbles data in the address counter. Resets the ADDRESS COMPARATOR FLIPFLOP.

**(5)    ADLD2 ( 7 nibbles )**      D3 | 0 | 1 | 0 | 0 | D0

Sets the successive 6 nibbles data in the stop address register. Sets the ADDRESS COMPARATOR FLIPFLOP.

**(6)    CNDT ( 2 nibbles )**      D3 | 0 | 1 | 0 | 1 | D0

Specifies bit rate and silent output with the successive 1 nibble data. When the quiet output is specified, the DAO terminal is placed at Vref level by force.

**(7)    LABEL ( 3 nibbles )**      D3 | 0 | 1 | 1 | 0 | D0

Specifies Phrase No. by the successive 2 nibbles data and starts the recording / play-back. When this command is issued under the recording waiting state, the contents of the address counter and bit rate are written into the INDEX AREA of DRAM, and then it becomes the voice trigger waiting state. When a signal over the trigger level is applied to the ADI terminal under this state, a recording starts. In the play-back waiting state, starts the play-back after reading start address, stop address and bit rate from INDEX AREA of DRAM.

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(8)   ADRD ( 1 nibble )      D3 | 0 | 1 | 1 | 1 | D0

Reads the contents of the address counter. The contents are come out by 4 bits at a time from the high order address side against 6 successive read accesses. During this period, the contents of the status register can not be read. Next command should not be issued without performing 6 read accesses.

(9)   REC ( 1 nibble )       D3 | 1 | 0 | 0 | 0 | D0

Changes the playing-back waiting state to the recording waiting state. Return from the recording waiting state to the play-back waiting state by the NOP or CLEAR command.

(10)  DTWR ( 2 nibbles )     D3 | 1 | 0 | 0 | 1 | D0

Writes 4 bits of the successive 1 nibble data into DRAMs from the address shown by the address counter, the address counter is increased in 4 addresses.

(11)  DTRD ( 1 nibble )      D3 | 1 | 0 | 1 | 0 | D0

Reads out data of DRAMs in 4 bits data from the address shown by the address counter for the successive one read access. During this period, the contents of the status register can not be read, the address counter is increased in 4 addresses. During the recording waiting state, this command should not be issued.

(12)  TRIG ( 1 nibble )      D3 | 1 | 0 | 1 | 1 | D0

Starts the recording / play-back in the DIRECT MODE from the address shown by the address counter. This command issued in the recording waiting state leads to the voice trigger waiting state, and only when a signal over the trigger level is applied to the ADI terminal, recording starts. When this command is issued in the play-back waiting state, the play-back is started immediately. All the other functions are identical to those the START command.

(13)  CLEAR ( 1 nibble )     D3 | 1 | 1 | 0 | 0 | D0

In addition to the functions of the NOP command, this command clears the address counter and bit rate, and inhibits the ADDRESS OVERFLOW DETECTOR.

| Note | Under the recording / play-back and play-back pause, any command other than START, STOP and TRIG should not be issued.

**2**

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9097249 0025085 660 ▪ TOS3

TOSHIBA (UC/UP)   64E D

Table 5.5  Command list

| | 1'st nibble D3 D2 D1 D0 | 2'nd nibble D3 D2 D1 D0 | 3'rd nibble D3—D0 | 4th nibble D3—D0 | 5th nibble D3—D0 | 6th nibble D3—D0 | 7th nibble D3—D0 |
|---|---|---|---|---|---|---|---|
| NOP | 0 0 0 0 | — | — | — | — | — | — |
| START | 0 0 0 1 | — | — | — | — | — | — |
| STOP | 0 0 1 0 | — | — | — | — | — | — |
| ADLD1 | 0 0 1 1 | A23 A22 A21 A20 | A19—A16 | A15—A12 | A11—A8 | A7—A4 | A3—A0 |
| ADLD2 | 0 1 0 0 | S23 S22 S21 S20 | S19—S16 | S15—S12 | S11—S8 | S7—S4 | S3—S0 |
| CNDT | 0 1 0 1 | *  SL  BR1  BR0 | | | | | |
| LABEL | 0 1 1 0 | *  *  LB5  LB4 | LB3—LB0 | LB = Phrase no. | | | |
| ADRD | 0 1 1 1 | 1'st read A23 A22 A21 A20 | 2'nd read A19—A16 | 3'rd read A15—A12 | 4th read A11—A8 | 5th read A7—A4 | 6th read A3—A0 |
| REC | 1 0 0 0 | — | — | — | — | — | — |
| DTWR | 1 0 0 1 | Bn  Bn+1  Bn+2 Bn+3 | n = Contents of the address counter before executing command. Bn = Data to be written into DRAMs.  Addressed by n. | | | | |
| DTRD | 1 0 1 0 | 1'st read Bn  Bn+1  Bn+2 Bn+3 | n = Contents of the address counter before executing command. Bn = Data to be read from DRAMs. Addressed by n. | | | | |
| TRIG | 1 0 1 1 | — | — | — | — | — | — |
| CLEAR | 1 1 0 0 | — | — | — | — | — | — |

CNDT sub-tables:

| | SL |
|---|---|
| Sound | 0 |
| Silent | 1 |

| Bit rate | BR1 | BR0 |
|---|---|---|
| 11K bps | 0 | 0 |
| 16K bps | 0 | 1 |
| 22K bps | 1 | 0 |
| 32K bps | 1 | 1 |

* = Don't care

Note   A waiting time of 122 $\mu$s is required between issuing the ADRD / DTRD commands and reading the first nibble data.  ($f_{CLK} = 655$kHz)

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5.5.3　Status Register

　　The status register consists of 4 bits. When the $\overline{RD}$ terminal is set to L level at the CPU control, data of the status register is came out to D0~D3 terminals and the internal operating status of the TC8831F can be checked. Each flag of the status register is explained in following ( Table 5.6 ).

(1)　BUSY flag

　　When this flag is set, it indicates that the TC8831F is in reset state or processing a command internally. Don't give any command from microprocessor. If the command is given, the internal status may possibly becomes uncertainty.

(2)　EOS flag

　　This flag becomes set under the recording / play-back waiting state, and reset during recording or play-back. The value is the same as a value appeared at the EOS terminal.

(3)　REC flag

　　Becomes set when the REC command is input executed. Reset by the NOP and CLEAR commands.

(4)　OVR flag

　　It is indicated that the recording ends as the address counter exceeded maximum address of DRAMs under the recording by LABEL command. This status is reset by NOP and CLEAR commands.

Table 5.6　Status register

| Terminals name | D3 | D2 | D1 | D0 |
|---|---|---|---|---|
| Status register | BUSY | EOS | REC | OVR |

### 5.5.4 BUSY Flag

Conditions for setting BUSY flag set are broadly classified into the following three conditions. Further, busy period is shown in the Fig.5.12 and Table 5.8

**(1) Reset process**

When the $\overline{ACL}$ terminal becomes L level, BUSY flag becomes set. When the $\overline{ACL}$ terminal returns to H level again, the internal state of TC8831F is initialized and after all are completed, BUSY flag becomes reset.

**(2) Command process**

When it is detected that both of the $\overline{CE}$ and $\overline{WR}$ terminals have become L level at the CPU control, BUSY flag becomes set. When the process of command is completed, BUSY flag returns to reset again. The command process is actually started after return of at least either one of the $\overline{CE}$ or $\overline{WR}$ terminal to H level has been detected. ( The table 5.8 shows period from the $\overline{CE}$, $\overline{WR}$ terminal returned H level to BSY flag reset ).

**(3) Address overflow process**

When the address counter is overflow during the recording in the LABEL INDEX MODE, TC8831F automatically stops the recording and executes the same process as that when the STOP command is accepted. During this period, BUSY flag also becomes set.

Fig.5.12  BUSY timing
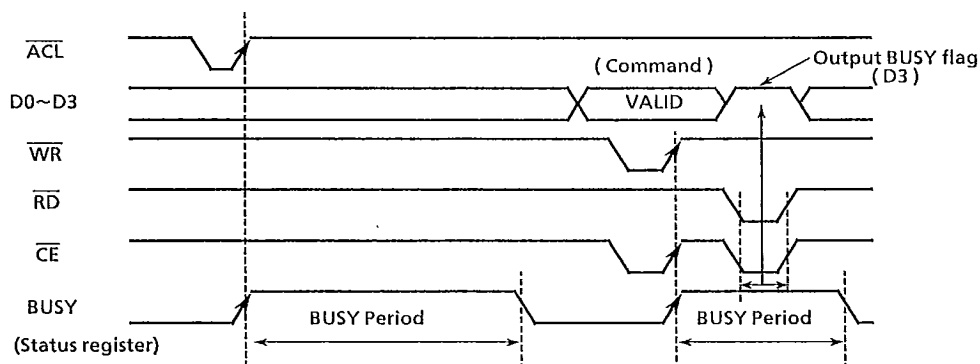
Table.5.7  BUSY Period

| BUSY Conditions | | | Period (max.) | UNIT |
|---|---|---|---|---|
| Reset process | | | $20 / f_{CLK}$ | (sec) |
| NOP, START, TRIG, REC, CLEAR Commands | | | $30 / f_{CLK}$ | |
| ADRD, DTRD Commands | | | $80 / f_{CLK}$ | |
| CNDT Command | 1'st nibble | | $30 / f_{CLK}$ | |
| | 2'nd nibble | | $40 / f_{CLK}$ | |
| ADLD1, ADLD2, DTWR Command | 1'st nibble | | $30 / f_{CLK}$ | |
| | After 2'nd nibble | | $60 / f_{CLK}$ | |
| LABEL Command | 1'st nibble | | $30 / f_{CLK}$ | |
| | 2'nd nibble | | $20 / f_{CLK}$ | |
| | 3'rd nibble | Recording | $370 / f_{CLK}$ | |
| | | Play-back | $690 / f_{CLK}$ | |
| Stop-group commands | LABEL INDEX MODE Recording | | $420 / f_{CLK}$ | |
| | Other ( Recording / Play-back ) | | $30 / f_{CLK}$ | |
| Address overflow process | | | $340 / f_{CLK}$ | |

$f_{CLK}$ = Oscillation frequency (Hz)

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### 5.5.5    Address Overflow Detector

When the address counter exceeds maximum address that is determined by the terminals RS1, RS2, M1, and M2, it is detected by this detector. It becomes valid only when the LABEL command is given under the recording.

When the address overflow is detected, the recording is stopped, a value of the maximum address is written into the index area of DRAM as the stop address, and then the address counter is preset at address 1000 ( HEX ). In addition, the OVR flag in the status register is set. During this procedure, BUSY flag in the status register also become set.

### 5.5.6    Address Comparator Flipflop

When this flipflop has been set, the recording / play-back is stopped if the contents of the address counter agree with those of the stop address register. When it has been reset, the recording / play-back is not stopped until the STOP command is given. ( Exception : Address overflow in the preceding item ).

This flipflop is set when the ADLD2 command is given or when the LABEL command is given under the play-back, and it is reset when the ADLD1 or CLEAR command is given or when the LABEL command is given under the recording.

### 5.5.7    Modes in CPU Control

There are two modes about both recording and play-back at the CPU control.

(1)    DIRECT MODE                      Designate start / stop address, and bit rate by each command.

(2)    LABEL INDEX MODE               Designate phrase by LABEL command, start / stop address are written into the some part ( Index area ) of DRAM. Refer to section 5.3 LABEL INDEX MODE.

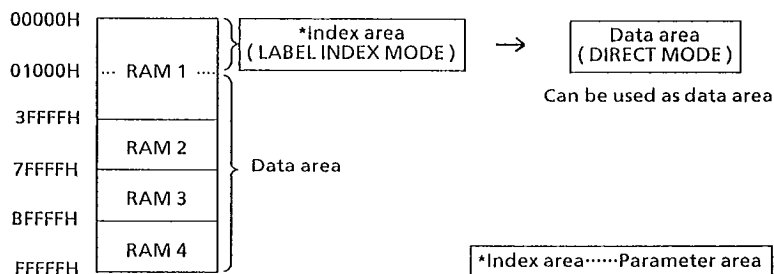Be careful that recording by LABEL command is always started by the voice trigger.



Fig.5.13   Memory map ( In case of 256K DRAM )

5.5.8    Status Change at The CPU Control

At the CPU control, the TC8831F is controlled by 13 kinds of command. The relations between the recording and play-back state and commands which are concerned with the recording and play-back operations are as follows.

Table 5.8   Status change table at the CPU control

| Command State | START command | TRIG command | LABEL command | STOP command |
|---|---|---|---|---|
| Recording waiting | Starts recording. ( A ) | Placed in the voice trigger waiting state. The recording starts when a signal over the trigger level is applied to ADI. ( B ) | Placed in the voice trigger waiting state. The recording starts when a signal over the trigger level is applied to ADI. ( C ) | Kept in the recording waiting state. |
| Voice trigger waiting | Returns to the recording waiting state. Address counter advances at max. + 1( HEX ). ( D ) | Returns to the recording waiting state. Address counter advances at max. + 1( HEX ). ( E ) | Don't give the LABEL command. | Returns to the recording waiting state . Address counter advances at max. + 1( HEX ). ( F ) |
| Recording | Stops recording and returns to the recording waiting state. ( G ) | Stops recording and returns to the recording waiting state. ( H ) | Don't give the LABEL command. | Stops recording and returns to the recording waiting state. ( I ) |
| Play-back waiting | Starts play-back. ( J ) | Starts play-back. ( K ) | Starts play-back. ( L ) | Kept in the play-back waiting state. |
| Play-back | Stops play-back and returns to the play-back waiting state. (M) | Stops play-back and returns to the play-back waiting state. (N) | Don't give the LABEL command. | Placed in the play-back pause state. ( O ) |
| Play-back pause | Releasing the play-back pause and returns to the play-back state ( Play-back continuous ). ( P ) | Releasing the play-back pause and returns to the play-back state ( Play-back continuous ). ( Q ) | Don't give the LABEL command. | Releasing the play-back pause and returns to the play-back waiting state ( Play-back stop ). ( R ) |
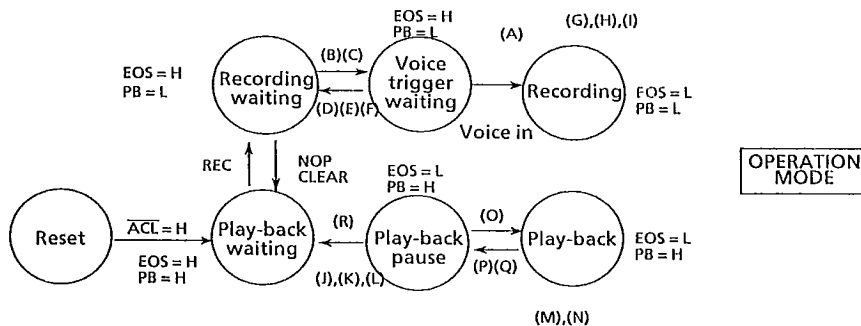


Fig.5.14   Status change at the CPU control

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5.5.9    Example for The Flowchart of Recording / Play-back at LABEL INDEX MODE
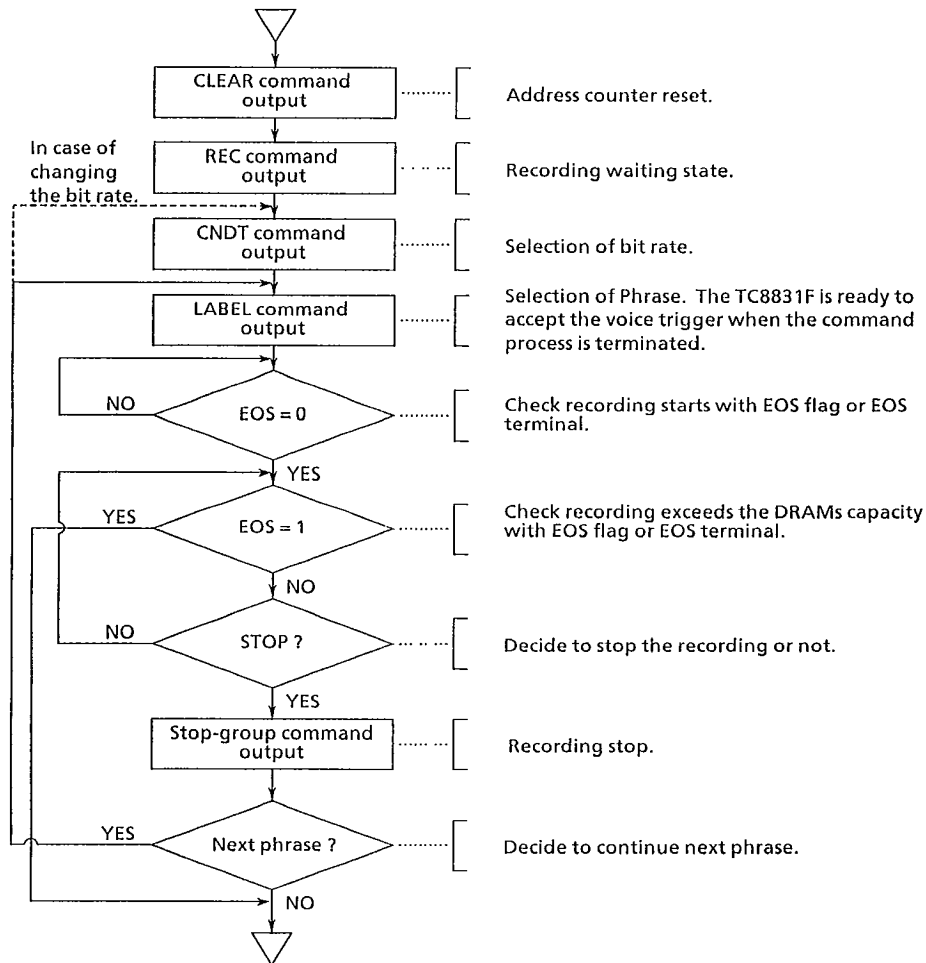
(1)      Recording



Fig.5.15   Recording procedure at the LABEL INDEX MODE
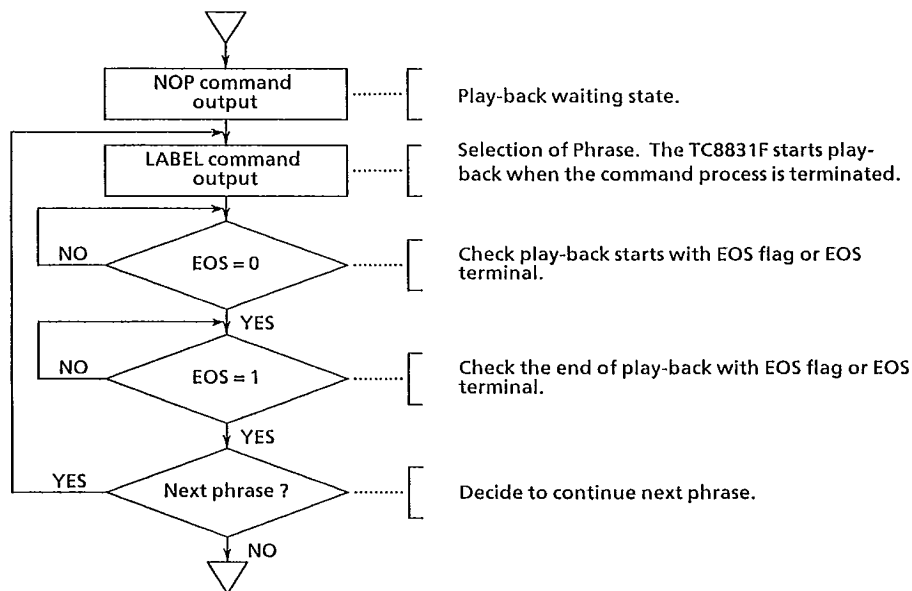
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(2)    Play-back



Fig.5.16   Reproducing procedure at the LABEL INDEX MODE

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5.5.10    Example for The Flowchart of Recording / Play-back at DIRECT MODE

(1)       Recording



| | |
|---|---|
| CLEAR command output | Address counter reset. |
| In case of changing the bit rate → REC command output | Recording waiting state. |
| CNDT command output | Selection of bit rate. |
| ADLD1 command output | Designation of start address. |
| ADLD2 command output (Note 1) | Designation of stop address. |
| START command output (Note 2) | Recording start. |
| NO — EOS = 0 | Check recording starts with EOS flag or EOS terminal. |
| YES — NO — EOS = 1 | Check the end of play-back with EOS flag or EOS terminal. |
| YES — Next phrase ? | Decide to continue at other or same address. |
| NO | |

Note 1    If ADLD2 command is not designated, recording becomes endless state.  In this case, recording should be terminated by using STOP command.

Note 2    When the TRIG command is given in stead of START command, the voice trigger is activated.

Fig.5.17   Recording procedure at the DIRECT MODE

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(2)        Reproducing



Fig.5.18  Reproducing procedure at the DIRECT MODE

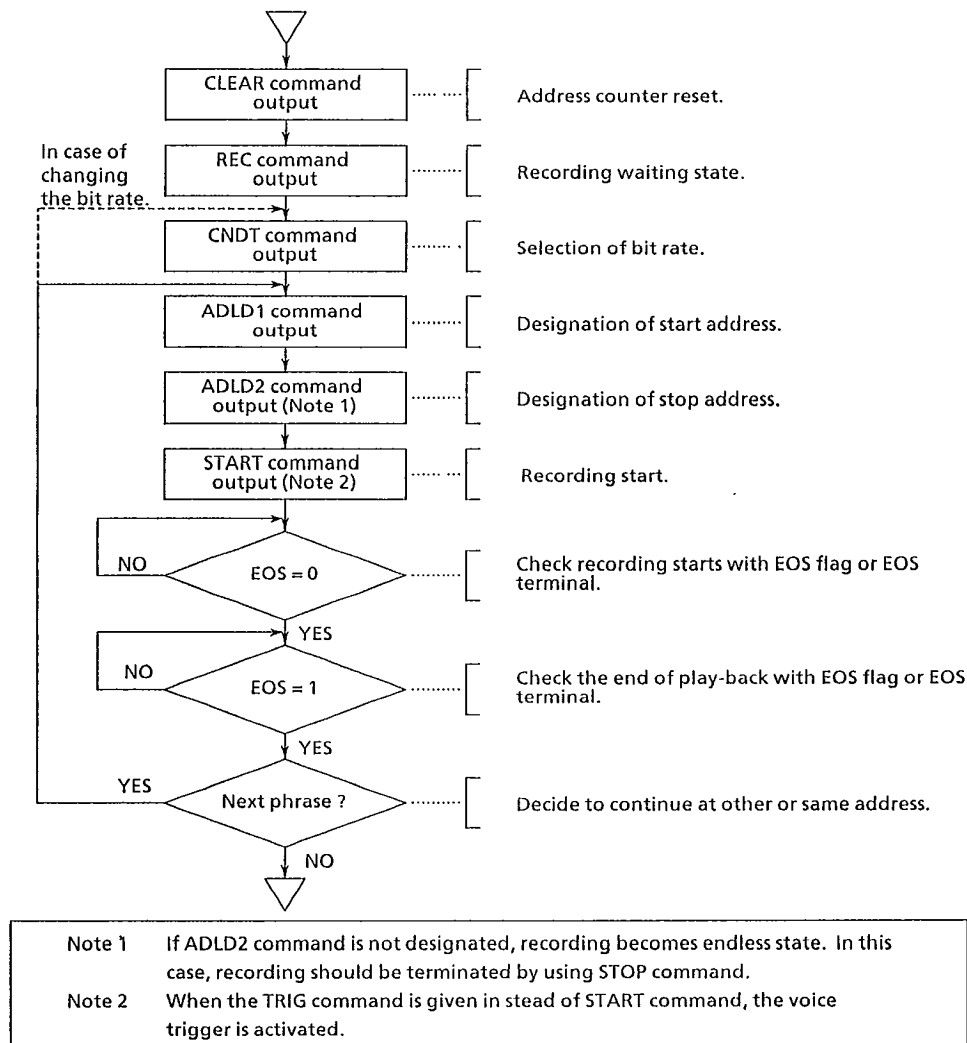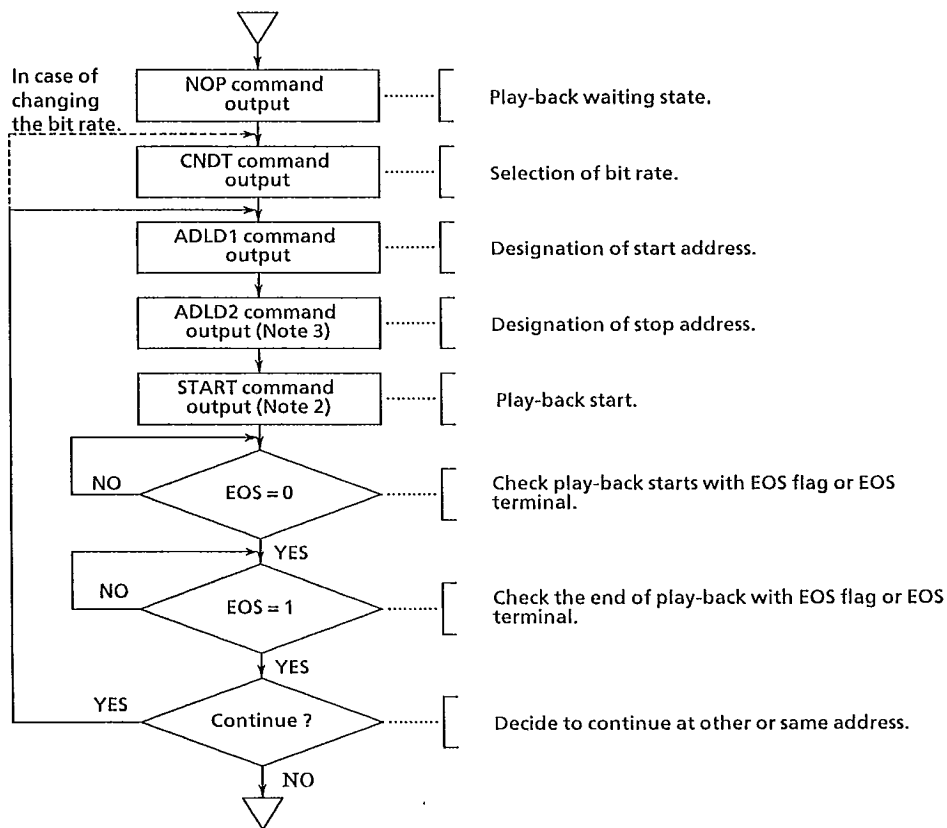Note 3    It is possible to produce the endless play-back when ADLD2 is designated for the maximum address of DRAM at the recording and omits it at the play-back.  STOP command is used to terminate it.
But, only when four DRAMs are connected.

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## 5.5.11    Write / Read Data of DRAMs

### (1)    Data write

In case of changing to discrete address.

- ADLD1 command output ......... [ Designation of the write address. ( address counter = n )
- DTWR command output ......... [ Data write mode.
- Output data ......... [ Output of 4 bits data. ( address counter = n + 4 )
- Continue ? — YES / NO ......... [ Check end of all data write.

Fig.5.19   Data write procedure

### (2)    Data read

In case of changing to discrete address.

- NOP command output ......... [ Play-back waiting state.
- ADLD1 command output ......... [ Designation of the read address. ( address counter = n )
- DTRD command output ......... [ Data read mode.
- Input data ......... [ Input of 4 bits data. ( address counter = n + 4 )
- Continue ? — YES / NO ......... [ Check end of all data read.
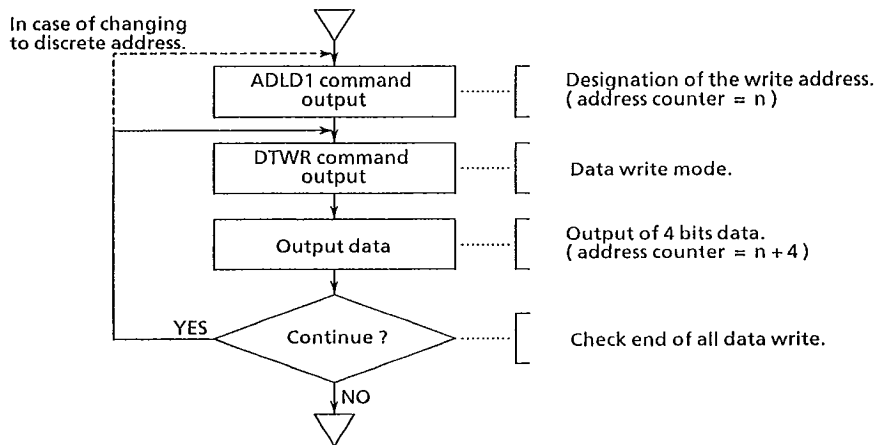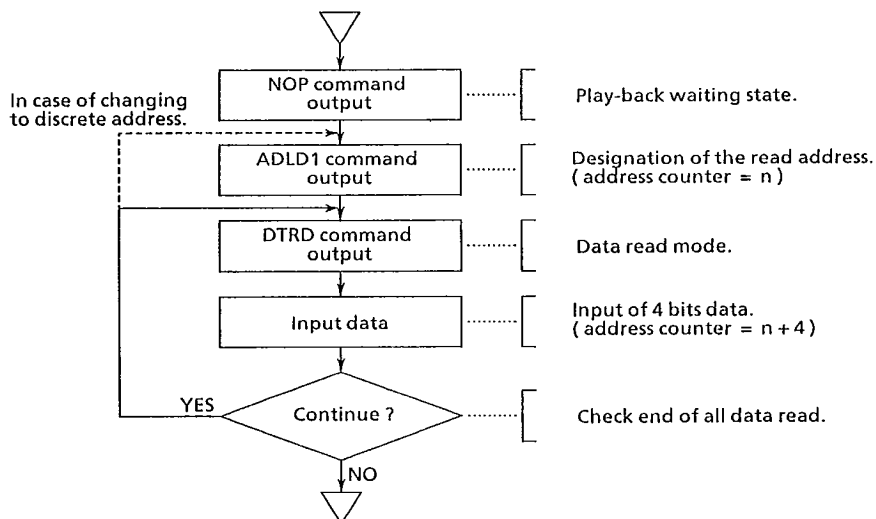
Fig.5.20   Data read procedure

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### 5.5.12    Read Address

ADRD command is used to read a content of address counter at stop of recording and play-back
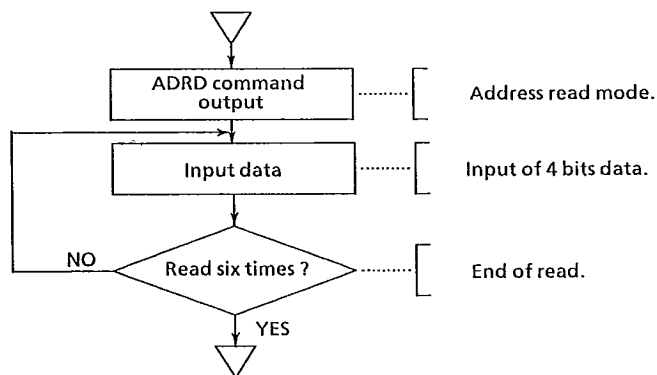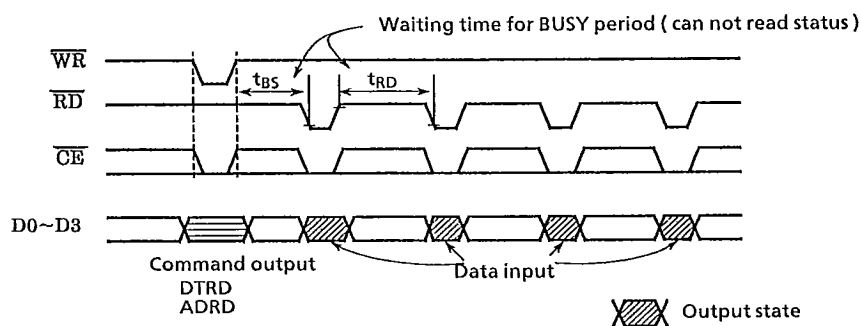


Fig.5.21   Address read procedure

### 5.5.13    How to DTRD / ADRD Commands



※   $t_{RD}$ = 60 / $f_{CLK}$, ($f_{CLK}$ = 655kHz, $t_{RD}$ is about 92$\mu$s)
$t_{BS}$ = 80 / $f_{CLK}$, ($f_{CLK}$ = 655kHz, $t_{BS}$ is about 124$\mu$s)
Refer to section 6. 4 AC characteristics, other AC parameter.

Fig.5.22   How to DTRD / ADRD Command

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### 5.5.14    EOS Delay Time at CPU Control

WR

EOS
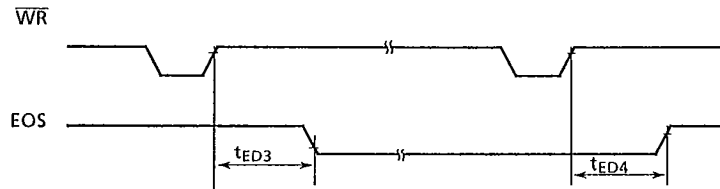
$t_{ED3}$

$t_{ED4}$

Fig.5.23  Delay timing of EOS at CPU control

Table 5.9   Delay time of EOS at CPU control

| SYMBOL | ITEM | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|-----------|-----|-----|-----|------|
| $t_{ED3}$ | EOS Delay Time 3 | START | – | – | $50 / f_{CLK}$ | sec |
| | | LABEL (Play-back) | – | – | $700 / f_{CLK}$ | |
| $t_{ED4}$ | EOS Delay Time 4 | STOP (LABEL INDEX MODE) | – | – | $460 / f_{CLK}$ | |
| | | STOP (DIRECT MODE) | – | – | $140 / f_{CLK}$ | |

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## 5.6    LABEL INDEX MODE

The recording / play-back methods for manual control and the LABEL INDEX MODE at the CPU control are described here.

At the manual control ( LABEL command under CPU control ), the address is indirectly specified using phrase number and index area in which TC8831F writes the start addresses, stop address and bit rate of each phrase. The memory maps of DRAMs in the LABEL INDEX MODE are as follow.
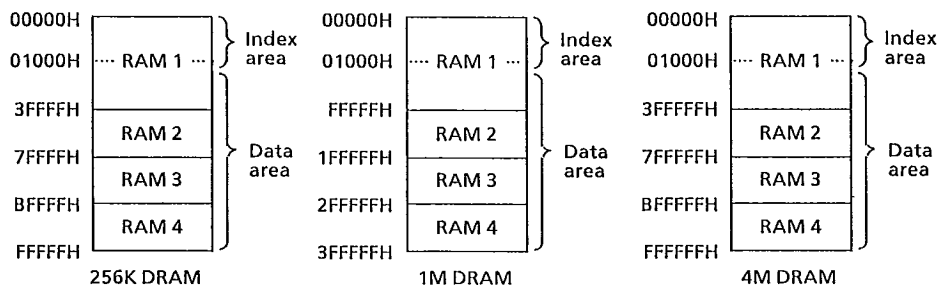


Fig.5.24   Memory map in the LABEL INDEX MODE

Maximum address that can be changed varies depending upon type and quantity of connected DRAMs. In any case, address 0 ( HEX ) ~ FFF ( HEX ) are used as the index area, and the succeeding address 1000 ( HEX ) and up become the voice data area.

Start address, stop address, and bit rate are recorded in the index area by the TC8831F at the recording. And data read out from this area are loaded on the address counter before the play-back.

### 5.6.1    Recording of Phrase

In performing the recording newly, Reset the TC8831F by the $\overline{ACL}$ signal or CLEAR command then address counter is preset to 1000 ( HEX ).

A bit rate and a phrase No. are specified and start signal is issued, then the recording starts. The contents of the address counter ( Start address ) is written into the index area of DRAM before recording. During the recording, the value of the address counter is increased successively.

When the stop signal is issued during the recording, the recording ends and the contents of the address counter ( Stop address ) and bit rate are written into the index area. There after the value of the address counter are added with one to prepare for next recording.

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To perform the recording for other phrase successively, phrase No. , is newly designated and the start signal is issued ( Fig.5.25 ).
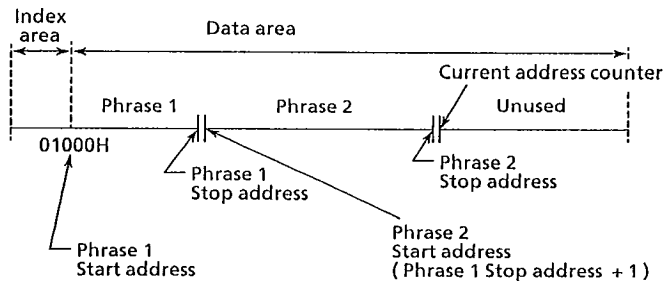


Fig.5.25   In case of recording two phrases

### 5.6.2     Play-back of Phrase

When any recorded phrase No. is selected and start input is given, voice corresponding to that phrase No. is reproduced.  Phrase No. can be designated irrespective of sequence of the recording. Further, it is also possible to stop speaking by giving the stop input during play-back.  Thereafter, when the start input is given again using the same phrase No. , the play-back is performed from the beginning of that phrase. It is also possible to pause under play-back.

If the play-back is started by designating phrase No. that was not used for the recording, what sound is reproduced is uncertain.  However, it is possible to stop the play-back by giving the stop input.

The play-back is started after the start address, stop address and bit rate are set in the TC8831F from the index area of DRAM.  When the play-back ends, the value of the address counter are added with ( + 1 )

### 5.6.3     Addition of Phrase

First, reproduce the last phrase at the recording completely so that the address counter can indicate the address next to the stop address of the last phrase. Change the play-back waiting state to the recording waiting state. Don't reset the TC8831F at this time.  When the recording is made by designating any unrecorded phrase No. to be added.

### 5.6.4     Change of Phrase Contents

To change the contents of phrases that have been once recorded, reproduce a phrase preceding the phrase to be changed to make the address counter indicate the start address of the phrase to be changed.  ( For example, when phrases have been recorded in order of 5-7-3-6  and the contents of phrase No. 3 is necessary to change, reproduce phrase No. 7 completely ).

Don't reset the TC8831F at this time.  When the recording is made by designating phrase No. to be changed successively, the contents of that phrase are changed to new contents.

If the recording time of the new phrase is longer than that of phrase before change, the first part of next phrase may be changed (Fig.5.26). When the changed phrase is reproduced under this state, the new contents are spoken properly but when it is tried to reproduce next phrase, the play-back is started at the middle of the changed phrase to the end and then sound is reproduced successively from the middle of next phrase. This is phenomenon that is taken place as the start address of next phrase written in the index area remains unchanged from the previous address.

On the contrary, when the recording time of the new phrase is shorter than before change, the late part data of the phrase before change is left. When new phrase is reproduced, it stops at the end properly. Needless to say, next phrase is also properly reproduced. In this case, the part between the stop address of the changed phrase and the start address of next phrase is not used.
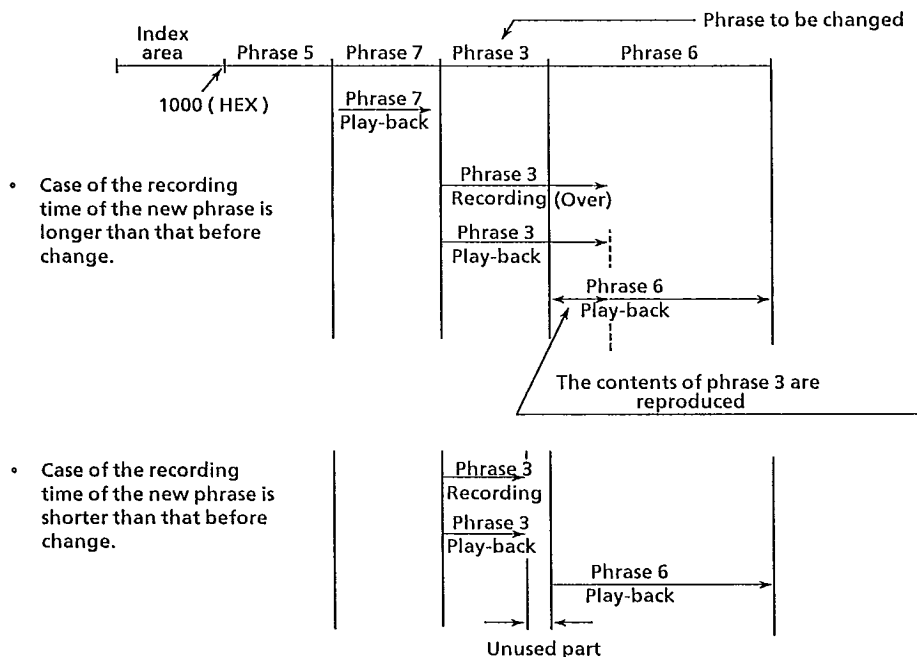


Fig.5.26 Change of phrase contents

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## 5.6.5 LABEL INDEX MODE Operations

The operations of the TC8831F and DRAMs in LABEL INDEX MODE are described in the following.



Fig.5.27 Recording

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① The index register addresses an index area of DRAM according to a start input.

② Start address, stop address and bit rate are loaded to TC8831F from the index area.

Note : ADM analysis and synthesis circuit

③ The address counter addresses a data area of DRAMs.

④ Voice data is fed into ADM analysis and synthesis circuit to produce voice.

⑤ The address counter of TC8831F is counted up.

⑥ The address counter and the stop address register of the TC8831F are compared and when they agree with each other, the play-back stops at next address. If not, steps ③ and ⑤ are repeated.

Fig.5.28  Play-back

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5.6.6      The Index Area

The index area is used for the recording / play-back at the manual control and LABEL INDEX MODE at the CPU control.  This area consists of 4K bits from address 0 ( HEX ) to FFF ( HEX ), securing for 64 phrase ( 64 bits per phrase ).

At the recording, start address, stop address and bit rate of each phrase are written into index area.  And at the play-back, the contents of this area are read out and set in the address counter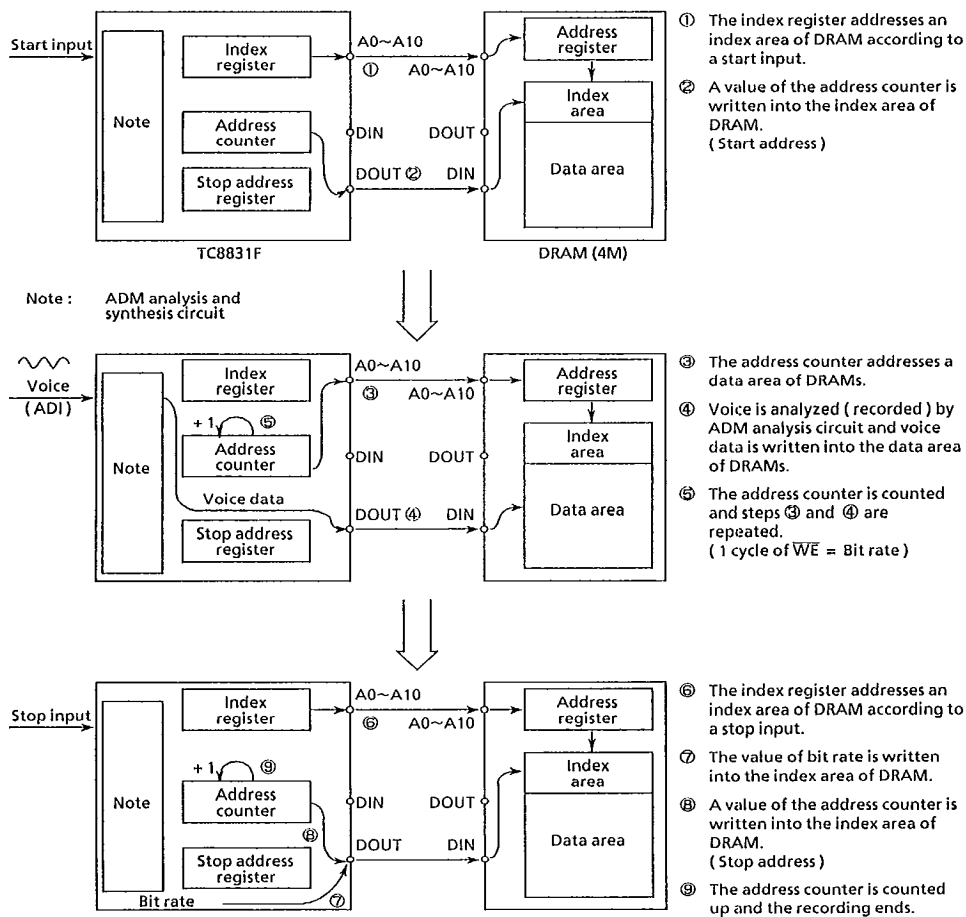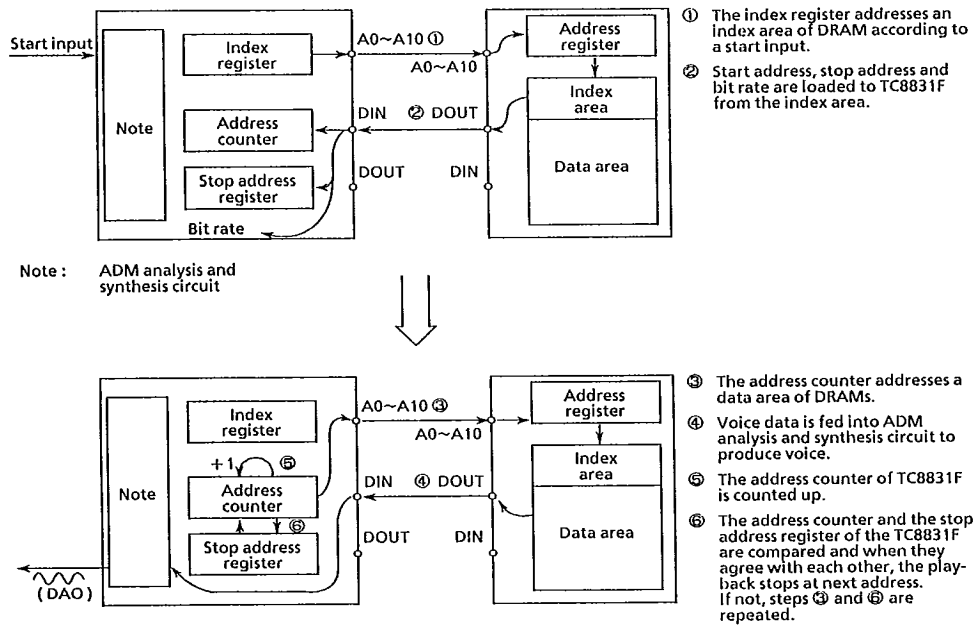, etc. The contents of the index area for each phrase are shown in the table 5.11.  A0~A23 denote the start address, S0~S23 the stop address, and A23 and S23 represent the most significant bits of them respectively.  Further, BR0 and BR1 denote bit rate which are identical to those to be set by the CNDT command, the same contents as written 3 times.

Bit rate is written at both the manual control and CPU control.  Read out of bit rate at time of play-back, however, is carried out only at the CPU control.  At the CPU control, the same value of bit rate at the recording is automatically set as the bit rate for the play-back.  However, at the manual control, the bit rate at the recording and that at the play-back can be set independently by BPS0 and BPS1 terminals.

To read out the contents of the index area, obtain the top address of the index area corresponding to each phrase from phrase No. , and after setting it in the address counter by the ADLD1 command, read it in unit of 4 bits by the DTRD command.  On the contrary, to write data into the index area, after setting the top address of the index area in the same manner as above, write data by the DTWR command.

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Table 5.10 Memory map of index area

| Address of DRAM A11          A0 | Data | Address of DRAM A11          A0 | Data |
|---|---|---|---|
| PPPPPP000000 | A23 | PPPPPP100000 | S23 |
| 000001 | A22 | 100001 | S22 |
| 000010 | A21 | 100010 | S21 |
| 000011 | A20 | 100011 | S20 |
| 000100 | A19 | 100100 | S19 |
| 000101 | A18 | 100101 | S18 |
| 000110 | A17 | 100110 | S17 |
| 000111 | A16 | 100111 | S16 |
| 001000 | A15 | 101000 | S15 |
| 001001 | A14 | 101001 | S14 |
| 001010 | A13 | 101010 | S13 |
| 001011 | A12 | 101011 | S12 |
| 001100 | A11 | 101100 | S11 |
| 001101 | A10 | 101101 | S10 |
| 001110 | A 9 | 101110 | S 9 |
| 001111 | A 8 | 101111 | S 8 |
| 010000 | A 7 | 110000 | S 7 |
| 010001 | A 6 | 110001 | S 6 |
| 010010 | A 5 | 110010 | S 5 |
| 010011 | A 4 | 110011 | S 4 |
| 010100 | A 3 | 110100 | S 3 |
| 010101 | A 2 | 110101 | S 2 |
| 010110 | A 1 | 110110 | S 1 |
| 010111 | A 0 | 110111 | S 0 |
| 011000 | – | 111000 | – |
| 011001 | – | 111001 | – |
| 011010 | BR1 | 111010 | – |
| 011011 | BR0 | 111011 | – |
| 011100 | BR1 | 111100 | – |
| 011101 | BR0 | 111101 | – |
| 011110 | BR1 | 111110 | – |
| 011111 | BR0 | 111111 | – |

PPPPPP  = Phrase No.
A0~A23    = Start address
S0~S23  = Stop address
BR0~BR1    = Bit rate
–    = Unused

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## 5.7 Other Functions

### 5.7.1 Voice Trigger Function

The TC8831F has the voice trigger function to start recording only when a voice signal over the trigger level is applied to the ADI terminal. This function eliminates unnecessary silent from the beginning of recording and allows efficient use of DRAMs.

**(1) Recording**

To perform the recording by the voice trigger, place the system in the trigger waiting state by setting the $\overline{WR}$ terminal at H level at the manual control or by issuing the TRIG command or LABEL command at the CPU control.

When a signal over the specified trigger level is applied to the ADI terminal under this state, the address counter of TC8831F begins to operate and recording starts. The output from the EOS terminal or EOS bit of the status register change at this point of time.

**(2) Releasing trigger waiting state**

To return to the recording waiting state by releasing the trigger waiting state, give the recording stop input. That is, set one of the $\overline{CE}$, $\overline{RD}$ and $\overline{WR}$ at H level at the manual control. Further, at the CPU control, issue one of the STOP, START and TRIG commands. .

However, be careful at the address counter increase by values shown in the following table. Further, it is intended to perform the recording in the label index mode, stat address and stop address are written into the index area in DRAM

Table 5.11   Releasing trigger waiting state and address counter increment

| | Stop input | Address counter |
|---|---|---|
| Manual control | $\overline{CE}$, $\overline{WR}$ | + 1H |
| | $\overline{RD}$ (CHAT = L) | + 400H (max.) |
| | $\overline{RD}$ (CHAT = H) | + 4H (max.) |
| CPU control | STOP, START TRIG commands | + 1H (max.) |

**(3) Play-back**

Play-back starts immediately irrespective of level of signal that is applied to the ADI terminal.

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(4)     Timing of voice trigger



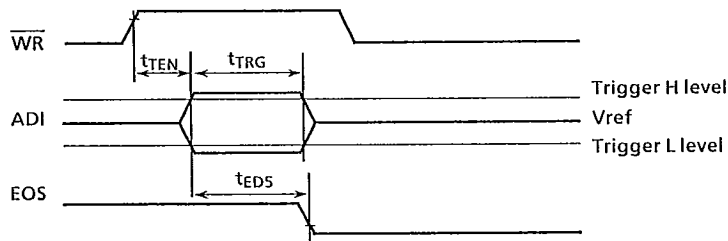Fig.5.29  Timing of voice trigger

Table 5.12  Delay time of Voice trigger

| SYMBOL | ITEM | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|-----------|-----|-----|-----|------|
| $t_{TEN}$ | Trigger enable time | CHAT = L | $20960 / f_{CLK}$ | – | – | |
| | | CHAT = H | $400 / f_{CLK}$ | – | – | |
| $t_{TRG}$ | Trigger pulse width | 11 Kbps | $720 / f_{CLK}$ | – | – | |
| | | 16 Kbps | $480 / f_{CLK}$ | – | – | |
| | | 22 Kbps | $360 / f_{CLK}$ | – | – | sec |
| | | 32 Kbps | $240 / f_{CLK}$ | – | – | |
| $t_{ED5}$ | EOS Delay Time 5 | 11 Kbps | – | – | $740 / f_{CLK}$ | |
| | | 16 Kbps | – | – | $500 / f_{CLK}$ | |
| | | 22 Kbps | – | – | $380 / f_{CLK}$ | |
| | | 32 Kbps | – | – | $260 / f_{CLK}$ | |

※  Trigger level is refer to section 6.5.3 characteristics.    $f_{CLK}$ = Oscillation frequency (Hz)

(5)     Precautions

A signal which is applied to ADI terminal should be biased to Vref. If this bias has an offset, apparent trigger level changes by that offset. Further, if offset of the bias is over the specified trigger level, the recording starts even when no voice is input.

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### 5.7.2 Endless Recording Function

The TC8831F has the endless recording function. To use the function, the ENDLS terminal should be set at H level.

### (1) Recording

When the ENDLS terminal is set at H level, if the address counter exceeds the maximum address of DRAMs, which is determined by the RS1, RS2, M1 and M2 terminals, at the recording, it returns to 0 ( HEX ) and continues the recording. ( When the ENDLS terminal is at L level, in the LABEL INDEX MODE at the CPU control or manual control, the recording stops )

When the stop input is given, the recording ends and the contents of the address counter at that time are transferred to the stop address register and thereafter, the address counter is added by one. Under this state, therefor, voice in the past for a loop time that is determined by maximum address and bit rate is recorded on DRAMs and corresponding address are set in the address counter and stop address register.
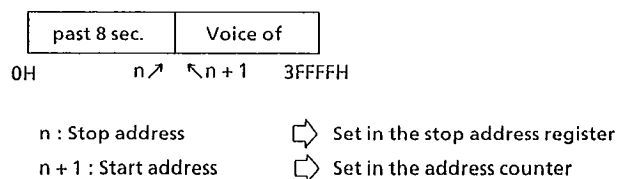
| past 8 sec. | Voice of |
|---|---|

0H          n↗  ↖n + 1    3FFFFH

n : Stop address            ⇨ Set in the stop address register
n + 1 : Start address       ⇨ Set in the address counter

Fig.5.30   Example of endless with one 256K DRAM at 32Kbps

### (2) Play-back

After changing the recording waiting state to the play-back waiting state under above mentioned state, when the start input is given, the play-back for loop time is carried out once and stopped. Since the contents of the address counter have returned to the state before the play-back, the same contents can be reproduced again. Through it is possible to stop the play-back in the middle by giving the stop input, if the start input is given again, the play-back starts from the part following the stopped part and stops at the end of the loop ( the end point of the recording ).

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(3)        Precautions

If the recording is stopped before reaching the loop time, the not used recording part of DRAM is also reproduced.

When the ENDLS terminal is set at H level at the manual control, start address and stop address are not written into the index area. In addition, specification of phrase No. is ignored.

When the ENDLS terminal is set at H level at the CPU control, the label command cannot be used. The START command or TRIG command shall be used.

When the $\overline{ACL}$ terminal is set at L label, reset to internal state and play-back cannot be made.

5.7.3      Pause Function

The TC8831F has the pause function at the play-back.

(1)        At the manual control

When the $\overline{CE}$ terminal is set at H level under the play-back, the play-back is paused. When an H level signal ( start input ) is applied to the $\overline{RD}$ or $\overline{WR}$ terminal, the play-back is continued. Further, when an H level signal ( stop input ) is given to the $\overline{CE}$ terminal again under the play-back pause state, the system returns to the play-back waiting state.

(2)        At the CPU control

When the STOP command is input during the play-back, the play-back is paused. When the START or TRIG command is issued under this state, the play-back is carried out continuously. Further when the STOP command is again issued under the play-back pause state, the system returns to the play-back waiting state.

(3)        Common specification

Under the play-back pause state, the EOS terminal is kept at L level and EOS flag in the status register is kept at reset. When the state is released and it returns to the play-back waiting state, they are changed to H level and set, respectively.

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### 5.7.4 Pop Noise Cancel Function

The TC8831F has the function to reduce pop noise which is produced at the end of recording and play-back.

(1)    Recording

Once the stop input is given under the recording, the recording is stopped when a voice signal at the ADI terminal becomes smaller than the specified level. However, if the address counter overflows under the recording, the recording ends immediately irrespective of voice signal level.

(2)    play-back

Once the stop input is given under the play-back, the play-back is stopped when a voice signal to be reproduced becomes smaller than the specified level. However, the system is placed in the pause status irrespective of voice level. Further, if the stop input is given under play-back pause state, the system is placed in the play-back waiting state irrespective of voice level.

(3)    Precautions

A signal which is applied to the ADI terminal should be biased to Vref. If this bias has an offset over the specified level, the recording will not stop even when the stop input is given under the recording.

## 5. 8 Maximum Address of DRAM

When the contents of the address counter reach the maximum address under the recording in the LABEL INDEX MODE at the CPU control or manual control, the TC8831F stops the recording automatically. In this case, the maximum address is stored as the stop address of a phrase. Further, the address counter is preset at address 1000 ( HEX ).

In the case of one phrase recording / play-back, the stop input or stop command is unnecessary.

This maximum address changes according to the settings of RS1, RS2, M1 and M2 terminals. These terminals should be set according to kind and quantity of externally connected DRAMs ( table 5.13 ).

Table 5.13   Maximum address

| External DRAM | | RS2 | RS1 | M2 | M1 | Maximum address |
|---|---|---|---|---|---|---|
| 256K DRAM | 1pc. | 0 | 0 | 0 | 0 | 3FFFFH |
| " | 2pcs. | 0 | 0 | 0 | 1 | 7FFFFH |
| " | 3pcs. | 0 | 0 | 1 | 0 | BFFFFH |
| " | 4pcs. | 0 | 0 | 1 | 1 | FFFFFH |
| 1M DRAM | 1pcs. | 0 | 1 | 0 | 0 | FFFFFH |
| " | 2pcs. | 0 | 1 | 0 | 1 | 1FFFFFH |
| " | 3pcs. | 0 | 1 | 1 | 0 | 2FFFFFH |
| " | 4pcs. | 0 | 1 | 1 | 1 | 3FFFFFH |
| 4M DRAM | 1pcs. | 1 | 0 | 0 | 0 | 3FFFFFH |
| " | 2pcs. | 1 | 0 | 0 | 1 | 7FFFFFH |
| " | 3pcs. | 1 | 0 | 1 | 0 | BFFFFFH |
| " | 4pcs. | 1 | 0 | 1 | 1 | FFFFFFH |

0 = L level
1 = H level

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## 5.9 Reset Operation

### 5.9.1 The Status under Reset Operation

When the $\overline{ACL}$ terminal is set at L level, TC8831F stops all operation such as recording / play-back.

However, the refresh counter continues to operate and therefore, the contents of DRAMs remain unchanged.

Further, BUSY flag in status register becomes set during this period.

### 5.9.2 The Status after Reset Operation

When the $\overline{ACL}$ terminal becomes from L to H level, the internal state of TC8831F is initialized as shown below.

(1) Set the play-back waiting state.

(2) Address counter and stop address register are preset to 1000 ( HEX ).

(3) ADDRESS OVERFLOW DETECTOR and ADDRESS COMPARATOR FLIP FLOP are reset.

(4) At the CPU control, bit rate becomes 32kbps, and silence status is released.

(5) REC and OVR flag in status register are reset.

After terminating the above completely, BUSY flag is reset.

### 5.9.3 Reset Processing after Power ON

When the after power on, the following items become unstable.

(1) Recording and play-back state.

(2) Address counter.

(3) ADM analysis / synthesis circuit.

(4) Other processing circuits such as start and stop processing.

Therefore, to initialize this unstable condition and assure proper operations, apply $\overline{ACL}$ signal.

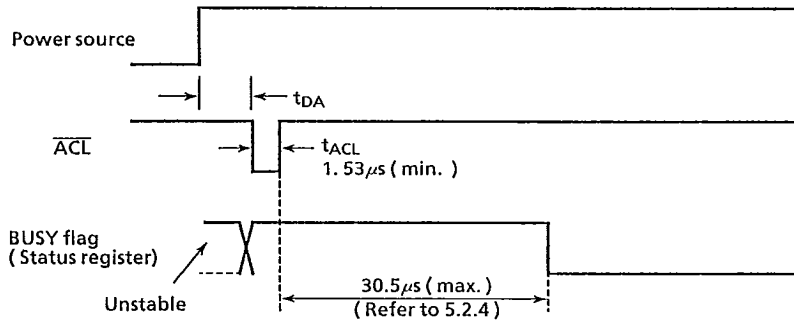$\overline{ACL}$ signal to be given after power ON and it's pulse width are shown in Fig.5.31.

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Power source

$t_{DA}$

$\overline{ACL}$

$t_{ACL}$
1. 53$\mu$s ( min. )

BUSY flag
( Status register )

Unstable

30.5$\mu$s ( max. )
( Refer to 5.2.4 )

Fig.5.31  $\overline{ACL}$ pulse width

However, if width of $t_{DA}$ after power ON is long, the unstable status lasts and causes malfunction ( start recording / play-back, etc. ) in Fig.5.31.

So, a power on reset circuit is constructed by attaching a 1$\mu$F capacitor to the $\overline{ACL}$ terminal, makes the system initialization is possible immediately after power ON as illustrated in Fig.5.32.
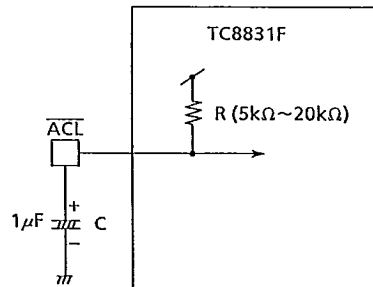
TC8831F

R (5k$\Omega$~20k$\Omega$)

$\overline{ACL}$

1$\mu$F     C

Fig.5.32   Power on reset circuit

2

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Power source

$\overline{ACL}$

BUSY flag
( Status register)

VIL  VIH

$t_{ACL}$ ( Determined by time constant of CR,
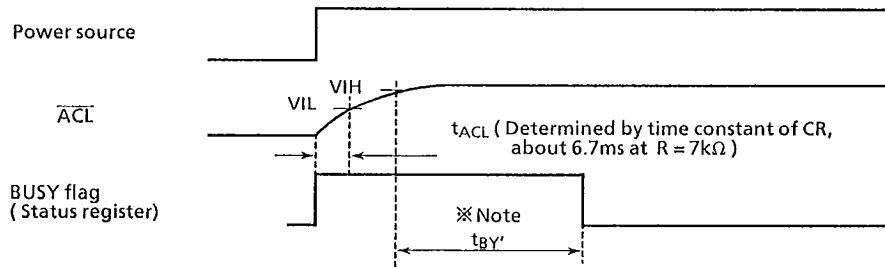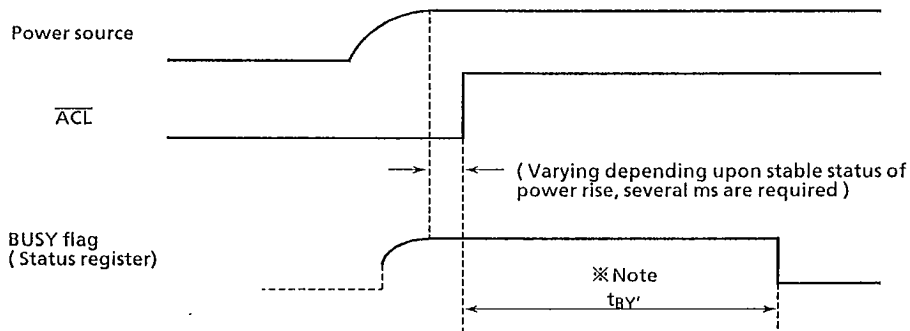about 6.7ms at R = 7kΩ )

※Note
$t_{BY'}$

Fig.5.33  $\overline{ACL}$ input at power on reset

However, the power on reset is effective only for a rapid step power rise and <u>when power rise is gentle or power on / off is repeated in short cycle, no system initialization is performed.</u>

Further, if the $\overline{ACL}$ terminal can be controlled by a CPU regardless of power on / off at TC8831F side, the system initialization can be made as shown in Fig.5.34

Power source

$\overline{ACL}$

( Varying depending upon stable status of
power rise, several ms are required )

BUSY flag
( Status register)

※Note
$t_{BY'}$

※Note    $t_{BY'}$ is a time that is required to stabilize oscillation after power on and it varies depending on an external oscillation device.   ( Several ms in case of CSB655 )

Fig.5.34   System initialization by CPU control

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## 5.10    Address Counter

An address counter of TC8831F is divided into row address as lower side and column one as upper side.



Invalid address
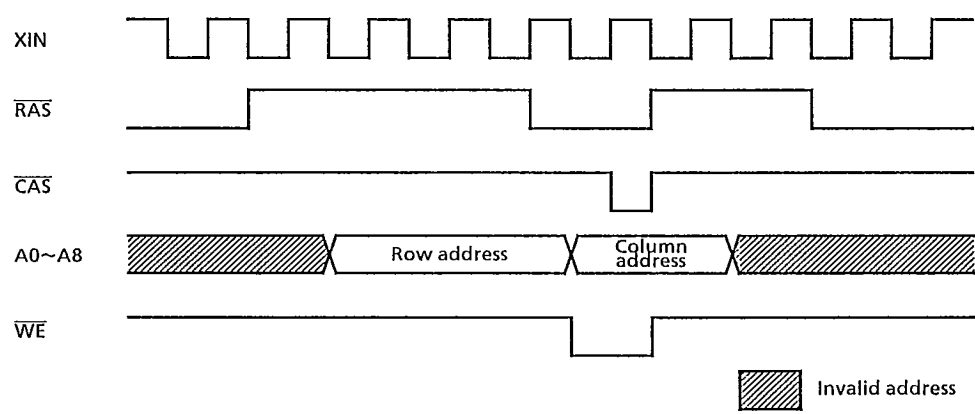
| Terminal name → | A10 | | A0 | A10 | | A0 |
|---|---|---|---|---|---|---|
| | | Column | | | Row | |
| 4M | A21 | | A11 | A10 | | A0 |
| 1M | A19 | | A10 | A9 | | A0 |
| 256K | A17 | | A9 | A8 | | A0 |

Designate address

Fig.5.35   Output address

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## 5.11    Access Timing at DRAM

(1)    At recording ( DRAMs write cycle ) with 32Kbps bit rate.
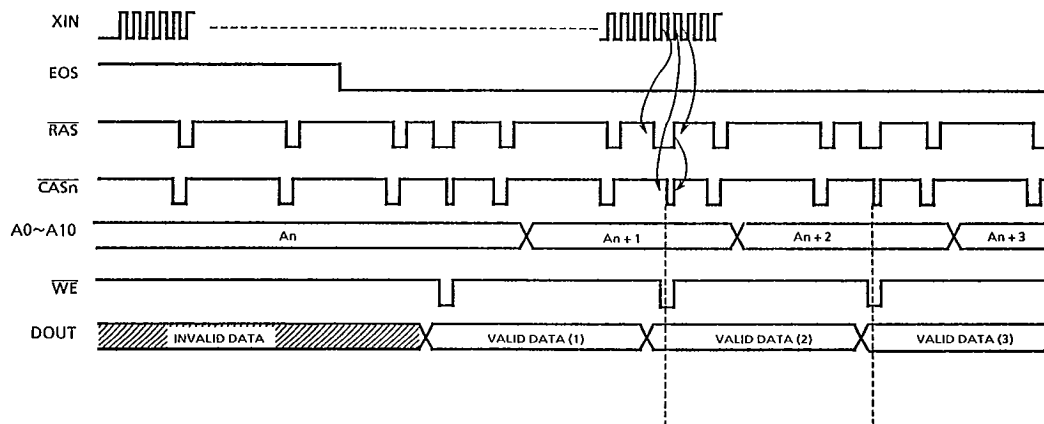


(2)    At play-back ( DRAMs read cycle ) with 32Kbps bit rate.



Note    Designates the refreshed address in above conditions
every 6 addresses at 11 Kbps.
every 4 addresses at 16 Kbps.
every 3 addresses at 22 Kbps.
par one cycle of read / write.
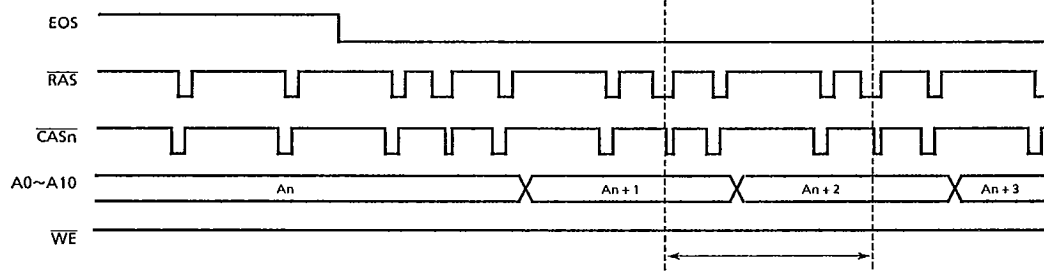
※  An          :    Output address
VALID DATA    :    Voice data

Fig.5.36   Access timing of DRAMs

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## 5.12    Precautions

### 5.12.1    At The Both CPU Control and Manual Control.

° Terminals of RS1, RS2, M1, M2 and ENDLS should not be changed during the recording / play-back operation.

° During the initialization, operation such as recording / play-back stop. However, the refresh counter continues to operate so that, the contents of DRAMs can remain unchanged.

° When the DRAMs capacity is fully used, subsequent recording is not allowed to protect the data stored in DRAMs. Therefore, to make the recording newly, reset the address counter again by the $\overline{ACL}$ terminal at the manual control or NOP and CLEAR command at the CPU control.

### 5.12.2    At The Manual Control.

° The selection of phrase, bit rate and recording / play-back are read by start input and not changed until next start input given. That is, TC8831F does not care those conditions ( H or L level ) after start operation has done.

### 5.12.3    At The CPU Control

° Under the recording / play-back and play-back pause states, any command other tan START, STOP and TRIG commands should not be given. When other commands are given to the TC8831F, the operation becomes unstable.

° The recording by the LABEL command will always start by the voice trigger function.

° Do not issue any undefined command codes which are not listed on the commands list. If issue, the operation will become unstable.

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## 5.13    Connection of DRAMs

The TC8831F uses DRAMs ( Dynamic RAMs ) for the storage of voice data.

Up to 4 pieces of 256K, 1M or 4M bit  DRAMs are directly connected to the TC8831F.  But it is impossible to connect together with different capacity DRAMs in capacity.
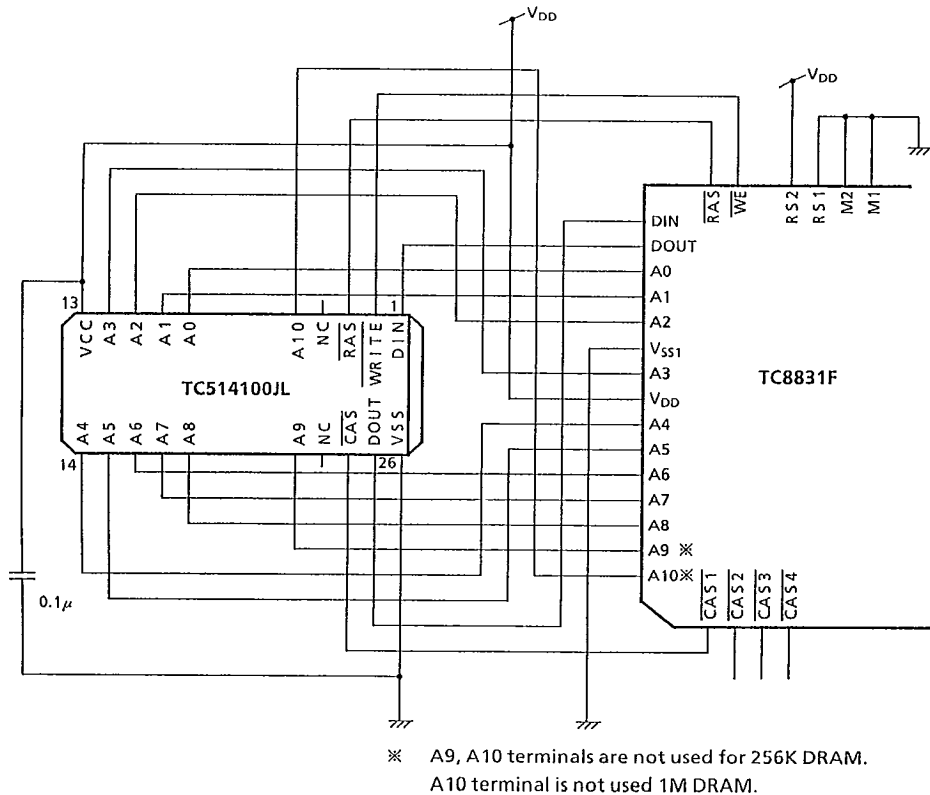


※    A9, A10 terminals are not used for 256K DRAM.
A10 terminal is not used 1M DRAM.

Fig.5.37   Connection of DRAM ( In case of 4M DRAM )

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Fig.5.37 shows the connection with DRAM. In case of two or more DRAMs, $\overline{CAS1}$ terminal of TC8831F must be connected to the $\overline{CAS}$ terminal of 1'st DRAM, the $\overline{CAS2}$ to the $\overline{CAS}$ of 2'nd DRAM and so on, That is, $\overline{CAS1} \sim \overline{CAS4}$ terminals must be connected to the $\overline{CAS}$ terminals of each DRAM respectively. Other terminals for DRAM of TC8831F may be connected in parallel to every DRAM.

Some terminals of TC8831F must be set high or low according to the type and number of DRAM to be connected. These conditions shown in table 5.18 must not be changed during recording or reproducing operation.

Table 5.14   Terminal setting according to type and number of DRAMs

| Terminal name / DRAM capacity | RS2 | RS1 |
|---|---|---|
| 256K bits | 0 | 0 |
| 1M bits | 0 | 1 |
| 4M bits | 1 | 0 |

| Terminal name / DRAM quantity | M2 | M1 |
|---|---|---|
| 1 pc. | 0 | 0 |
| 2 pcs. | 0 | 1 |
| 3 pcs. | 1 | 0 |
| 4 pcs. | 1 | 1 |

0 = L level
1 = H level

## 5.14   Clock Generator

TC8831F has two clock generators, ceramic resonator and capacitor are connected between XIN and XOUT terminals, and a resister is connected between RIN and ROUT terminals.

If using external clock, it should be fed to XIN terminal directly. ( XOUT should be left open ).
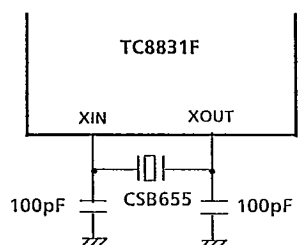


(a)   Using internal oscillator          (b)   Using external oscillator

Fig.5.38   Oscillator

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■ 9097249 0025119 873 ■ T0S3

TOSHIBA (UC/UP)                    64E D

## 5.15    Analog Circuit

The TC8831F incorporates microphone amplifier and band pass filter. Therefore, voice recording / play-back system is easily composed with a microphone and an audio amplifier circuit.

### 5.15.1    Microphone Amplifier part



( Caution )
Be careful for wiring. The signal from microphone is so small that it is easily influenced by noise from surroundings. Further, the ground of the analog part should be separated from that of the digital part on PCB.
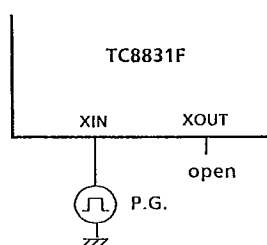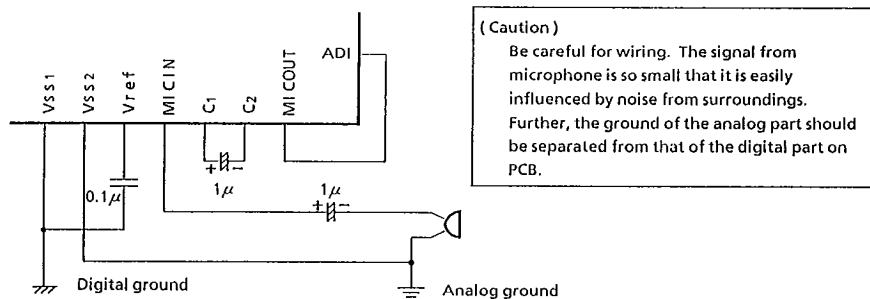
Fig.5.39   Connection of microphone

Microphone amplifier includes two stage.

① Between MICIN and C1                    → Gain is about 26dB
② Between C2 and MICOUT                → Gain is about 20dB

So, there are three ways ①, ②, and ① + ②. One is selected according to the type of microphone. C1 or MICOUT terminal should be connected to ADI terminal at the case of ①, ②, and ① + ②, respectively.
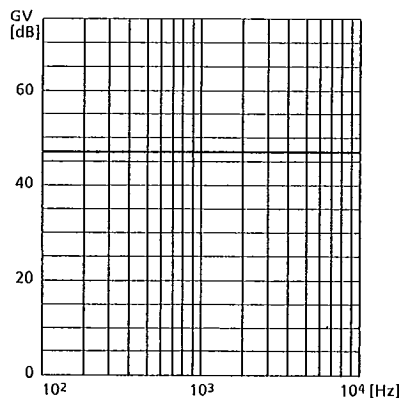


Fig.5.40   Frequency characteristics of microphone amplifi
( Between MICIN and MICOUT )

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Fig.5.40 Shows microphone amplifier characteristic between MICIN and MICOUT with couplings C1 and C2.

Further, when on-chip Microphone amplifier is not used, it is possible to apply voice signal directly into ADI terminal. If a voice signal which is applied to ADI terminal is not biased to Vref level, a coupling capacitor of about $0.1\,\mu F \sim 1\mu F$ should be inserted into the circuit.

### 5.15.2 Filter Part

The frequency characteristic of the band pass filter which is on chip the TC8831F is shown in Fig.5.41. The band pass filter consists of a combination of the 1'st order high pass filter and 2'nd order low pass filter. Cut off frequency of the low pass filter can be changed by setting of the LPF terminal.
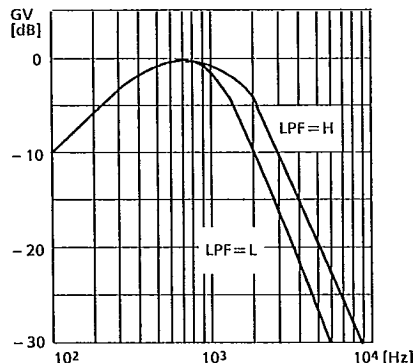


Fig.5.41   Frequency characteristics of band pass filter
( Between FILIN and FILOUT )
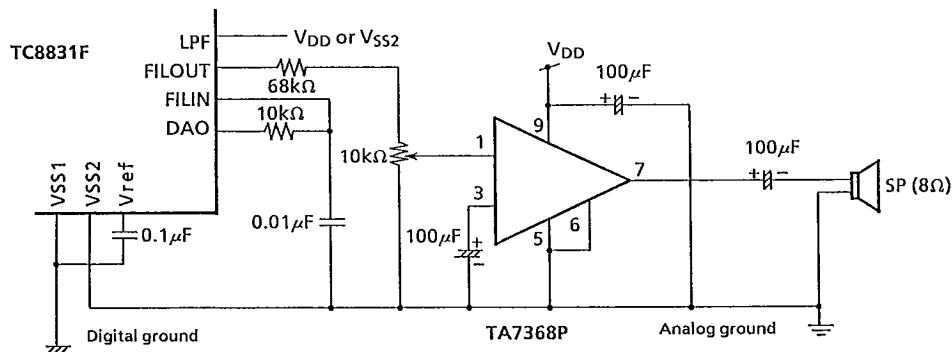


Fig.5.42   Connection of audio amplifier

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5.15.3     Equivalent Circuit



Microphone amplifier

Band pass filter
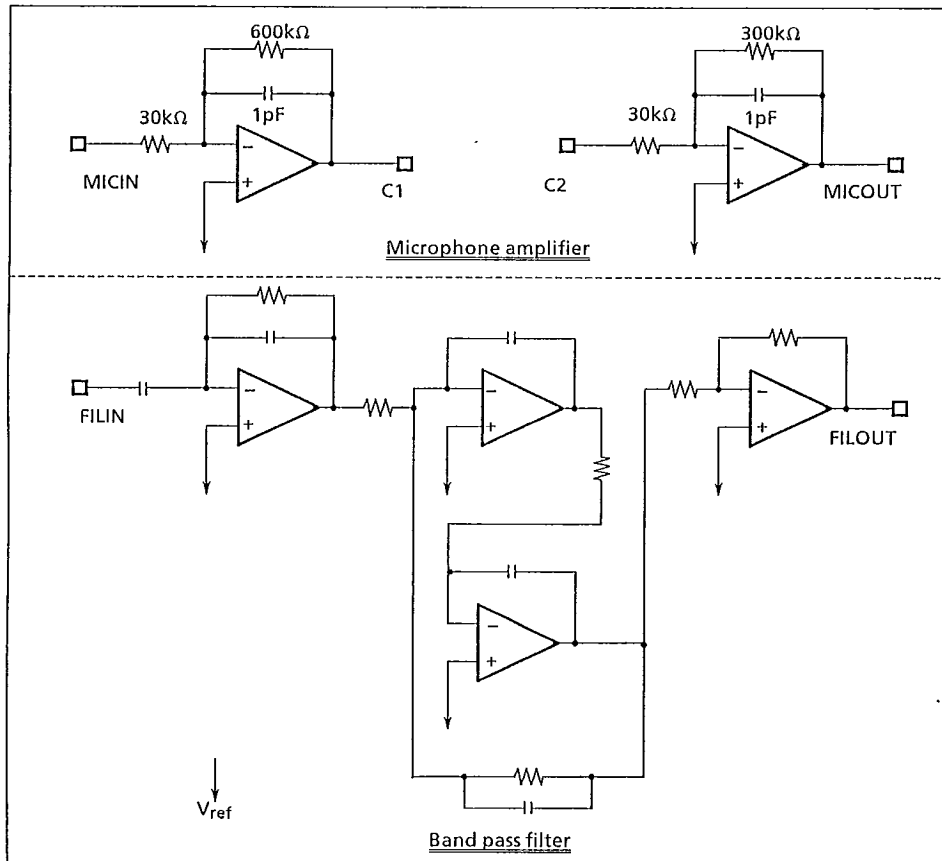
Fig.5.43   Equivalent circuit of analog part

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## 6.    ELECTRICAL CHARACTERISTICS

### 6.1    Absolute Maximum Rating

| SYMBOL | ITEM | RATING | UNIT |
|--------|------|--------|------|
| $V_{DD}$ | Supply voltage | $-0.3 \sim 6.0$ | V |
| $V_{IN}$ | Input voltage | $-0.3 \sim V_{DD}+0.3$ | V |
| $V_{OUT}$ | Output voltage | $-0.3 \sim V_{DD}+0.3$ | V |
| $T_{STG}$ | Storage temperature | $-55 \sim 125$ | °C |

### 6.2    Recommended Operating Conditions

| SYMBOL | ITEM | RATING | UNIT |
|--------|------|--------|------|
| $V_{DD}$ | Supply voltage | $4.5 \sim 5.5$ | V |
| $V_{IN}$ | Input voltage | $0 \sim V_{DD}$ | V |
| $V_{OUT}$ | Output voltage | $0 \sim V_{DD}$ | V |
| $T_{OPR}$ | Operating temperature | $-10 \sim 70$ | °C |
| $f_{CLK1}$ | Operating frequency ( Ceramic Oscillation ) | $640 \sim 1000$ | kHz |

2

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TOSHIBA (UC/UP)                    64E D

## 6.3    DC Characteristics (V$_{DD}$ = 5V ± 10%, Ta = 25°C)

| SYMBOL | ITEM | | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|--|-----------|-----|-----|-----|------|
| I$_{IH}$ | input high current | D0~D3、$\overline{WR}$ $\overline{RD}$、$\overline{CE}$、BPS0.1 MREC、ENDLS QUIET | V$_{IN}$ = VDD、CPUM = L CHAT = L、OFF = L、STBY = L | 20 | 100 | 500 | μA |
| I$_{IL1}$ | Input low current 1 (DIN) | | V$_{IN}$ = 0V | 20 | 100 | 500 | |
| I$_{IL2}$ | Input low current 2 ($\overline{ACL}$) | | V$_{IN}$ = 0V | 250 | 500 | 1000 | |
| I$_{ILK}$ | Input leakage current | | V$_{IN}$ = 0~V$_{DD}$、CPUM = H | – | – | 10 | |
| V$_{IH1}$ | Input high voltage 1 | | DIN、D0~D3、$\overline{WR}$、$\overline{RD}$、$\overline{CE}$ | 2.4 | – | – | V |
| V$_{IH2}$ | Input high voltage 2 | | Except above | 4.1 | – | – | |
| V$_{IL1}$ | Input low voltage 1 | | DIN、D0~D3、$\overline{WR}$、$\overline{RD}$、$\overline{CE}$ | – | – | 0.8 | |
| V$_{IL2}$ | Input low voltage 2 | | Except above | – | – | 0.4 | |
| I$_{OH}$ | Output high current | | V$_{OUT}$ = 2.4 V | 0.5 | – | – | mA |
| I$_{OL}$ | Output low current | | V$_{OUT}$ = 0.8 V | 0.5 | – | – | |
| I$_{SS1}$ | Supply current 1(V$_{SS1}$) | | Under no signal    I$_{OUT}$ = 0 mA | – | – | 2 | |
| I$_{SS2}$ | Supply current 2(V$_{SS2}$) | | Under no signal    I$_{OUT}$ = 0 mA | – | – | 2 | |

Precautions :    1 ) Each TYP. value is under VDD = 5.0V, Ta = 25°C
                 2 ) MIN. MAX. values are defined by their absolute values.
                 3 ) Supply current measured with external clock generator of 655kHz at operation mode
                     and 46kHz at stand-by mode

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**6.4**  AC Characteristics ( $V_{DD}$ = 5V ± 10%, Ta = 25°C, $f_{CLK}$ = 655kHz, CL = 50pF )

**6.4.1**  Data Read ( read status register )

| SYMBOL | ITEM | MIN | TYP | MAX | UNIT |
|--------|------|-----|-----|-----|------|
| $t_{ACC}$ | Read access time | — | — | 300 | ns |
| $t_{OD}$ | Output disable time | — | — | 150 | |

Data read ( 1 )



Data read ( 2 )



▨ Don't Care

2

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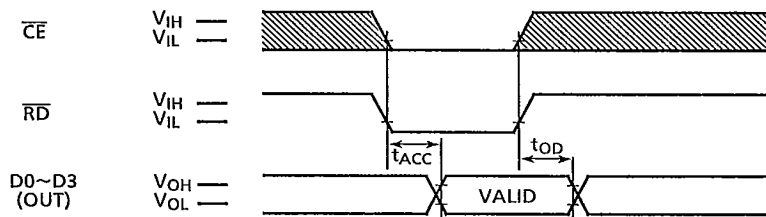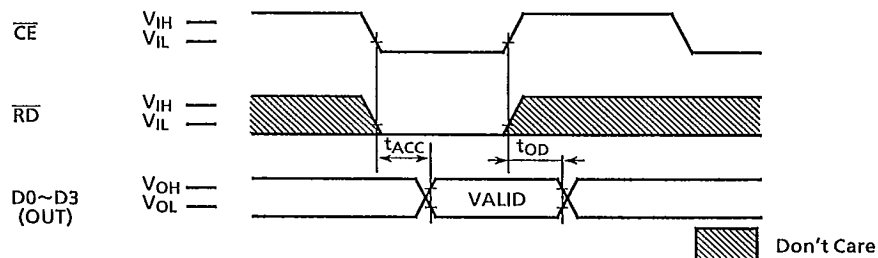
6.4.2    Data Write ( write of command )

| SYMBOL | ITEM | MIN | TYP | MAX | UNIT |
|--------|------|-----|-----|-----|------|
| $t_{DS}$ | Data set up time | 100 | — | — | |
| $t_{DH}$ | Data hold time | 150 | — | — | ns |
| $t_{WRP}$ | $\overline{WR}$ pulse width | 300 | — | — | |

Data write ( 1 )
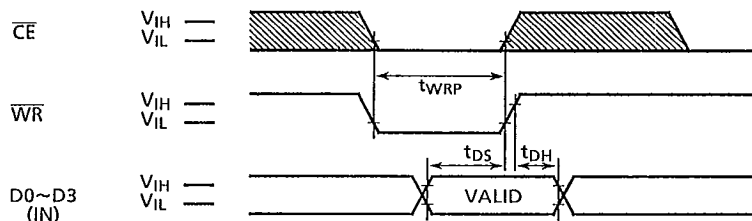


Data write ( 2 )
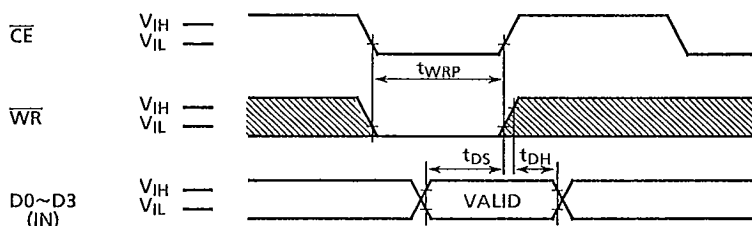


Don't Care

Input level
- $V_{IH}$ = 2.6V
- $V_{IL}$ = 0.6V

Comparison level
- $V_{IH}$ = 2.4V
- $V_{IL}$ = 0.8V
- $V_{OH}$ = 2.4V
- $V_{OL}$ = 0.8V

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6.4.3　　Voice Analysis ( recording )

| SYMBOL | ITEM | MIN | TYP | MAX | UNIT |
|--------|------|-----|-----|-----|------|
| $t_{ASR}$ | Row address set up time | 150 | — | — | ns |
| $t_{RAH}$ | Row address hold time | 350 | 763 | — | ns |
| $t_{RAS}$ | $\overline{RAS}$ pulse width | — | 2.29 | — | $\mu s$ |
| $t_{ASC}$ | Column address set up time | 150 | — | — | ns |
| $t_{CAH}$ | Column address hold time | 3.00 | 3.81 | — | $\mu s$ |
| $t_{CAS}$ | $\overline{CAS}$ pulse width | — | 763 | — | ns |
| $t_{WCS}$ | Write command set up time | 350 | 763 | — | ns |
| $t_{WEP}$ | $\overline{WE}$ pulse width | — | 1.53 | — | $\mu s$ |
| $t_{DWS}$ | Data output set up time | 4.0 | — | — | $\mu s$ |
| $t_{DWH}$ | Data output hold time | 25.0 | — | — | $\mu s$ |
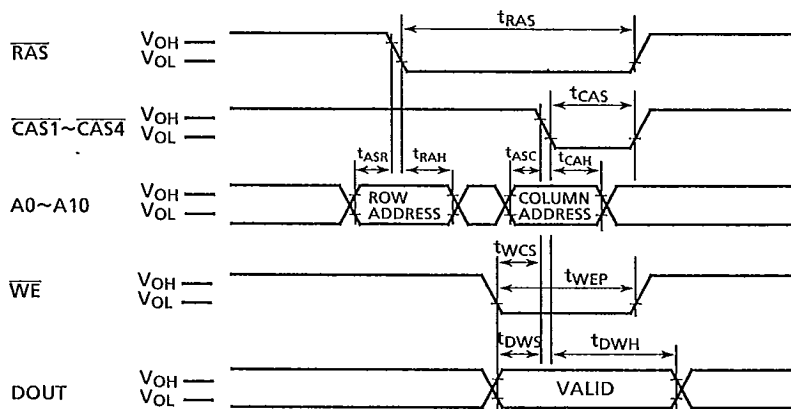


Comparison level
$V_{OH}$ = 2.4V
$V_{OL}$ = 0.8V

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## 6.4.4    Voice Synthesis ( Play-back )

| SYMBOL | ITEM | MIN | TYP | MAX | UNIT |
|--------|------|-----|-----|-----|------|
| $t_{DCS}$ | Data input set up time | 500 | — | — | ns |
| $t_{DCH}$ | Data input hold time | 0 | — | — | |
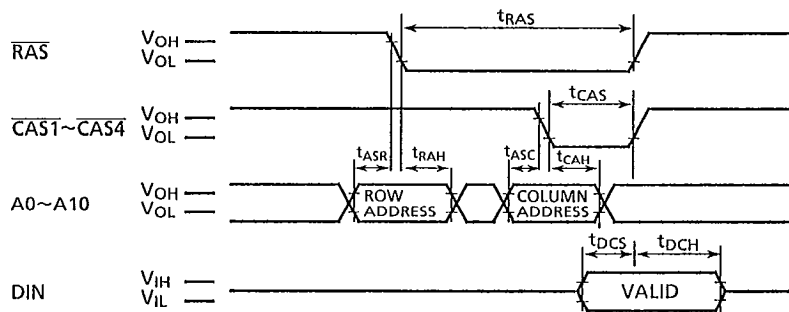


Note : Excepting $t_{DCS}$, $t_{DCH}$ the values applied in the above are the same as those at voice analysis.

Input level
- $V_{IH}$ = 2.6V
- $V_{IL}$ = 0.6V

Comparison level
- $V_{IH}$ = 2.4V
- $V_{IL}$ = 0.8V
- $V_{OH}$ = 2.4V
- $V_{OL}$ = 0.8V

## 6.4.5   Measurement Circuit



Input level
- $V_{IH}$ = 2.6V
- $V_{IL}$ = 0.6V

Comparison level
- $V_{IH}$ = 2.4V
- $V_{IL}$ = 0.8V
- $V_{OH}$ = 2.4V
- $V_{OL}$ = 0.8V

※ R =
- $t_{ACC}$ ······· 10kΩ
- $t_{OD}$ ······· 1kΩ

Diode : 1S1588

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### 6.5 Characteristics of Analog Circuit
( Unless otherwise specified : VSS1 = VSS2 = 0V, VDD = 5V, Ta = 25 °C, fin = 1 kHz )
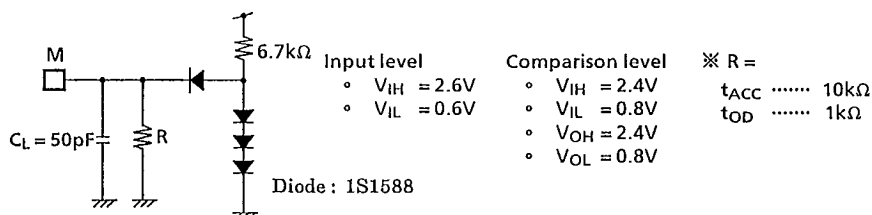
#### 6.5.1 Microphone Amplifier

| SYMBOL | ITEM | TERMINALS | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|-----------|-----------|-----|-----|-----|------|
| $V_{IN1}$ | Input voltage range | MICIN | MICAMP (1) + (2) | -- | 12 | 16 | $mV_{p-p}$ |
| $V_{IN2}$ | | MICIN | MICAMP (1) | -- | 120 | 160 | |
| $V_{IN3}$ | | C2 | MICAMP (2) | -- | 240 | 320 | |
| $G_{V1}$ | Pass band gain | MICIN – MICOUT | $V_{IN} = 12mV_{p-p}$ $f_{IN} = 100Hz \sim 10kHz$ | -- | 46 | -- | dB |
| $G_{V2}$ | | MICIN – C1 | | -- | 26 | -- | |
| $G_{V3}$ | | C2 – MICOUT | | -- | 20 | -- | |
| THD | Total harmonic distortion | MICIN – MICOUT | $V_{IN} = 12mV_{p-p}$ $f_{IN} = 100Hz \sim 10kHz$ | -- | -- | 2 | % |
| $R_{IN1}$ | Input impedance | MICIN | -- | 20 | 30 | 40 | $k\Omega$ |
| $R_{IN2}$ | | C2 | | 20 | 30 | 40 | |
| $R_{OUT1}$ | Output impedance | C1 | -- | -- | 5 | -- | $k\Omega$ |
| $R_{OUT2}$ | | MICOUT | | -- | 5 | -- | |

#### 6.5.2 Band Pass Filter

| SYMBOL | ITEM | TERMINALS | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|-----------|-----------|-----|-----|-----|------|
| $V_{IN}$ | Input voltage range | FILIN | -- | -- | 2.4 | 2.6 | $V_{p-p}$ |
| $G_V$ | Pass band gain | FILIN – FILOUT | $V_{IN} = 1.0V_{p-p}$, LPF = $V_{DD}$ $f_{IN} = 100Hz \sim 10kHz$ | -30 | -- | 2 | dB |
| THD | Total harmonic distortion | FILIN – FILOUT | $V_{IN} = 1.0V_{p-p}$, LPF = $V_{DD}$ | -- | -- | 4 | % |
| $R_{IN}$ | Input impedance | FILIN | -- | -- | 7 | -- | $M\Omega$ |
| $R_{OUT}$ | Output impedance | FILOUT | -- | -- | 5 | -- | $k\Omega$ |

2

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### 6.5.3    Audio In

| SYMBOL | ITEM | TERMINAL | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|----------|-----------|-----|-----|-----|------|
| $V_{IN}$ | Input voltage range | ADI | -- | -- | ± 1.2 | ± 1.6 | V |
| $R_{IN}$ | Input impedance | ADI | -- | -- | 50 | -- | kΩ |
| $V_{TRIG}$ | Voice trigger level | ADI | -- | -- | ± 160 | -- | mV |
| $V_{SLNT}$ | Stop recording / play-back level | ADI | -- | -- | ± 310 | -- | mV |

### 6.5.4    Audio Out

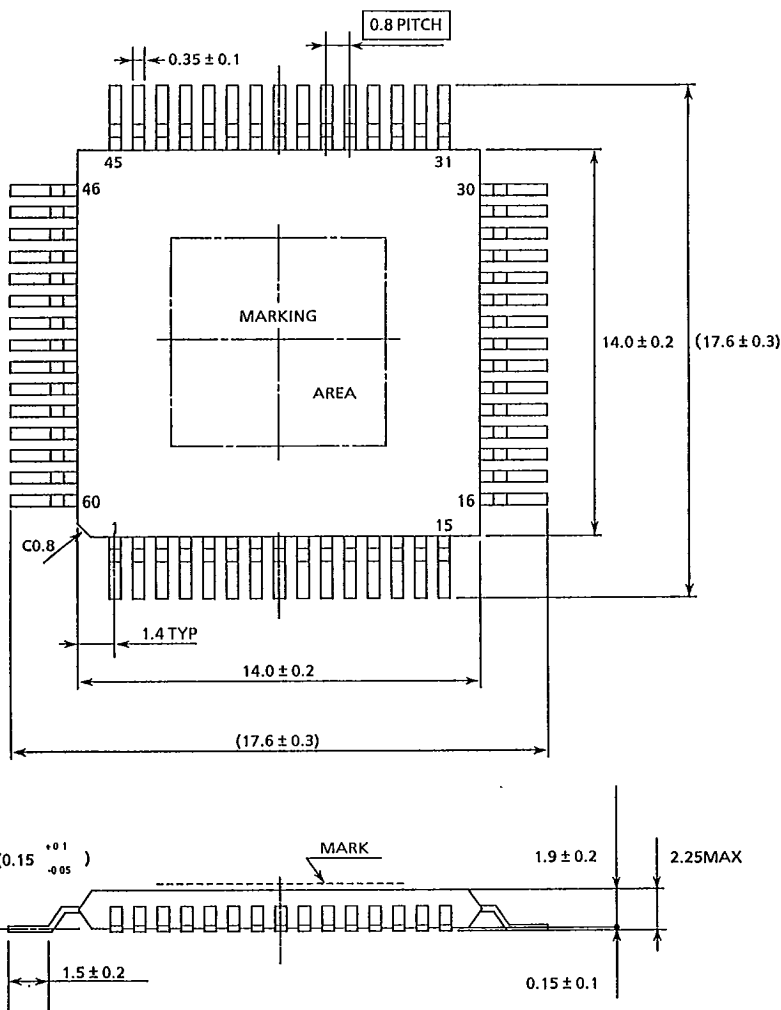| SYMBOL | ITEM | TERMINAL | CONDITION | MIN | TYP | MAX | UNIT |
|--------|------|----------|-----------|-----|-----|-----|------|
| $R_{OUT}$ | Output impedance | DAO | -- | -- | 5 | -- | kΩ |

Note | Values of input voltage range, voice trigger level and stop recoding / play-back level are measured as signals biased to Vref.

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6.5.5    Measurement Circuit of Analog Part

(V$_{IN}$, V$_G$, THD)

## 7.    OUTLINE DRAWINGS

60 PIN MINI FLAT PACKAGE                              Unit in mm
(QFP60-P-1414A)



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TOSHIBA (UC/UP)                    64E D

## 8.    APPLICATION CIRCUIT

### MANUAL CONTROL TYPE

+5V
0.1μ   100μ
GND

Digital ground

Analog ground

$V_{DD}$

MIC

68k
10k
$V_{DD}$   100μ
1μ
100μ
SP
TA7368P

0.01μ
10k

TC8831F

| Pin | Signal |
|---|---|
| 33 | RD |
| 31 | CE |
| 34 | MREC |
| 30 | D₃ |
| 29 | D₂ |
| 28 | D₁ |
| 27 | D₀ |
| 35 | BPS0 |
| 36 | BPS1 |
| 38 | ENDLS |
| 24 | ACL |

START/STOP
PAUSE/STOP
REC
PHRASE
BIT RATE
ENDLESS
RESET

1μ

Top pins: 12 13 14 15 16 17 18 19 20 7 8 5 6 53
MIC IN  C1  C2  MIC OUT  AD1  DAO  FIL IN  FIL OUT  LPF  RS1  RS2  M1  M2  VDD

Right pins:
48 $A_0$
49 $A_1$
50 $A_2$
52 $A_3$
54 $A_4$
55 $A_5$
56 $A_6$
57 $A_7$
58 $A_8$
59 $A_9$
47 $D_{OUT}$
46 $D_{IN}$

Bottom pins:
VSS2  VSS1  TEST  CPUM  CHAT  Vref  XIN  XOUT  CAS1  CAS2  CAS3  CAS4  RAS  WE
10  9  43  25  26  11  41  42  1  2  3  4  45  44

S1
CS8 655
0.1μ
100P × 2

*  0.1 μF capacitor is needed between VCC and VSS of each DRAM.
*  Other pins of TC8831F should be left open.

TC511000AP

RAM₁
| Pin | Signal |   | Signal | Pin |
|---|---|---|---|---|
| 13 | A₇ | Vcc | 9 |
| 12 | A₆ | A₈ | 14 |
| 11 | A₅ | A₉ | 15 |
| 10 | A₄ | D_IN | 1 |
| 8 | A₃ | D_OUT | 17 |
| 7 | A₂ | RAS | 3 |
| 6 | A₁ | WRITE | 2 |
| 5 | A₀ | CAS | 16 |
| 18 | V_SS | | |

RAM₂
A₇  Vcc
A₆  A₈
A₅  A₉
A₄  D_IN
A₃  D_OUT
A₂  RAS
A₁  WRITE
A₀  CAS
V_SS

2

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